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1912

# While They Were Dancing Around

Leo Edwards  
*Composer*

Blanche Merrill  
*Lyricist*

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JESSE L. LASKY'S MOST PRETENTIOUS PRODUCTION  
**THE TRAINED NURSES**

WITH CLARK & BERGMAN

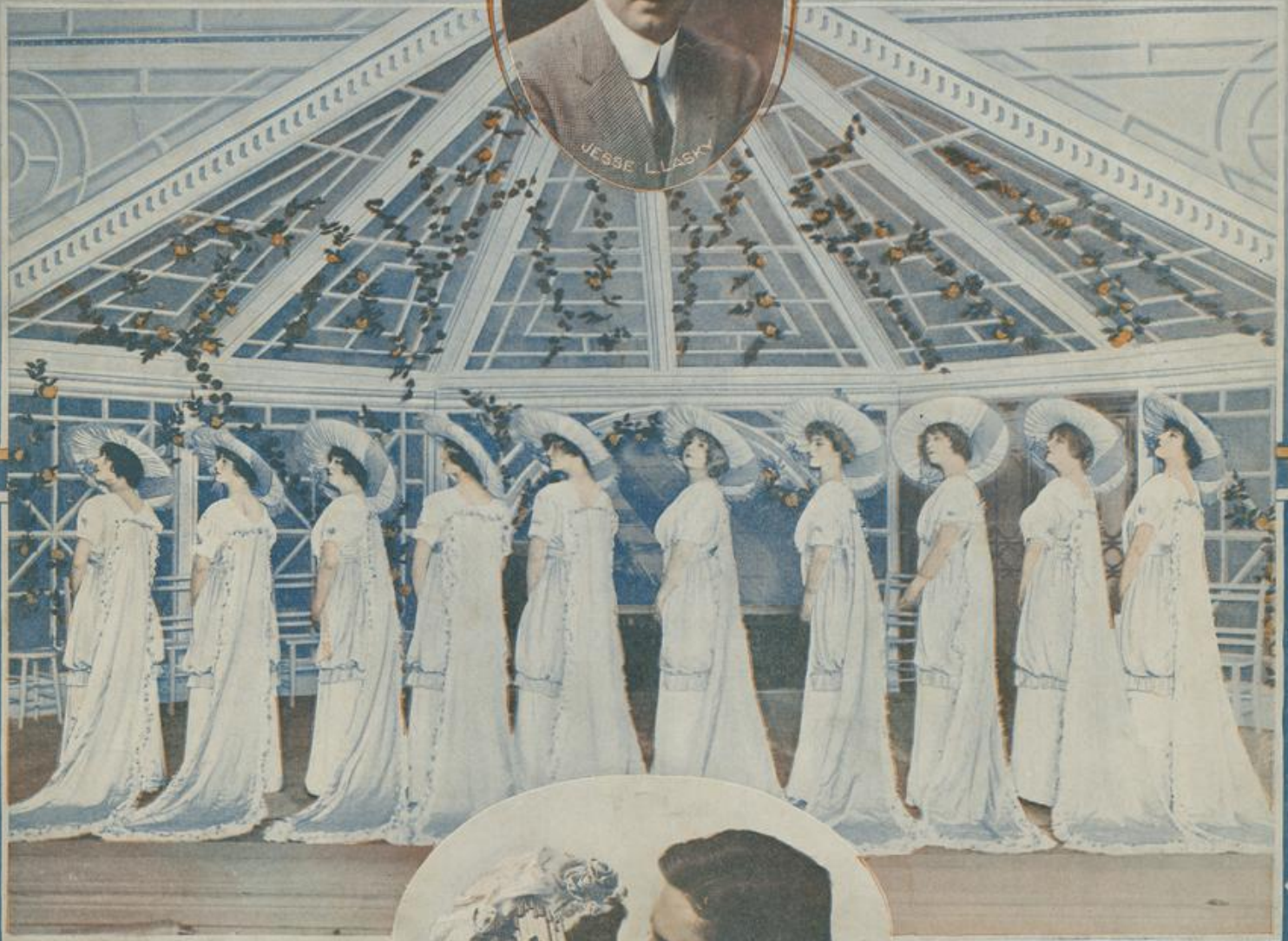
**WE'VE HAD A LOVELY TIME,  
 SO LONG, GOOD BYE**

LYRIC BY  
 BLANCHE MERRILL

MUSIC BY  
 LEO. EDWARDS



JESSE LASKY



CLARK & BERGMAN

We've Had A Lovely Time, So Long, Good Bye . . .	60
Humpty-Dumpty . . . . .	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round . . . . .	60
Whistle and Help Me Along . . . . .	60
K-i-s-s Kiss . . . . .	60

PERFORMED BY  
**CHAS. K. HARRIS**  
 York - Chicago - Toronto  
 ROBERT S. BOLD STREET  
 B. FELDMAN & CO. LONDON

Vp. 009334  
 1912  
 WE'VE

# We've Had A Lovely Time So Long Good-bye.

Lyric by  
Blanche Merrill.

Music by  
Leo Edwards

Moderato.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo. The left hand provides a steady bass accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system of the piano introduction continues the piece. It features a section marked with a double bar line and the instruction *Till Ready.* The music is in a moderate tempo and includes a dynamic marking of *p* (piano).

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Ma - ny girls — ma - ny curls, — Made my heart — whirl / You will pay — for the day, — That you stole — my". The piano accompaniment includes a dynamic marking of *p* (piano).

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "ma - ny whirls — ma - ny eyes, — ma - ny lies, — / heart a - way — You will grieve, — when I leave, —". The piano accompaniment continues with chords and moving lines.

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made my heart\_ sigh ma - ny sighs\_ Oh it's true\_ I've  
for your game\_ of make be - lieve\_ Gee, you made\_ my

met a few, \_ But I just knew, \_ When I met you. \_  
heart feel sore, \_ And now be - fore, \_ Our dream is o'er \_

That you were some - how made for me, \_ And I for thee, \_ And  
Come let me press - my lips to thine, \_ Yes, mine to thine, \_ And

us for we, \_ And I was hap - py  
thine to mine, \_ And let your arms \_ a -

as could be — Be - cause I thought — that you were free. —  
 bout me twine — Just like a vine — For old lang Syne. —

Chorus.

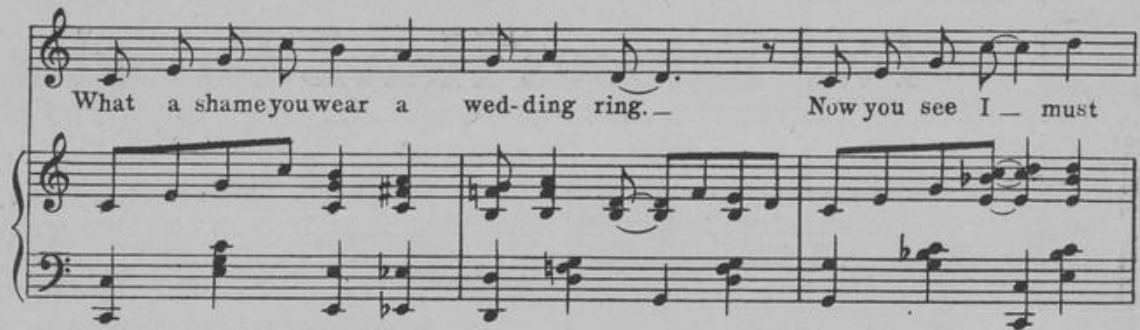
You are just the girl that I could kiss, —

*p-f*

You are just the girl that I could miss, — You are the girl — I

can't for - get, — You made me say, — "I'll get you yet" —

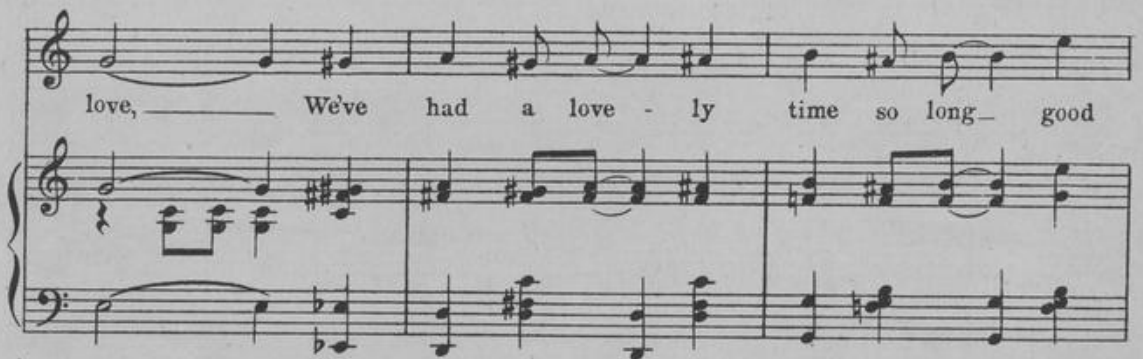
What a shame you wear a wed-ding ring. — Now you see I — must



sigh. — Fare - well — Fare - well, — My own — true



love, — We've had a love - ly time so long — good



1 bye. — 2 bye. — *D.S.*



# Two Famous Harris Ballads

## "That Swaying Harmony."

Words and Music  
by Chas. K. Harris.



Chorus.

That sway - ing har - mo - ny, — it's sweet and - let's us -  
 trust - ing — That sway - ing har - mo - ny, — how it makes me  
 feel like dan - cing — That sway - ing har - mo - ny, — it just  
 makes my feet go prate - ing, it lifts me on high, I

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## Climb A Tree With Me

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -  
 go — All the birds sang bird in words, — And they meant "I  
 love you so!" From now lets fly and climb a tree, if you  
 slip I'll hold your hand, — So lets climb a tree, you and

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