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1913

I'd Still Believe In You

Al Piantadosi
Composer

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I'd Still Believe In You.

By The Writer Of

"That's How I Need You"

"The Curse Of An Aching Heart"

Words and Music by
AL. PIANTADOSI

Valse moderato

mf

The piano introduction is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and rests. The bass line consists of a steady eighth-note accompaniment.

The vocal line for the first line of lyrics is written on a single staff in treble clef. It follows the same 3/4 time signature and key signature as the piano introduction. The melody is simple and melodic, consisting of quarter and eighth notes.

They say, you're not just what you seem, Your love is but a jest, — They
For ev - 'ry thorn the past has born, I'll plant a rose in - stead, — I'll

The piano accompaniment for the first line of lyrics is written on a grand staff (treble and bass clefs). It provides harmonic support for the vocal line with chords and moving lines in both hands. The dynamics are marked with a piano (*p*) dynamic.

The vocal line for the second line of lyrics is written on a single staff in treble clef. The melody continues from the first line, featuring some chromatic movement and a final note that is held over into the next line.

tell me that you have a past, That's full of bit - ter - ness. — I
make these friends with i - dle talk, Take back each word they've said. — I'll

The piano accompaniment for the second line of lyrics is written on a grand staff. It continues the harmonic support from the first line, with more complex chordal textures and melodic lines in both hands.

VP 1913
I.2271 ●

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care not what your past may be, I stamp each word un - true, — No
turn my back up - on the world Un - to a life that's new, — And

i - die talk could mar my love, For I be - lieve in you. —
you shall live, sweet-heart, for me, While I shall live for you. —

CHORUS

You may be a rose that has fall - en, You may have a heart full of

shame, — You may have a life That's been min - gled with strife, But

still you are not all to blame; ——— You may have made

vows that were brok - - en, You may bear a love that's un -

true. ——— And though the whole world will say, There's a

fool born each day, I'd still be - lieve in you. ———

I'd Still Believe In You

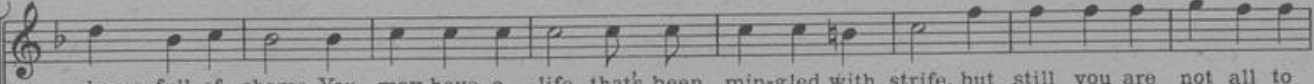
Male Quartette.
(2nd Tenor Lead.)

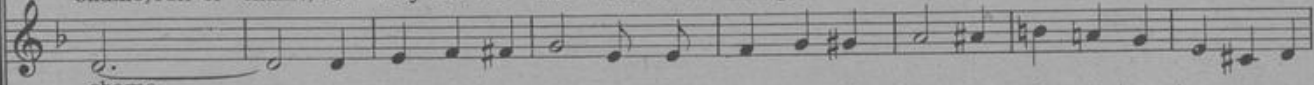
TENOR I.  You may be a rose that has fall - en, You may have a heart full of

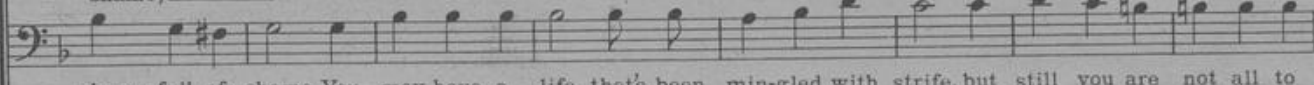
TENOR II. 


BARITONE  You may be a rose that has fall - en, — You may have a heart full of

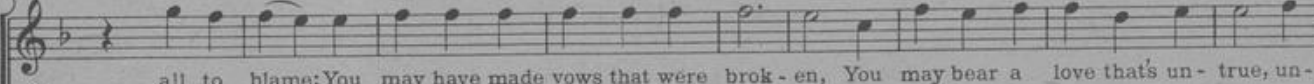
BASS 


 shame, full of shame, You may have a life that's been mingled with strife, but still you are not all to

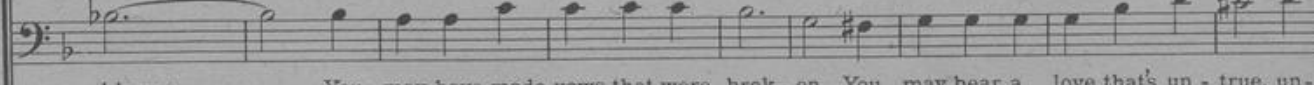
 shame, —


 shame, full of shame, You may have a life that's been mingled with strife, but still you are not all to





 all to blame; You may have made vows that were brok - en, You may bear a love that's un - true, un-


 blame; — true, —

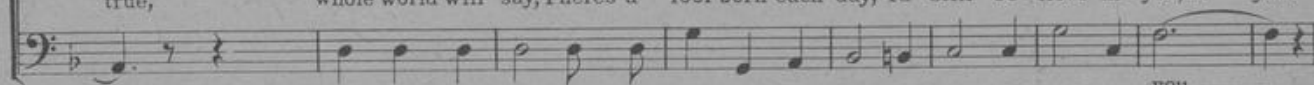
 blame; — You may have made vows that were brok - en, You may bear a love that's un - true, un-

 all to blame; true, —

 true, whole world will say, There's a fool born each day, I'd still be - lieve in you, in — you.

 — And though the you. —

 true, whole world will say, There's a fool born each day, I'd still be - lieve in you, in you.

 you. —