

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

Pinin' Just For You

Spencer G Adams
Composer

James Stanley Royce
Lyricist

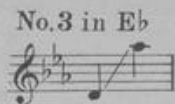
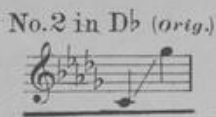
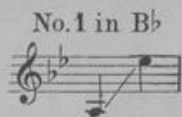
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Adams, Spencer G and Royce, James Stanley, "Pinin' Just For You" (1923). *Vocal Popular Sheet Music Collection*. Score 1382.
<https://digitalcommons.library.umaine.edu/mmb-vp/1382>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Sila Everett.



PININ' JUST FOR YOU

SONG

WORDS BY

JAMES STANLEY ROYCE

Writer of
"I GO TO CLAIM MY LOVE"
"LOVE'S PARADISE" (I Never Knew)
"I HAD A GARDEN"
"IT WAS JUNE", etc.

MUSIC BY

SPENCER G. ADAMS

Composer of
"OH, SHINING LIGHT"
"THE GARDEN OF EDEN"
etc.

THE WORDS

I

I'm just a Pinin' since you went away,
Wishin' and wond'rin' through the lonesome day;
'til night brings the hour of starlight and dew,
Then love sends my day-dreams on their way to you

II

Seems like a year since you first went away,
Though Mammy knows it's only been a day;
The sunshine is gone and skies weep with rain,
For home can't be home 'til you come back again.

REFRAIN

Pinin' for you, blue as can be,
Mem'ries come one by one like waves of the sea;
My heart's calling for you, tender and true,
For I'm Pinin', "Ma honey," Pinin' Just For You.

PRICE 60 CENTS
2 5/8 NET CASH

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **312**

VANDERSLOOT MUSIC PUBLISHING CO.
WILLIAMSPORT, PA., U. S. A.

London, Herman Darewski Music Publishing Co.
International Copyright Secured

MADE IN U.S.A.

Vp. 004421

1923

Pin

No. 1 IN D \flat - 60¢No. 2 IN E \flat - 60¢

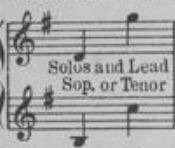
No. 3 IN F - 60¢



No. 4 IN G - 60¢



No. 5 DUET IN G



Alto, Bar. or Bass

Duplex Orchestra in F -

 Violin & Piano. . . . 25¢
 Violin, Cello & Piano. . . 35¢
 10 Parts & Piano. . . . 75¢

 10 Parts, Cello & Piano. . . 85¢
 14 Parts & Piano. . . . 95¢
 Full Orchestra & Piano. . 1.15
 Violin Obligato. . . . 1.10
 Violin & Harp. . . . 25¢
 Violin, Cello & Harp. . . 35¢
 10 Parts, Piano & Harp. . 90¢
 14 Parts, Piano & Harp. . 1.10
 Full Orch. Piano & Harp. 1.30
 Cornet or Trumpet & Pa. . 25¢
No. 6 DUET IN E \flat -75¢

Solos and Lead Mezzo Sop. or Bar.

I HAD A GARDEN

A BALLAD

From "CUPID'S GARDEN"

A Cycle of

Four Better Class Songs

By JAMES STANLEY ROYCE

For The Home-Concert-Stage etc.

Get it for your Talking Machine

Get it for your Player Piano

Andantino

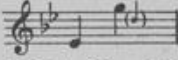
I had a gar - den where - in a rose, Bloomed for me in a day; But a

mp dolce

rose is a rose and it blos - soms and blows, Then the winds blow its pe - tals a - way.

p

No. 1 IN G - 60¢

No. 2 IN B \flat - 60¢

No. 3 IN C - 60¢



IT WAS JUNE

From "CUPID'S GARDEN"

By JAMES STANLEY ROYCE

Cheerfully

It was June when they met where the ros - es grew She seemed like a phan - tom flow'r, - A sweet blush - ing bud in a

mp delicatamento

gar - den of dreams To bloom in a love - land bow'r

poco rall. *a tempo* *mp* *Quasi Harp* *R.H.* *L.H.* *It was*

ANOTHER VOCAL GEM
FROM CUPID'S GARDEN
A NEW BEDOUIN SONG
"I GO TO CLAIM
MY LOVE"
LOW - MEDIUM - HIGH
40¢ NET PER COPY

COMPLETE COPIES OF THESE BEAUTIFUL SONGS
WHEREVER MUSIC IS SOLD OR DIRECT FROM THE
PUBLISHERS
VANDERSLOOT MUSIC PUB. CO.
Williamsport, Pennsylvania, U.S.A.
Prices, Solos 40¢ Net Post paid Duets 50¢ Net post paid

ANOTHER VOCAL GEM
FROM CUPID'S GARDEN
"LOVE'S PARADISE"
(I NEVER KNEW)
4 Keys - 2 Duets
LOW - MED. - MED. HIGH - HIGH
SOLOS 40¢ DUETS 50¢ NET

Get it for your
Player Piano

Pinin' Just For You

Get it for your
Talking Machine

Words by
JAMES STANLEY ROYCE

(D♭ Orig)

Music by
SPENCER G. ADAMS

Writer of
"I Go To Claim My Love" "Love's Paradise" (I Never Knew)
"I Had A Garden" "It Was June" Etc.

Writer of
"Oh, Shining Light"
"The Garden of Eden" Etc.

The piano introduction consists of four measures. The first measure is a whole rest. The second measure features a piano (p) dynamic with a series of chords in the right hand and single notes in the left hand. The third and fourth measures continue this pattern with more complex chordal textures.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Im just a - pin - in' since you went a - way, — / Seems like a year since you first went a - way, —". The piano accompaniment includes a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Wish - in' and wand - rin' through the lone - some day; — 'Til / Tho' mam - my knows it's on - ly been a day; — The".

Copyright MCMXXIII by Vandersloot Music Pub. Co., Williamsport, Pa. U.S.A.

Copyright, Canada, MCMXXIII by Vandersloot Music Pub. Co.

International Copyright Secured

Herman Darewski Music Pub. Co., London, England (Sole agent for England, Ireland, Scotland and Wales.)
Williamsport, Pa. - New York - Chicago - Toronto - Melbourne

Printed in the U.S.A.

night brings the hour of star - light and dew, — Then
sun - shine is gone and skies weep with rain, — For

love sends my day - dreams on their way to you:
home can't be home 'til you come back a gain:

rall.

REFRAIN

Pin - in' for you, blue as can be,

mf

bb

Mem' - ries come one by one like waves of the sea; My heart's

call - in' for you. Ten - der and true, For I'm

Pin - in', "ma hon - ey," Pin-in' just for you.

Pin - in' just for you.

p *rit.*

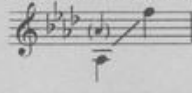
No. 1 IN D MINOR-60¢



Violin & Piano... 25¢
Violin, Cello & Pa. 35¢
10 Parts & Pa. 75¢
Cornet & Piano... 25¢

May also be had
for your
Talking Machine

No. 2 IN F MINOR-60¢



No. 3 IN G MINOR-60¢



14 Parts & Pa. . 95
Full Orch. . . . 1.15
Violin & Harp. 25
Tromb. & Pa. . . 25

May also be had
for your
Player Piano

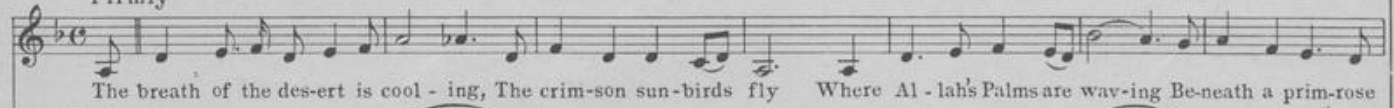
THE OUTSTANDING FEATURE
(INTERPOLATED)
in a
Shubert Theatre Production
The
NEW YORK NOVEL MUSICOMEDY
"BROADWAY FOLLIES"

A NEW BEDOUIN SONG I GO TO CLAIM MY LOVE

From "CUPID'S GARDEN" A Cycle
of
Four Better Class Songs
By JAMES STANLEY ROYCE
For The Home-Concert-Stage etc.

Featured by
Mr. FRANK CROXTON
In the Concert Tours
of the
8 VICTOR ARTISTS

Firmly



Moderato



Tenderly (Not Slow)



No. 1 IN Ab - 60¢

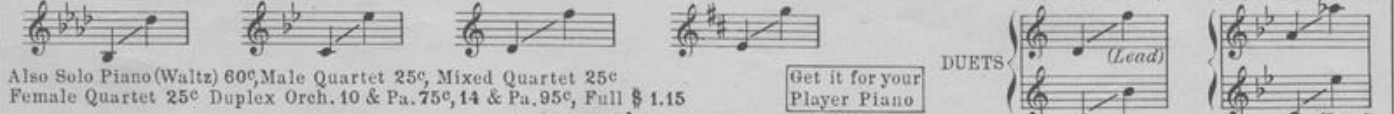
No. 2 IN Bb - 60¢

No. 3 IN C - 80¢

No. 4 IN D - 60¢ - VOCAL SOLOS

No. 5 IN C - 75¢

No. 6 IN Eb - 75¢



Get it for your
Talking Machine

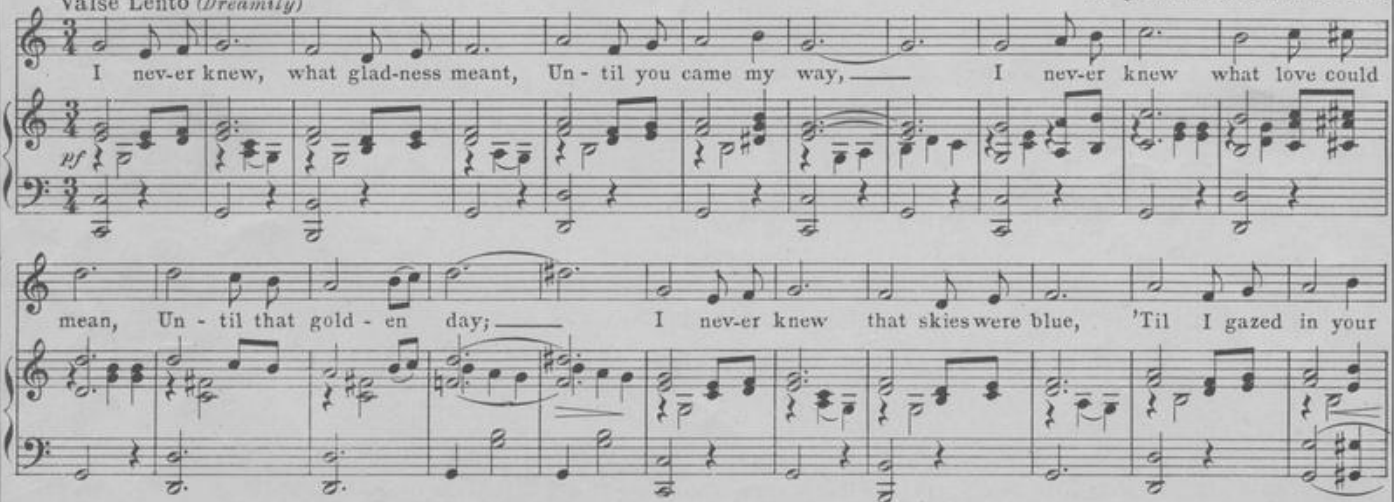
Get it for your
Player Piano

DUETS

LOVE'S PARADISE (I NEVER KNEW)

From "Cupid's Garden"
By JAMES STANLEY ROYCE

Valse Lento (Dreamily)



ANOTHER GEM FROM
CUPID'S GARDEN
"IT WAS JUNE"
3 Keys

COMPLETE COPIES OF THESE MUSICAL GEMS
WHEREVER MUSIC IS SOLD OR DIRECT FROM THE
PUBLISHERS
VANDERSLOOT MUSIC PUB. CO. Williamsport, Pa. U. S. A.
Prices, Solos 40¢ - Duets 50¢ - Quartets 25¢ each, Post paid

ANOTHER GEM FROM
CUPID'S GARDEN
"I HAD A GARDEN"
4 Keys - 2 Duets

The Rose and the Wind.

Poem by
C. PATRICK Mc DONALD.

Music by
WILLIAM FOLLA
Op. 3 N^o 1

Andante con espressione.

A wild, pret-ty rose by a road-side grew, A sad lit-tle rose and lone -
A - lan for the sad lit - tle road - side rose, Fer - sak en and left in sor -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The tempo is marked 'Andante con espressione'.

The South Wind and the Rose.

Poem by
C. PATRICK Mc DONALD.

Music by
WILLIAM FOLLA
Op. 3 N^o 2

Allegretto grazioso.

Dear lit-tle bud, with your heart of red, Hod - ding and sway - ing your pret-ty head, You will come forth from your girl-hood soon,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The tempo is marked 'Allegretto grazioso'.

Go, Fragrant Rose.

Poem by
C. PATRICK Mc DONALD.

Music by
WILLIAM FOLLA
Op. 3 N^o 3

Andante espressivo.

Go, fra-grant rose, go to my love And take this mes - sage of the heart:

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The tempo is marked 'Andante espressivo'.

The Mission of the Rose.

Poem by
C. PATRICK Mc DONALD.

Music by
WILLIAM FOLLA
Op. 3 N^o 4

Andante con espressione.

Here is a red rose still wet with the dew, Hold - ing it thus, I sur-ren - der to you; Press your lips to it and let it im-part

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The tempo is marked 'Andante con espressione'.

The Rose and the Star.

Poem by
C. PATRICK Mc DONALD.

Music by
WILLIAM FOLLA
Op. 3 N^o 5

Allegretto cantabile.

A stale - ly li - ly swayed a - bove A rose both pure and rare;— And as he whis-pered words of love, The this - tle saw them there.— He,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The tempo is marked 'Allegretto cantabile'.

No. 1 in B \flat - 60¢

No. 2 in D \flat (Orig.) - 60¢

No. 3 in E \flat - 60¢

No. 4 in D \flat - 75¢

Duet
(or Trio
ad lib)

PININ' JUST FOR YOU

Words by JAMES STANLEY ROYCE

Music by SPENCER G. ADAMS

For Male, Female or Mixed Voices

Duplex Orchestra in D \flat
For Vocal accompaniment or
Solos for different instru-
ments, with Violin obbligato:
10 Parts and Piano . . . 75¢
10 " Cello & Piano . . . 85¢
14 " & Piano 95¢
Full Orchestra & Piano. 1.15

Also a specially arranged Waltz Orchestration by Arthur H. Gutman for Full
Orchestra and C Melody, E \flat Alto and B \flat Tenor Saxophones, Tenor Banjo and a
specially arranged Violin Obbligato which leaders will take delight in playing
Small Orchestra - 75¢ 14 Parts and Piano - 95¢ Full Orchestra - \$1.15
C Melody Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone and Tenor Banjo - 10¢ each

REFRAIN

Pin - in' for you, blue as can be, Mem'ries come one by one like waves of the sea; My heart's call - in' for you,
Ten - der and true, For I'm Pin - in', "Ma hon - ey," Pin - in' just for you. Pin - in' just for you.

No. 1 in E \flat - 60¢

HUSH-A-BYE-BAY

No. 2 in F - 60¢

Words by RAYMOND SHERWOOD - Music by GERALD ARTHUR

Triple Orchestra in F: Vocal Acct. Violin or Trumpet Solo, or as a Waltz Dance Number for any Combination

Prices and Instrumentation same as Waltz Orchestration of "Pinin' Just For You" - See as above

REFRAIN

Sail a-way, sail a-way in your baby dreams, Back to the rainbows and bright sunbeams; Sail away, sail away from your comfy bed,
Off on the ship call'd the "Sleep - y Head"; Where there is mu-sic and ev'-rything is gay, You'll start for home at the break of

OTHER LATE VOCAL GEMS

- "I HAD A GARDEN"
4 Solos - D \flat , E \flat , F and G
2 Duets - E \flat and G
- "LOVE'S PARADISE"
(I Never Knew)
4 Solos - A \flat , B \flat , C and D
2 Duets - B \flat and C

COMPLETE COPIES WHEREVER MUSIC IS SOLD
OR DIRECT FROM THE PUBLISHERS

VANDERSLOOT MUSIC PUB. CO.

Williamsport, Pennsylvania, U.S.A.

Solos 40¢ Net Post Paid

Duets 50¢ Net Post Paid

Greatest BASS SONG of the day

- "I GO TO CLAIM
MY LOVE"
3 Keys - D, F & G min.
- A LATE BEAUTIFUL GEM
"IT WAS JUNE"
3 Keys - G, B \flat & C