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1906

# Alice O'Grady

Marion Stanley

*Artist*

Max Hoffmann

*Composer*

Gardenier

*Lyricist*

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VOCAL  
& INSTRUMENTAL NUMBERS  
FROM THE NEW MUSICAL COMEDY



# THE ROGERS BROS "IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY  
**GEORGE V.  
HOBART**

MUSIC BY  
**MAX  
HOFFMANN**



**Alice O'Grady**

Vp. 016641  
1906  
ALICE

THE ROGERS BROS. MUSIC PUB. & CO.  
NEW YORK THEATRE BUILDING,  
Broadway, bet 44th & 45th Sts.,  
NEW YORK  
M. WITMARK & SONS, London

SINGING RIGHTS RESERVED.

TRY THIS OVER ON YOUR PIANO.  
I Simply Can't Resist You.

Words by  
ADDISON BURKHARDT.  
CHORUS.

Music by  
MAX HOFFMANN.

simp-ly can't re-sist you, Your charm and man-ner too, When

you've been gone, I've missed you, I've missed you, I've missed you, In my

dreams, I've of-ten kissed you, While moon-beams bright-ly shone, My

heart is throb-bing, throb-bing, throb-bing for you a-lone." "I lone.—

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FOR SALE BY ALL DEALERS.

## ALICE O' GRADY.

Words by  
ED. GARDENIER.

Music by  
MAX HOFFMANN.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) and *rall* (rallentando).

Voice.

1. When far from your side dear I  
2. The song of the thrush and the

Vocal line and piano accompaniment for the first two lines. The vocal line begins with a fermata. The piano accompaniment starts with a *p* (piano) dynamic and *a tempo* marking.

wan-der — And where ev-er my foot-steps may stray — Comes a sigh from my  
star-ling — In sweet me-lo-dy falls on my ear — From the wood-land and

Vocal line and piano accompaniment for the third and fourth lines. The piano accompaniment continues with a *p* dynamic.

heart as I pon-der — Of the girl waits for me, far a-way. — I see  
mea-dow, my dar-ling, — But I fan-cy 'tis your voice I hear; — In some

Vocal line and piano accompaniment for the fifth and sixth lines. The piano accompaniment continues with a *p* dynamic.

fair-est of maids all a - bout me \_\_\_\_\_ But there's none like my  
 flow-er - y dell, then you'll find me, \_\_\_\_\_ 'Mid the ro - ses and

sweet-heart so true, \_\_\_\_\_ So al-though you're with - out me, my  
 vi - o - lets blue, \_\_\_\_\_ Of the girl left be - hind me, they

*rall.*  
 dar-ling, don't doubt me, I'm all the time think-ing of you. \_\_\_\_\_ Of  
 al-ways re - mind me, I'm all the time think-ing of you. \_\_\_\_\_ Of  
*rall.*

### CHORUS

A - - lice O' Gra-dy, I'm dream-ing, There's no oth-er col-leen like

you ——— The stars in the hea - vens now beam - ing, Can't

ri - val your bright eyes of blue ——— I know in some bow - er so

sha - dy, ——— You're long - ing for some - bo - dy, too, ——— So think of me, A - lice O'

1 2  
Gra - dy, my la - dy, I'm all the time think - ing of you. Of you. ——— *D.S.*

# TRY THESE OVER ON YOUR PIANO

BY THE SYCAMORE TREE.

## When I Rode on the Choo Choo Cars.

Lyrics by  
GEO. V. HOBART

Music by  
MAX HOFFMANN

*(imitation of a railroad whistle)* **CHORUS: Rather Slow and staccato**

Choo! choo! choo! With a chuk chuk a chuk chuk a  
 chuk chuk a chuk! Then a - way went the cars on the track. With a  
 chuk, chuk a chuk, chuk a - chuk, chuk a chuk, care we thought that we'd nev - er get

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Words by GEO. V. HOBART

Music by MAX HOFFMANN.

**CHORUS.**  
*Soft and Slow*

The owl said "Who Sue!" By the sy-ca-more tree, Then I said  
 "Who do!" And I know he meant me,  
 You're a wise old fowl Close yo' eyes old owl Don't you

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## SIMPLE SUE.

Words by  
ED GARDENIER  
Music by  
MAX HOFFMANN

**Chorus.**

lit - the Sue with eyes of ha - by  
 blue There's no mis - tak - ing you've a tak - ing lit - the  
 way with you And such a win - ning

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## Say You'll be a Friend of Mine.

Words by VINCENT BRYAN.

Music by THEODORE F. MORSE.

**Moderato.**  
**CHORUS.**

Le - na Kline, say you will be a friend of mine, I'd like a  
 real good friend, whose friend - ship will ne - ver end, I  
 love but you, won't you tell me that you love me too, I'd

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