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1912

Little Girl, Mind How You Go! : Song

Paul A. Rubens
Composer

Paul A. Rubens
Lyricist

Smith
Illustrator

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Recommended Citation

Rubens, Paul A.; Rubens, Paul A.; and Smith, "Little Girl, Mind How You Go! : Song" (1912). *Vocal Popular Sheet Music Collection*.
Score 4798.
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CHARLES FROHMAN PRESENTS

THE SUNSHINE GIRL.



MUSIC
BY

PAUL A. RUBENS.

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Vp. 17053

1912

LITTLE GIRL

Handwritten signature in red ink: Paul Rubens

LITTLE GIRL, MIND HOW YOU GO!

Song.

Lord Bicester and Chorus.

Words and Music by
PAUL A. RUBENS.

Allegro

The piano introduction is in 2/4 time, marked *Allegro* and *ff*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The first two lines of the song are in 2/4 time. The first line is a vocal line with two versions: "1. When a" and "2. When a". The piano accompaniment is in the left hand, with dynamics *ff* and *p*.

The third line of the song is in 2/4 time. The vocal line continues with the lyrics: "man sees a maid, And a maid sees a man, And they both of them say, 'De- maid meets a man, And a man meets a maid, And they oft - en re-peat that". The piano accompaniment is in the left hand.

The fourth line of the song is in 2/4 time. The vocal line continues with the lyrics: "li - cious!" If they both meet a - gain, Just as soon as they can - Well, it meet - ing They may lunch, they may dine, But I'm ra - ther a - fraid That they". The piano accompaniment is in the left hand.

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does look a bit sus - pi - cious! It may be de - li - cious, But
 don't spend the whole time eat - ing! For - give me re - peat - ing, They

still it looks sus - pi - cious! There's al - so the dan - ger, Al -
 can't both go on eat - ing; They must stop for drink - ing, Or

- though he's quite a strang - er, If he gets a chance When she
 pass - ing salt, or think - ing! And just now and then, Wheth - er

gives him a dance, That her hand he may kiss — Like this!
 wo - men or men, They may both find the light Too bright!

REFRAIN

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!
Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

p

Beau-ti-ful fai-ry, You'd bet-ter be wa-ry Of lads you don't know!
Supper is joi-ly, But pos-si-bly fol-ly—Twelve thir-ty— hul-lo!

Ev-e-ry one of them wants to flirt, One or two kiss-es like that won't hurt—But,
Two-penny tube is quick but slow, Tax-i is quick-er—but—oh, dear no! So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!
lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

la - ter that ma - ter May buy a p'ram - bu - la - tor, And life is a dream Of

straw - b'ry and cream, For a year, I con - fess — Or less!

REFRAIN. Slower.
Lit - tle girl, Lit - tle girl, Lit - tle girl, Lit - tle girl! Mind how you go!

Careful of oth - ers, Who love you like brothers — At least they say so!

Hub-by was nev-er a hope-less dunce, He was a brother to some-one once! So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

CHORUS

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

Care-ful of oth-ers, Who love you like brothers—At least they say

so. Hubby was nev-er a hope-less duncce, He was a brother to

some-one once! So lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl,

Mind how you go!

(Little Girl.)

The Success of Two Continents.

SPECIMEN

MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

Detailed description: This system shows the beginning of the piece. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth notes and quarter notes. The left hand starts with a bass clef and plays a simple accompaniment of quarter notes. The dynamics are marked 'pp' (pianissimo) and 'rall.' (rallentando).

p a tempo.

Detailed description: This system continues the piece. The right hand has a more active melody with eighth notes. The left hand continues with a steady accompaniment. The dynamics are marked 'p a tempo.' (piano, at tempo).

Detailed description: This system continues the piece. The right hand has a more active melody with eighth notes. The left hand continues with a steady accompaniment.

mf poco piu mosso

Detailed description: This system continues the piece. The right hand has a more active melody with eighth notes. The left hand continues with a steady accompaniment. The dynamics are marked 'mf poco piu mosso' (mezzo-forte, a little more motion).

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