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Everybody's Happy In The Winter-Time : Jingle Bells, Jingle Bells

R. J Murphy
Composer

Mel Eastman
Lyricist

Rusliworth
Illustrator

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EVERYBODY'S HAPPY IN THE WINTER TIME

(JINGLE BELLS, JINGLE BELLS)



WARREN MALLOY

*Wentworth
1912*

WORDS BY
MEL EASTMAN
MUSIC BY
BERT MURPHY

WRITERS OF
"COWBOY SUE" "EYES"
"MARY ANN MCCARTHY" ETC.

FROM
Wentworth Music Co.

109-171 Main Street
Wentworth, Mass.

EASTMAN & MURPHY
MUSIC PUBLISHERS
BOSTON, MASS.

TRY THIS OVER ON YOUR PIANO

EYES

Words by
MEL EASTMAN

Music by
BERT MURPHY

CHORUS

Eyes so large and blue and ten - der, Eyes that melt like morn - ing dew,

Eyes that once you've seen then you'll re - mem - ber, Eyes that say "I love you true,"

Eyes that fill your heart with long - ing Eyes that turn night in - to day,

That's the kind of eyes that I i - dol - ize Eyes of blue or brown or grey. —

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EVERYBODY'S HAPPY IN THE WINTER-TIME

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Words by
MEL EASTMAN

Writer of
"Cowboy Sue," "Eyes" etc.

(JINGLE BELLS, JINGLE BELLS)

Music by BERT MURPHY

Writer of
"Will the Old Home look the Same?"
"Mary Ann McCarthy," etc.

Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The key signature has two flats (B-flat and E-flat). The piece ends with a fermata over a final chord.

Vamp till ready

When you hear the sleigh-bells ring, Joy un-to your hearts they bring,
Win-ter time's the time to tease, Win-ter time's the time to squeeze;

The first system shows the vocal line and piano accompaniment. The piano part has a 'Vamp till ready' instruction. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and a simple bass line.

For it is Win-ter - Time. _____ That is just the time of year
Dear old Win-ter - Time. _____ Sit-ting by a fire bright

The second system continues the vocal line and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

ev-ry-bod-y loves so dear, Good old Win-ter - Time. _____
and you cud-dle up so tight; In the Win-ter - Time. _____

The third system concludes the vocal line and piano accompaniment. The piano part features a final cadence with a fermata.

When the stars are in the sky, And the moon is shining high, That's when the
And you ask your turtle dove, "Tell me, sweet-heart, who you love?" Then she will

sleigh-bells chime. No bod-y con-tra-ry; ev-'ry-bod-y
an-swer, "You." You can nev-er miss her, when you try to

mer-ry, Mer-ry, mer-ry, mer-ry for its Win-ter - Time.
kiss her; Kiss her, kiss her, kiss her, in the Win-ter - Time.

CHORUS

Ev-'ry-bod-y's hap-py in the Win-ter - Time. Joy-bells ring-ing;

mf ff

ev-ry-bod-y sing-ing, As you glide a - long on the beau-ti-ful snow, With your

beau a - way you go In an o - pen sleigh with ev - 'ry - bod - y

gay; Oh, it's just sub - lime For it's jin-gle bells, jin-gle bells,

jin-gle all the day; For ev - 'ry - bod - y's hap - py in the Win - ter - Time. Time.

THE BALLAD BEAUTIFUL

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The Song that appeals to everyone, with its beautiful melody and theme. The ballad that really is without equal in melody, sentiment and simplicity.

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Below we print the words of the chorus. Read them over.

Your dealer has this song. It should be on your piano.

Will the old home look the same as when I left it?
With its garden filled with holly-hocks so fair?
Is the swing beneath the apple tree still swaying
While the blossoms from above it scent the air?
Will my mother dear be at the door to greet me?
Will she be surprised to see how I have grown?
As I climb the attic stair, will I see this motto there?
"There is no place like home!"

Copies of the above song wherever music is sold, or send us 25¢ and we will mail you a copy.

EASTMAN & MURPHY

MUSIC PUBLISHERS,

218 TREMONT ST.

BOSTON, MASS.