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1914

Donegal Bay

Henry Lodge
Composer

Jean C Havez
Lyricist

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POPULAR EDITION

DONEGAL BAY

WORDS BY
JEAN C.
HAVEZ

SONG

MUSIC BY
HENRY
LODGE

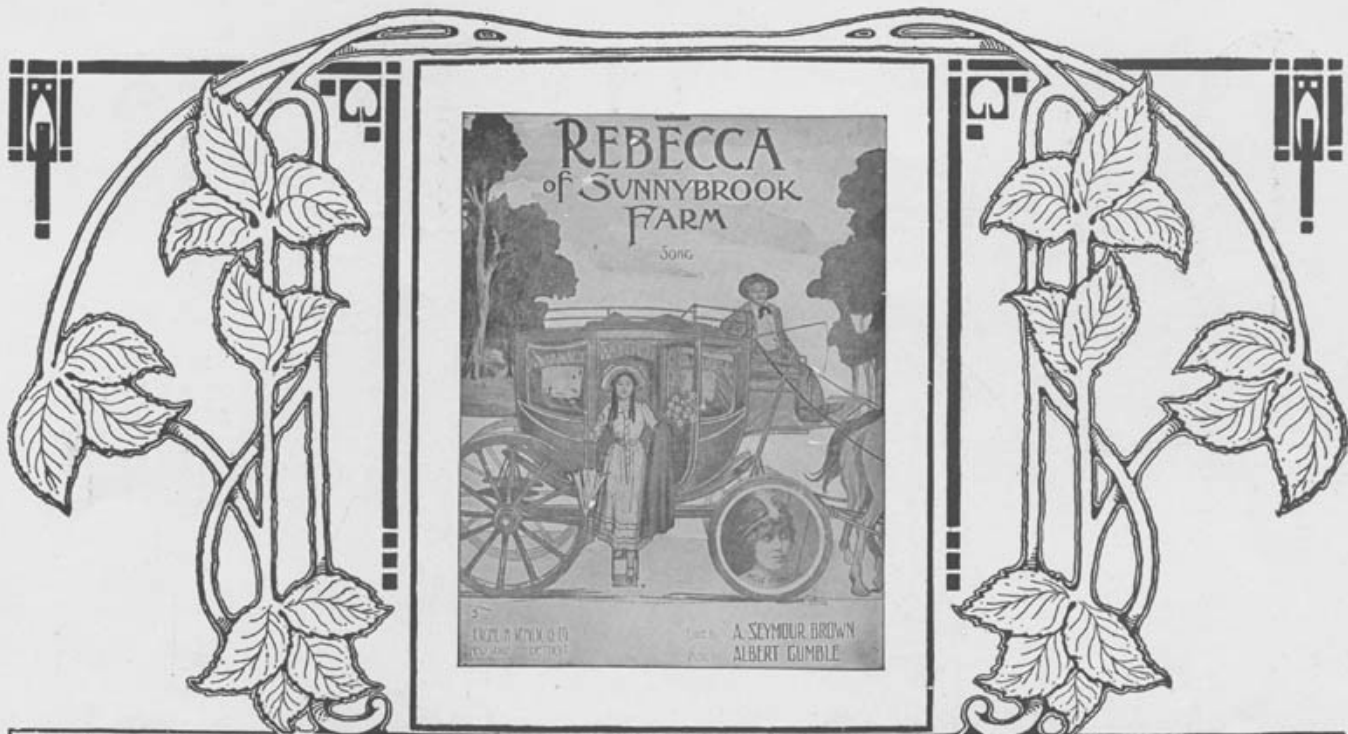


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 Moonlight Bay
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee

Rebecca of Sunny-Brook Farm

Lyrics by SEYMOUR BROWN Music by ALBERT GUMBLE

CHORUS

Where the blue-ey-ee - ble vine Where the blue-ey-ee - ble vine
 twice it-self a-round the hill twice it-self a-round the hill

don't sweet-heart' mine, 's sweet-heart' mine, is wait - ing

pa - - - sent - ly for me, I can hear the whip - - -

will I can hear the whip - - - will Till we soft - ly from the hill Till we soft - ly from the hill

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Always
 Good

Donegal Bay

Lyrics by
JEAN C. HAVEZ

Music by
HENRY LODGE

Moderato

PIANO

f

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a piano dynamic of *f*. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

VOICE

Ev - ry sha - dy dell That I knew so well
When the sha - dows fall Back in Don - e - gal

Vamp

mf *p*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The lyrics are: "Ev - ry sha - dy dell That I knew so well / When the sha - dows fall Back in Don - e - gal". The piano accompaniment is in a grand staff with a key signature of three flats. It includes a 'Vamp' section and dynamic markings of *mf* and *p*.

On me's cast a spell, E - rin! And I'd like to go
You will hear me call, dear - ie, To the bay once more

Detailed description: This block contains the piano accompaniment for the second verse. It features a grand staff with a key signature of three flats. The music continues from the previous section, providing accompaniment for the vocal line.

Where the breez - es blow To the land I know; Take me
near the san - dy shore, Spot that I a - dore; Take me

Detailed description: This block contains the piano accompaniment for the third verse. It features a grand staff with a key signature of three flats. The music continues from the previous section, providing accompaniment for the vocal line.

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Ov - er there a - new, 'Neath the skies of blue, Where I court - ed you,
To my boy-hood's home, Where we used to roam By the rip - pling foam,

dear - ie, Let's re - call the days of long a - go. _____
dear - ie, Sing the same old love song, dear, once more. _____

CHORUS

We were sail - ing on Don - e - gal bay Where the moon spreads it's

p-f

silv - er - y way; It's a love spot the fai - ries say, And that's why I was

bold en-ough to kiss you, sail-ing on Don-e-gal bay. Ir-ish hearts are

ev-er so gay, Oh! the fai-ries watch you court-in', they can see you a mile, They can

tell the las-sie loves you by her beaut-i-ful smile And they know she'll say "Yes"

aft-er a while, On dear, old Don-e-gal Bay.— We were



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 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

**When The Whole World Has Gone Back On You
 (Come To Me)**

Words by EDWARD MADDEN
 CHORUS
 Music by GUS EDWARDS

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