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Alabama Moon

George Hamilton Green
Composer

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Alabama Moon

SONG

*Helen
Johnson*



60

By Geo. Hamilton Green

VP. 007613
1920
ALAB

SAM FOX PUBL. CO.
CLEVELAND NEW YORK
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ALABAMA MOON

Words and Music by
GEORGE HAMILTON GREEN

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Al - a - bam - a moon, com - ing out so soon,

p

The first system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics. The piano accompaniment continues with a steady bass line and a more active right hand. The dynamic marking 'p' (piano) is indicated.

Shin - ing thro' the trees where ev - ning breez - es gen - tly croon; Cot - ton - fields of white,

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern.

sway - ing in the night, Dream - ing of an Al - a - bam - a moon. —

The final system concludes the piece. The vocal line ends with a long note and a fermata. The piano accompaniment features a final chord with a fermata over it.

Dark-ies soft-ly hum, ban-joes gen-tly strum, (*hum*) Mm _____

Mm _____ Songs of Dix-ie-land, songs you'll un-der-stand,

(*hum*) Mm _____ Al-a-bam-a moon, com-ing out so

soon, Shin-ing thro' the trees where ev'ning breez-es gen-tly croon; Cot-ton-fields of

white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—

The first system of music features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

REFRAIN

Moon - light down in Al-a-bam-a shin - ing bright, —

The second system is the beginning of the refrain. The vocal line starts with a 3/4 time signature. The lyrics are "Moon - light down in Al-a-bam-a shin - ing bright, —". The piano accompaniment is marked with a piano (*p*) dynamic and features a steady accompaniment pattern in the right hand and a bass line in the left hand.

— Shad - ows soft - ly come a - steal - ing in the

The third system continues the refrain. The vocal line has the lyrics "— Shad - ows soft - ly come a - steal - ing in the". The piano accompaniment continues with the same accompaniment pattern as the previous system.

night, — With June birds fly - ing 'cross the fields of cot -

The fourth system concludes the refrain. The vocal line has the lyrics "night, — With June birds fly - ing 'cross the fields of cot -". The piano accompaniment continues to the end of the system.

ton so white, — Where the Al - a-bam-a moon is shin -

ing bright. — Al - a-bam-a moon, com - ing out so soon,

Shin - ing thro' the trees where ev'ning breez-es gen-ly croon; Cot - ton-fields of white,

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

One Sweet Day



One Sweet Day



Lyric by
HARRY D. KERR

J. S. ZAMECNIK

REFRAIN

Your love came gent - ly steal - ing, one sweet day, —

Expressively

Your plead - ing eyes re - veal - ing love's path - way; —

Close to my heart, dear, Love will hold a - part, dear,

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MELODY
BALLAD

THAT
BRINGS
BACK
THE
TENDER
MEMORY
OF THAT

ONE
SWEET
DAY

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