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I Love The Whole United States

Ernie Erdman
Composer

Roger Lewis
Lyricist

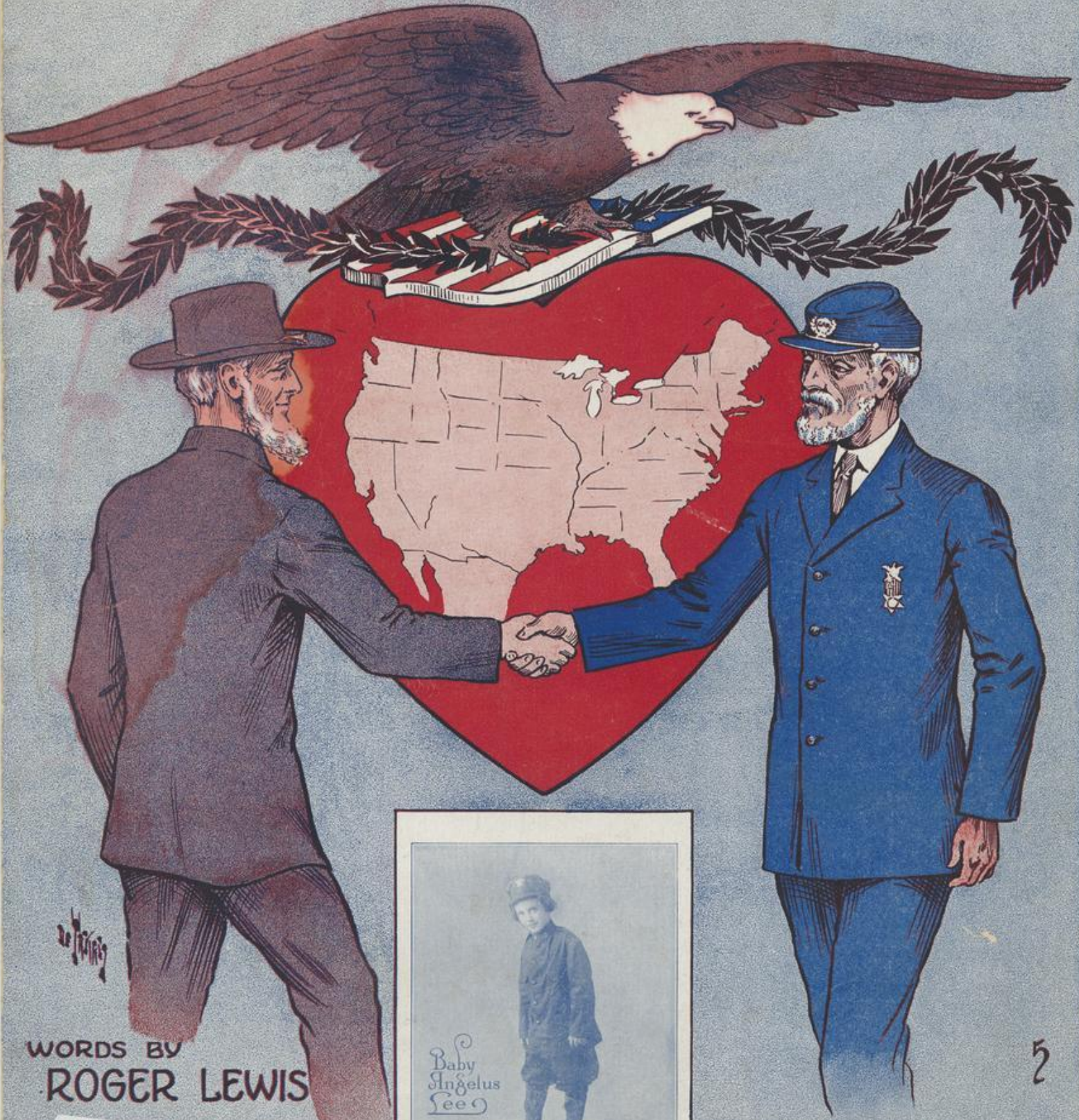
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I LOVE THE WHOLE UNITED STATES



WORDS BY
ROGER LEWIS

M 4p. 015339
1913
I

ERDMAN



TELL TAYLOR
MUSIC PUBLISHER
CHICAGO NEW YORK

5

I Love The Whole United States

ROGER LEWIS.

ERNIE ERDMAN.

In March Time.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes various chordal textures and rhythmic patterns. The vocal line starts with a rest, followed by the lyrics: "TILL READY A soldier from the The soldier from the South and a soldier from the North who fought each oth-er back in six-ty-North and the soldier from the South were listening to the sol-dier boy in two blue Met on the street one day one wore a suit of They shook each oth-er's hand, and seemed to un-der-". The score includes repeat signs and dynamic markings such as *mf* and *ff*.

grey, The oth - er wore a tattered suit of blue, One said he loved the
stand, That they should love old Uncle Sammy too, They marched togeth-er

South the best the oth-er said the North. They argued till the tears came to their
down the street as comrades ought to do. The war is o'er and they were sat - is -

A little slower.

eyes But Dix-ie's son, a boy in blue said: "Gen - tle - men the
fied, And Dix-ie's son, the boy in blue, at last was migh - ty

A little slower.

war is through, So love the flag no mat - ter where it flies.
hap - py too, And to him - self a - gain he soft - ly sighed:

REFRAIN.

p-f The rhythm well marked.

" I love the whole U - ni - ted States, from

The first system of the refrain features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter rest, followed by the lyrics "I love the whole U - ni - ted States, from". The piano accompaniment starts with a *p-f* dynamic marking and consists of chords and moving lines in both hands.

Bos - ton Mas - sa - chu - setts to Fris - co's gold - en gates, the

The second system continues the vocal line with the lyrics "Bos - ton Mas - sa - chu - setts to Fris - co's gold - en gates, the". The piano accompaniment continues with similar harmonic support.

cot - ton fields of Dix - ie the Ma - ple trees of Maine, the

The third system continues the vocal line with the lyrics "cot - ton fields of Dix - ie the Ma - ple trees of Maine, the". The piano accompaniment continues with similar harmonic support.

moun - tains of Vir - gin - ia I love them all the same,

The fourth system concludes the vocal line with the lyrics "moun - tains of Vir - gin - ia I love them all the same,". The piano accompaniment continues with similar harmonic support.

I love the fields of Ill - i - nois and Georgia where my

sweet-heart waits ev-ry ci - ty large and small in Yankee

slower

land I love them all I love the whole U - ni - ted

a tempo

States." States

D.S.

BEAUTIFUL HOME SONGS

When The Maple Leaves Were Falling

TELL TAYLOR

Slow and with expression.

When the map-le leaves were fall-ing, And the sky was turn-ing gold, Down the lane we strolled to-
 geth-er There our tales of love we told, You were dressed up in your gingham Just as sweet as you could

Slow and like a cello

The musical score for 'When The Maple Leaves Were Falling' is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'Slow and like a cello' and includes dynamics like 'p' and 'f'. The lyrics are: 'When the map-le leaves were fall-ing, And the sky was turn-ing gold, Down the lane we strolled to- geth-er There our tales of love we told, You were dressed up in your gingham Just as sweet as you could'.

REFRAIN.

Mother of Mine

GEO. A. LITTLE
and
J. D. STANLEY.

p

Moth-er of mine, moth-er of mine, Seems that you real-ways be-side me Your eyes di-vine ev-er will shine,
 Through all my sor-row you guide me. When on the day I pass a-way, To that new land of sun shine, A

The musical score for 'Mother of Mine' is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'p'. The lyrics are: 'Moth-er of mine, moth-er of mine, Seems that you real-ways be-side me Your eyes di-vine ev-er will shine, Through all my sor-row you guide me. When on the day I pass a-way, To that new land of sun shine, A'.

REFRAIN.

Way Down South

GEO. FAIRMAN.

p-f *Brightly*

Where the sun is al-ways shin-ing To be there my heart is pin-ing, Where the birds are sing-ing
 all the time Far be-low the Ma-son Dix-on line; Where the fields are white with cot-ton When you're

The musical score for 'Way Down South' is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'p-f' and 'Brightly'. The lyrics are: 'Where the sun is al-ways shin-ing To be there my heart is pin-ing, Where the birds are sing-ing all the time Far be-low the Ma-son Dix-on line; Where the fields are white with cot-ton When you're'.

Tell Taylor

Music
Publisher

GRAND OPERA HOUSE
CHICAGO