

1907

In The Cool Breeze By The Stream

Walter L Clarke
Composer

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A BEAUTIFUL COMPOSITION

In the Cool Breeze by the Stream.



WRITTEN
BY

WALTER L.
CLARKE.

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PUBLISHED BY

North American Music Co.

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New York.

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1907
IN THE

IN THE COOL BREEZE BY THE STREAM

By WALTER L. CLARKE.

Andante

The piano introduction consists of four measures. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter note chord (F#4, A4, C5) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment: F#3, A3, C4, F#3, A3, C4.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 6/8 time signature. The lyrics are: "Down through the cool and sha - dy wood, A The eve - ning passed, and the time had come To". The piano accompaniment is in a bass clef with a key signature of one sharp and a 6/8 time signature, marked 'p' (piano). It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 6/8 time signature. The lyrics are: "maid - en walked, one day, Think - ing of some - one say their last good bye! Her head lay on his breast, while her". The piano accompaniment is in a bass clef with a key signature of one sharp and a 6/8 time signature, marked 'p' (piano). It continues with the same accompaniment pattern as the first system.

dear to her. Long-ing to see the one she loved, She
 head he stroked, And the tears came in - to his eyes, To

knew he would be com - ing soon, For his prom-ise he'd giv-en to
 think it was their last meet-ing for years, Till a for-tune he had

her. He prom-ised to be at the lit - tle stream And
 gained. Then he could ask her to be his bride, Then to -

chat with her, as lov - ers do.
 geth - er in pleas - ure they'd live.

CHORUS

They both were sad, as they sat there a - lone, In the

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a steady eighth-note accompaniment in the right hand and chords in the left hand.

cool breeze by the stream; Their thoughts far a - way, think -

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

ing of the day When to - geth - er a - gain they would be.

rit.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with a longer note. The piano accompaniment ends with a final chord. The word 'rit.' (ritardando) is written below the piano part in the second measure of this system.