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1910

I Want To Sing In Opera

George Arthurs
Composer

Worton David
Composer

Kern
Composer

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I Want To Sing In Opera.

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Written and Composed by
WORTON DAVID
GEORGE ARTHURS and
JEROME KERN.

Allegretto.

Piano.

f

The first system of the piano introduction, marked *f*. It consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

ff

The second system of the piano introduction, marked *ff*. It continues the rhythmic pattern from the first system, with the right hand playing chords and the left hand playing a bass line.

I'm get - ting so tired of these com - e - dy songs, I
I would like to wrig - gle in sweet Ri - go - let - to, The

p

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I'm get - ting so tired of these com - e - dy songs, I I would like to wrig - gle in sweet Ri - go - let - to, The". The piano part is marked *p*.

want to sing some - thing di - vine — I'm sure and I'm cer - tain to
mus - ic's so aw - ful - ly neat — And all lead - ing ten - ors I'd

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "want to sing some - thing di - vine — I'm sure and I'm cer - tain to mus - ic's so aw - ful - ly neat — And all lead - ing ten - ors I'd". The piano part continues with a similar accompaniment.

Vp. 006947
1910

I WANT

shine _____ As a "star" in the op - er - a line. _____ I
beat _____ If as "Faust" I loved fair Mar-guer - ite _____ I'd

simp - ly love Wag - ner, Mo - zart and Puc - ci - ni, Their
war - ble and thrill like a hu - man can - ar - y In

mus - ic is brim - ful of soul, _____ So as I have been in the
re - ci - ta - tive or du - et, _____ But man - a - gers seem to be

ba - ke - ry line, I must see if I can't get a role. _____
just a bit wa - ry, My chance has - n't hap - pened as yet! _____

Chorus. Tempo di Valse.

I want to sing in op - 'ra, I've got that kind of voice, — I'd

2nd time f

al-ways sing in op - 'ra If I could have my choice, — Sig -

sost.

nor Ca - ru - so — Told me I ought to do so, That's why I

want to — sing in op - 'ra — sing in op - poppoppop-e - ra! Hoo rah! I rah!

f *D.S.*

(Played through business.)

ff *Fine.*