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1923

# Roamin' To Wyomin'

Walter Donaldson

*Composer*

Sidney Clare

*Lyricist*

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# ROAMIN' TO WYOMIN'

WORDS by  
SIDNEY CLARE

MUSIC by  
WALTER DONALDSON



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
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1923  
RoA

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IN  
USA

# Roamin' To Wyomin'

Words by  
SIDNEY CLARE

Music by  
WALTER DONALDSON

Moderato

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fortissimo (*ff*) dynamic and a fermata over the final chord.

VOICE

The vocal line begins with a rest, followed by the lyrics: "Speak-ing of beau-ti-ful, real won-der-ful / Man-y a night it seems in sweet-est dreams". The piano accompaniment is marked *Vamp* and *mf*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature changes to one flat (B-flat) during the second measure of the vocal line.

The vocal line continues with the lyrics: "plac-es that I know— / I went home to stay— / Speak-ing of flow-ers and sweet hours Where / When the dawn came a-round I al-ways found". The piano accompaniment continues with the same rhythmic pattern, marked *p* (piano) in the second measure.

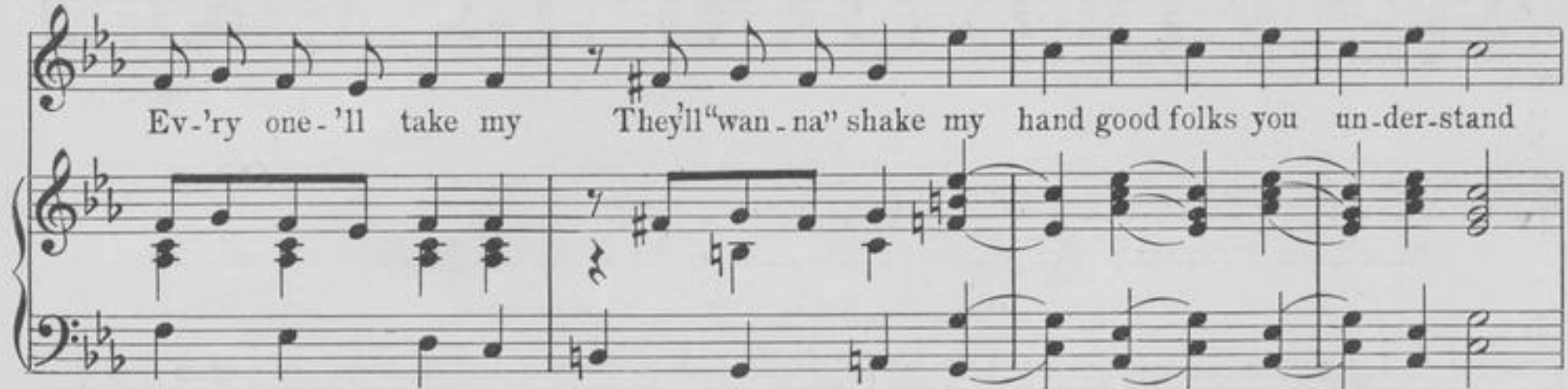
The vocal line concludes with the lyrics: "dream-y wa-ters flow / I was miles a-way / Speak-ing of Par-a-dise / I'd o-pen up my eyes / Par-a-dise must be / That's when I'd re-al-". The piano accompaniment continues with the same rhythmic pattern, marked *p* (piano).

PATTER

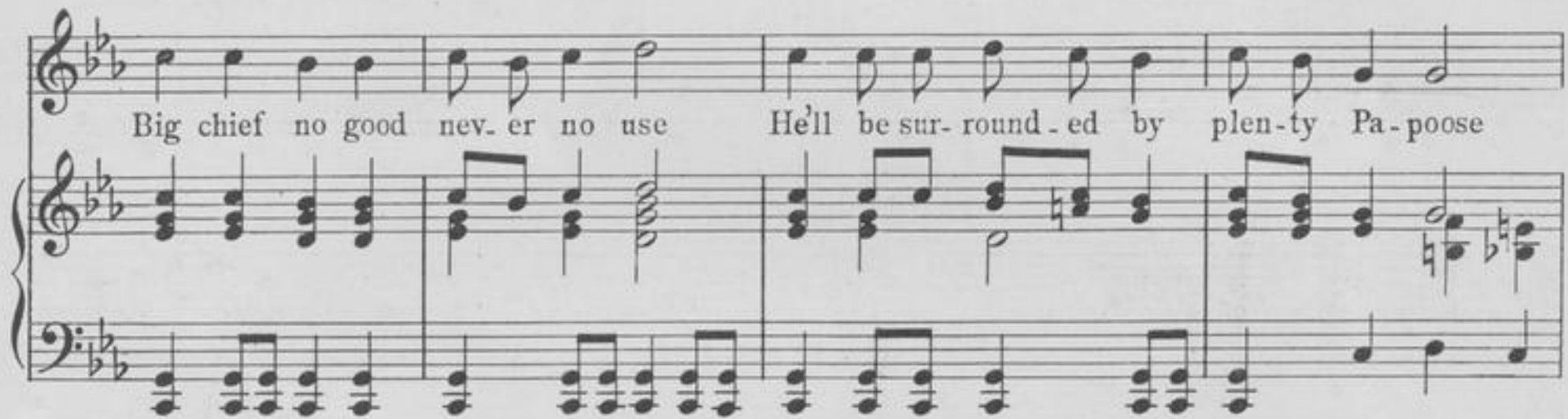
Cow boys, cow girls o-ver the plain on their pon-ies will wel-come my train



Ev-'ry one-'ll take my They'll "wan-na" shake my hand good folks you un-der-stand



Big chief no good nev-er no use He'll be sur-round-ed by plen-ty Pa-poose



Down a-round the bor-der In fi-re wa-ter land good folks you un-der-stand



I know ex-act-ly when I'll be in old Chey - enne a - gain 'Cause

*D. S. al Fine*





# A SONG THAT APPEALS TO ALL

## THAT OLD GANG OF MINE

Music by  
RAY HENDERSON

Words by  
BILLY ROSE & MORT DIXON

### CHORUS

Gee but I'd give the world to see that old

gang of mine I can't for-get that

old quar - tette that sang "Sweet Ad - e - line"

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