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1918

# Give A Little Credit To The Navy : Song

Albert Gumble

*Composer*

B. G. De Sylva

*Lyricist*

Kahn

*Lyricist*

Starmer

*Illustrator*

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# GIVE A LITTLE CREDIT TO THE NAVY

LYRIC BY  
**BUD DE SYLVA**  
and **GUS KAHN**

SONG

MUSIC BY  
**ALBERT GUMBLE**



DEL. CHAIN



SIDNEY PHILLIPS

*Eleanor P. Mason*

DEDICATED TO  
COMMANDER WILLIAM BUEL FRANKLIN, U.S.N.R.F.  
COMMANDING  
U.S. NAVAL TRAINING CAMP,  
PELHAM BAY PARK,  
NEW YORK  
N.Y.



Vp. 001499  
1918  
GIVE

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JEROME H. REMICK & CO.  
DETROIT NEW YORK

# Give A Little Credit To The Navy

Lyric by  
BUD DE SYLVA and GUS KAHN  
Moderato

SONG

Music by  
ALBERT GUMBLE

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The piece concludes with a vamp section marked mezzo-forte (mf).

VOICE

Bil - ly Tay - lor was a sail - or on a Yankee boat He lov'd all pa - tri - o - tic songs yes  
When our Pershing took his first "Cru - sa - ders" o - ver seas The sail - ors of our Na - vy trick'd the

The piano accompaniment for the first vocal line is in 2/4 time, marked piano (p). It consists of a steady bass line of quarter notes in the left hand and a melody of eighth and sixteenth notes in the right hand.

ev - ry sin - gle note But they were all a - bout the sol - diers and the things they do And  
sub - ma - rines with ease The on - ly one that did - n't run but tried to stay and fight Was

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with a steady bass line and a melodic right hand.

Bil - ly said they ought to write one for the sail - ors too He said I'm not a po - et as you  
quick - ly rid - d'l'd by our guns and dis - ap - pear'd from sight And as the U boat sank in - to the

The piano accompaniment for the third vocal line continues the rhythmic pattern, with a steady bass line and a melodic right hand.

know \_\_\_\_\_ But here's the way I think it ought to go \_\_\_\_\_  
sea \_\_\_\_\_ The sol - diers cheer'd and sang out joy - ful - ly \_\_\_\_\_

The piano accompaniment for the final vocal line includes tempo markings: *rall.* (rallentando) and *a tempo* (return to original tempo). The bass line features a steady quarter-note pattern, while the right hand has a more active melodic line.

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CHORUS

Give a lit-tle credit to the Na - - - vy We took the boys a - cross With-out a single

loss Ev-'ry sol-dier is a fight-ing bear But don't for-get it give us cre-dit

We took'em o - ver there Mothers of sol - diers sweethearts and wives We'll take care of your

boys Thought it costs us our lives - So give a lit-tle cre-dit to the Na - - - vy The

Na - vy will do its share. do its share D.C.

*Cleanor H. Mason*

**DO YOUR  
BIT**

**FOOD IS AMMUNITION—DON'T WASTE IT**

**HELP WIN  
THE WAR**



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  - Bing, Bang Bing 'Em On the Rhine Till We Meet Again For Your Boy and My Boy Where the Black-Eyed Susans Grow
  - I Love You More For Losing You a While
  - We'll Build A Rainbow In the Sky Cheer Up Father Cheer Up Mother There's A Lump of Sugar Down In Dixie Memories
  - Where the Morning Glories Grow When We Meet In The Sweet Bye and Bye
  - When We Went to Sunday School

**Till We Meet Again**  
SONG

Lyric by **RAYMOND B. DOAN**  
CHORDS BY **DOAN**

Music by **RICHARD A. WHITTING**

Smiles the while you sit me and a dove when the clouds roll  
by I'll come to you Then the stars will seem more blue Doves to  
lov - ers take my dear - in wood - dug hills will ring an - ear - ry  
- ty Er - try star will be a mem - o - ry So wait and pray each

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  - Whispering Hearts Sans Toi Waltzes
  - The Biltmore Waltz Cotton Stockings
  - Nice and Easy Fox Trot Pozzo Fox Trot
  - Tiddle-de-Winks Fox Trot
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