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Little Tots, Forget - Me - Nots : Motion Song For A Group Of Children

J. H. Fillmore

Composer

Eleanor Allen Schroll

Lyricist

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LITTLE TOTS FORGET-ME-NOTS

Action Song for Children



Words by
ELEANOR ALLEN SCHROLL

Music by J. H. FILLMORE.
50

FILLMORE MUSIC HOUSE,
528 ELM ST CINCINNATI, OHIO.

vp. 016279
1912
little

Little Tots, Forget-Me-Nots

Motion Song for a group of Children

ELEANOR ALLEN SCHROLL

J. H. FILLMORE

Moderato

The piano introduction consists of two staves in 4/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment in the left hand features a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

The first system shows the vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The lyrics are: "1 We love to play we're flow - ers in the gar - den, We choose a / 2 We love to play we're flow - ers in the gar - den, 6 We wave to / 3 We love to play we're flow - ers in the gar - den, But should our".

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "ti - ny flow - er for the game, 1 We play we're sway - ing gen - tly in the / pret - ty birds that o'er us fly, And if the wind will on - ly blow to / moth - ers chance to come this way, 8 We know they'd gath - er all the lit - tle".

MOTIONS:- 1. Sway gently left and right. 2. Hold up index finger. 3. Heads droop to left, eyes closed. 4. Tap fingers of right hand softly on palm of left hand. 5. Wake up brightly. 6. Wave both hands high. 7. Bow low. 8. Open both arms wide then bring together to imitate gathering. 9. Keep arms folded close.

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Printed in the U. S. A.

breez - es, 2 Now lis - ten and we'll tell our flow - er name. _____
 help us, 7 We bow "good day" to ev - 'ry pass - er - by. _____
 flow - ers, 9 Right in their arms one jol - ly big bou - quet. _____

CHORUS

We're lit - tle tots, for - get - me - nots, 3 We play we're all a - sleep be - neath the

snow, _____ 4 Till rain - drops tap, and end our nap, 5 Then

lit - tle tots, for - get - me - nots a - wake to grow. We're wake to grow.

Children Songs

NIGHT - CAP SONG

PLAY AND ACTION SONG

ALICE A. DALE

ALFRED G. WATHALL
50¢

CHILDREN (unison)

Oh pshaw! it's bed-time a-gain! bed-time a-gain! bed-time a-gain! I don't see why I can't stay up till half past nine or ten.

The score consists of a vocal line for children in unison and a piano accompaniment. The vocal line is in a simple, rhythmic style with a key signature of one flat and a 2/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

BY AN INDIAN CAMP-FIRE

PLAY AND ACTION SONG

ALICE A. DALE

ALFRED G. WATHALL
60¢

Boys

In-dian braves are shap-ing bows and ar-rows in the dusk; Ah! Ah!

The score is for boys and includes a piano accompaniment. The vocal line is in a simple, rhythmic style with a key signature of one flat and a 2/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "In-dian braves are shap-ing bows and ar-rows in the dusk; Ah! Ah!".

MOTHER GOOSE'S CHILDREN

PLAY AND ACTION SONG

ALICE A. DALE

ALFRED G. WATHALL
60¢

Little Boy Blue

I don't want to be Boy Blue an-y more, My horn's out of tune and my lip it is sore, I think I'll tell old Moth-er Goose She must let me go home!

The score is for a little boy and includes a piano accompaniment. The vocal line is in a simple, rhythmic style with a key signature of one flat and a 2/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "I don't want to be Boy Blue an-y more, My horn's out of tune and my lip it is sore, I think I'll tell old Moth-er Goose She must let me go home!".

THE CITY CHILD

PLAY AND ACTION SONG

ALFRED G. WATHALL
50¢

Chorus. (hidden)

Come, ah! come, ci-ty child! Come where the flow'rets bloom in the wild! Come where birds gai-ly sing! List to the ze-phyrs of spring!

The score is for a city child and includes a piano accompaniment. The vocal line is in a simple, rhythmic style with a key signature of one flat and a 2/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "Come, ah! come, ci-ty child! Come where the flow'rets bloom in the wild! Come where birds gai-ly sing! List to the ze-phyrs of spring!".

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