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1922

Gee! But I Hate To Go Home Alone

James F Hanley
Composer

Joe Goodwin
Lyricist

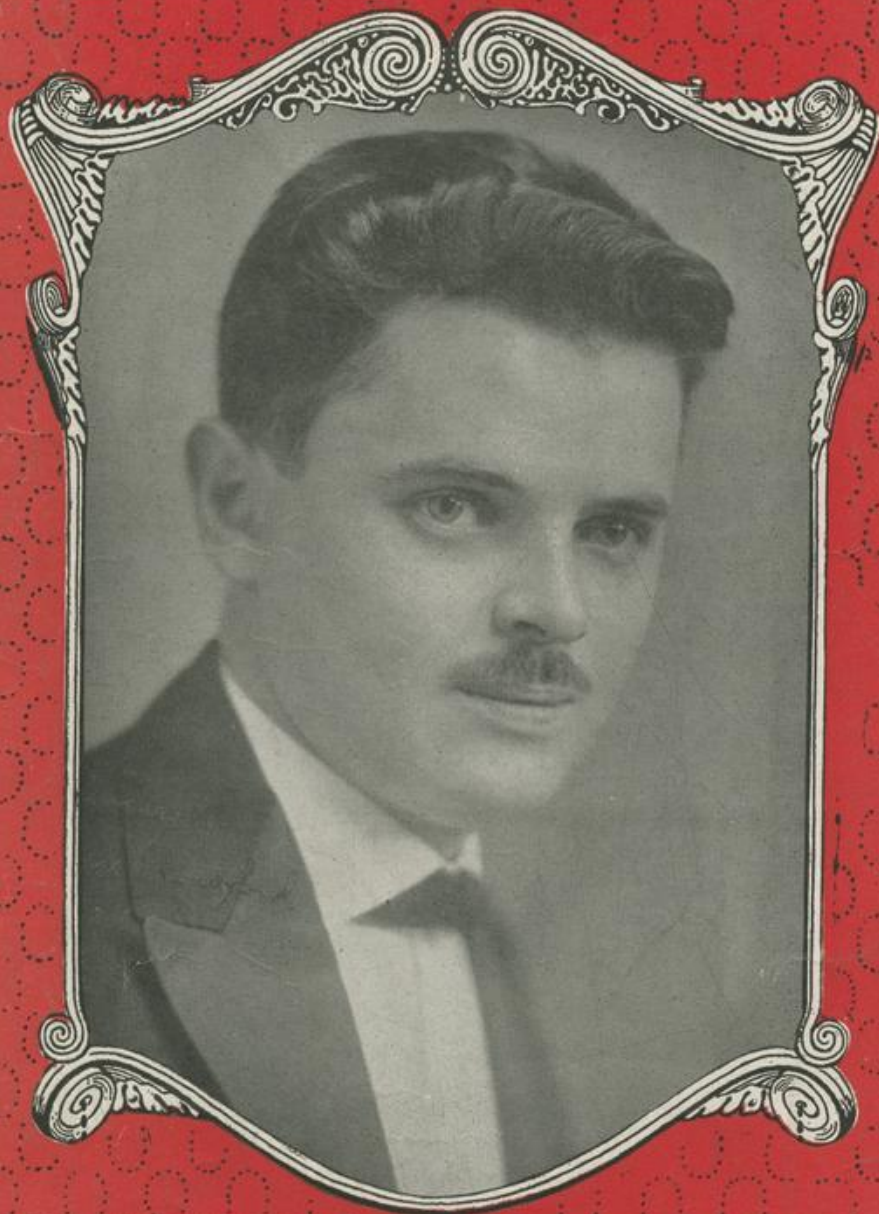
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GEE! BUT I HATE TO GO HOME ALONE



WORDS BY
JOE GOODWIN
MUSIC BY
JAMES F. HANLEY

Vp. 001450
1922
GEE

Shapiro
Bornstein
Co. MUSIC PUBLISHERS
360 BROADWAY & 47th STREET
New York
Size U.S. Per One

MADE IN U.S.A.

Try this over on your Piano

GEORGETTE

Words by
LEW BROWN
CHORUS *Legato*

Music by
RAY HENDERSON

Geor- gette, Geor- gette, I'm wild as can be — I'm all up -

set 'cause you're teasing me — My ma, my pa, my

whole fa - mi - ly. — They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

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Gee! But I Hate To Go Home Alone

Words by
JOE GOODWIN

Music by
JAMES F. HANLEY

Slowly

The first system of the piano introduction features a treble and bass clef. The treble clef has a dynamic marking of *f* and contains a series of chords and melodic lines. The bass clef provides a steady accompaniment with chords and a simple melodic line.

The second system continues the piano introduction. It includes dynamic markings of *fz* and *mf*, and a section labeled *Vamp*. The treble clef has a melodic line with some grace notes, while the bass clef continues with a steady accompaniment.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are: "Crowds all a - round me Still I'm a - lone_ No one to say 'hel - lo' Ev - 'ry-one's hap - py Smile on each face_ Laugh - ing as they pass by".

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are: "Can't ev - en place_ One sin - gle face_ A - ny - where I _ may go I feel so blue_ Hon - est and true_ Al - most wish I _ could die".

No one to un - der - stand — I'm a stran - ger in a strange, strange land:
Just like a roll - ing stone — I'm just roll - ing no - where all a - lone:

rall.

REFRAIN

Gee! but I hate to go home a - lone — For when I

p-f

climb up the stair — There's just a bed and a chair — to greet me

No - bo - dy wait - ing there with a smile — That's why I'm

lone - some, Oh! so lone - some Home Sweet Home to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a whole note 'lone', followed by quarter notes 'some, Oh! so lone - some'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents (^).

most folks is the place for which they long — Home Sweet Home don't

The second system continues the vocal line with quarter notes 'most folks is the place for which they long —'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

mean a thing to me, it's just a song — Don't ev - en

The third system shows the vocal line with quarter notes 'mean a thing to me, it's just a song —'. The piano accompaniment includes a prominent chordal texture in the right hand and a bass line with some eighth-note movement.

know a - ny one to phone — Dog - gone it Geel but I

The fourth system features the vocal line with quarter notes 'know a - ny one to phone —'. The piano accompaniment has a more rhythmic feel with eighth-note patterns in the right hand.

hate to go home a - lone.

The fifth system concludes the piece with the vocal line 'hate to go home a - lone.' The piano accompaniment features a final cadence with a double bar line and repeat signs. The first ending (1.) leads back to the beginning, and the second ending (2.) concludes the piece. The piano part ends with a forte (*sf*) dynamic marking.

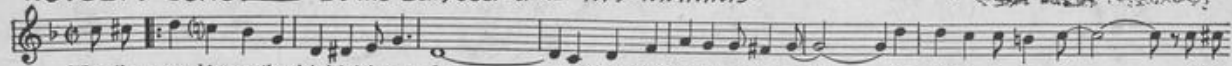
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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"

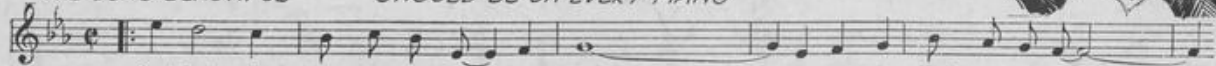


When the moon shines on the 'gin,gin,gin-ny shore — Those sweet Vir-gin-ia lov-ers croon — An old Vir-gin-ia tune — In the

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

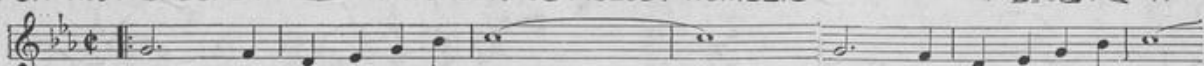


Gee! but I hate to go home a lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



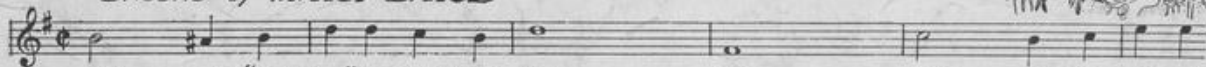
Whis per sweet and low to me — Sooth - ing words of ym - pa - thy —

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IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"



We said "Good-bye" a - mong the ro - ses — Just when the day at

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS



Oh! — Those Doo Dah Blues — I want to lose —

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Le't your mem-'ry stray — Back O - hi - o way — Drift - ing down a

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