

1918

## Our Boys At The Front

Robt. H Brennen

*Composer*

Horace L Broughton

*Lyricist*

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### Recommended Citation

Brennen, Robt. H and Broughton, Horace L, "Our Boys At The Front" (1918). *Vocal Popular Sheet Music Collection*. Score 4418.  
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# OUR BOYS AT THE FRONT

WORDS BY  
HORACE L. BROUGHTON

MUSIC BY  
ROBT. H. BRENNEN



PUBLISHED BY  
HORACE L. BROUGHTON  
4 JEFFERSON ST. MARBLEHEAD, MASS.

Vp. 014 898  
1918  
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

A - mer - i - ca will look with pride at her ar - my to the front, With a  
When the bu - gle sounds they'll get the pep to fight for Un - cle Sam, Read - y

The first vocal line is written on a single staff. The piano accompaniment continues with two staves below the vocal line, maintaining the same rhythmic pattern.

mil - lion men all full of vim and rea - dy to do their stunt. E -  
to march to the bat - tle front with an - y oth - er man. They

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

quipped with all the mod - ern arms and men of sta - ture fine, They  
march a - long with stead - y step to the mus - ic of the band, For the

The third vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

feel the time has sure - ly come to smash the Ger - man line. They  
trench - es deep they have no fear, al - tho' in for - eign land. They

The fourth vocal line concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand.

have the grit, and all are fit, to fight with might and main, And per -  
 are the stuff, and no great bluff, as Teu - tons will find out, That our

pet - u - ate A - mer - i - ca's fair name.  
 gal - lant boys will put them all to rout.

**CHORUS**  
**Not too fast**

For they are man to man for Un - cle Sam to win a vic - to - ry, No mat - ter where you

put these men on land or on the sea. They measure up to men with nerve and push and Liber - ty, They

all will fight for what is right and set the whole world free. For they are free.