

The University of Maine  
DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1917

# You Have A Wonderful Way : Of Doing What You Do

Earl K Smith

*Composer*

Chip Donaldson

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

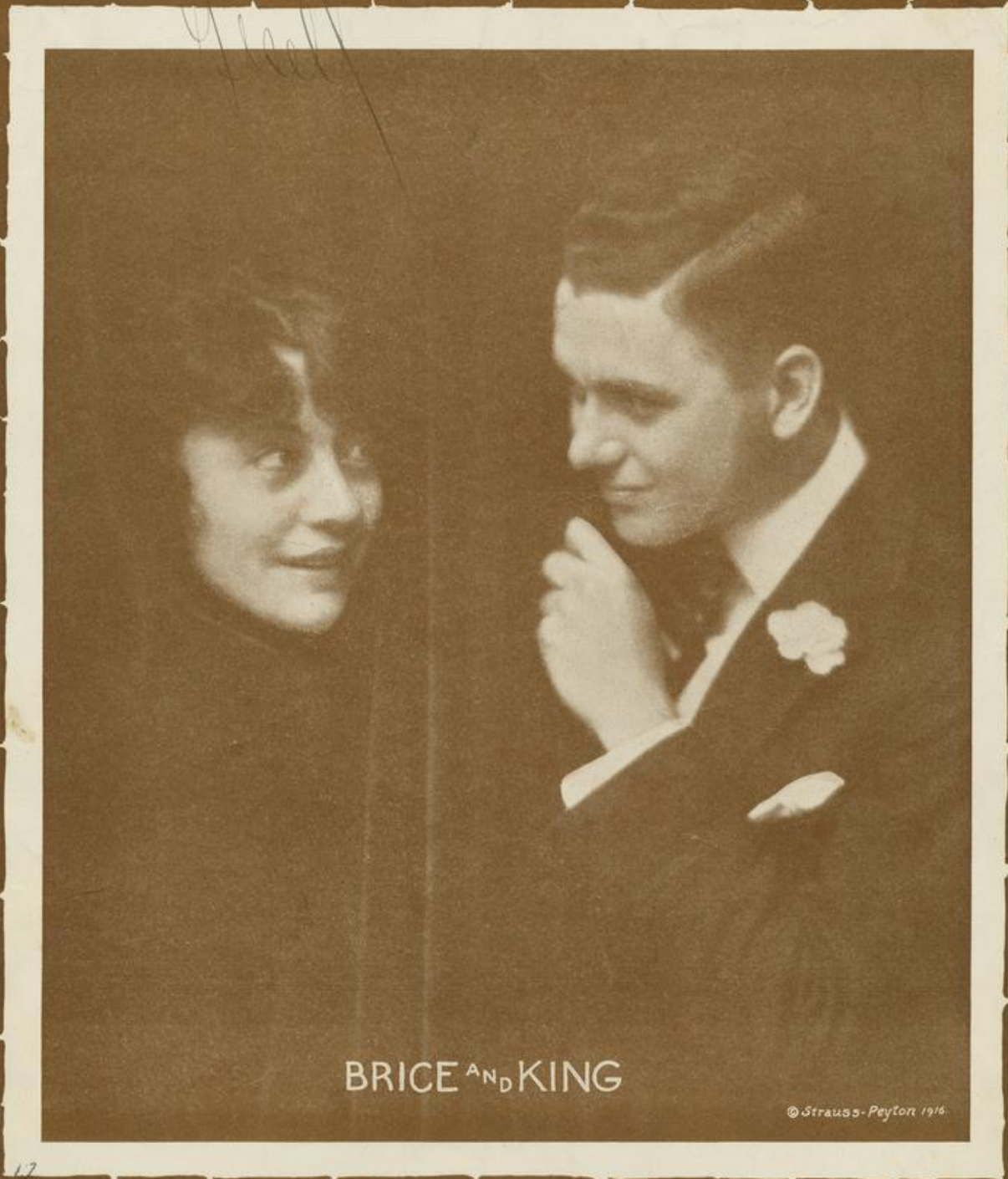
Smith, Earl K and Donaldson, Chip, "You Have A Wonderful Way : Of Doing What You Do" (1917). *Vocal Popular Sheet Music Collection*. Score 1795.

<https://digitalcommons.library.umaine.edu/mmb-vp/1795>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# YOU HAVE A WONDERFUL WAY

( OF DOING WHAT YOU DO )



BRICE AND KING

© Strauss-Peyton 1916

WORDS BY  
CHIP DONALDSON

MUSIC BY  
EARL K. SMITH

Vp. 006558  
1917  
You HAV

TELL TAYLOR  
MUSIC PUBLISHER  
NEW YORK CHICAGO

## YOU HAVE A WONDERFUL WAY

Words by  
CHIP DONALDSON

(Of Doing What You Do)

Music by  
EARL SMITH

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a piano introduction, a vocal entry, and several lines of music with lyrics. The piano accompaniment features a steady bass line and a more melodic upper line. Dynamics include piano (p) and piano forte (f). The lyrics are: "I've been so lone - some all day long / There was a time be - fore we met / It seems that ev'-ry thing goes wrong. / When I could love and then for - get / 'I feel so blue I don't know what to do, / But now it seems that your in all my dreams I can / heart there is no song, / feel your kiss - es yet / For ev'-ry time you go a - way / And when a - lone I sigh and sigh / I simp - ly / And it is / grieve both night and day. / then I won - der why. / I want you near, I want your kiss - es dear. / Life seems so drear un - less you're al - ways near, / Tell me / And I / why do you leave me and stay / feel my - self long - ing to die / Im blue that's true / Some day you'll stay. / The reason I'm long - ing for you. / For ev - er and ev - er I'll say."

CHORUS

The musical score consists of six systems, each with a vocal line and piano accompaniment. The piano part includes dynamic markings such as *mf* and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are as follows:

You have a won-der-ful way of do-ing what you do — Indeed you do, — And a wonderful way of  
 woo-ing that is new — its love-ly too — You have a won-der work-ing smile — And a  
 mill-ion dol-lar style — And what is wonder-ful — yes more than wonder-ful — You love me too — I know you  
 do — You have a wonder-ful way o' kissing makes me yearn, where did you learn — And a wonderful way to  
 cheer me when I'm blue, — And all your wondrous winning ways — Seem to haunt me night and day.  
 You have a wonder-ful way of do-ing what you do. — You have a

# BEAUTIFUL HOME SONGS

## There's A Dear Spot in Ireland

Walsh-Taylor  
& Erdman

CHORUS

There's a dear spot in Ire-land Where I long to be, 'Tis the home of my Moth-er and it's heav-en to

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with a mix of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

## When The Southern Moon is Swinging Low

TELL TAYLOR  
& RAY FAY

CHORUS *p-f*

When the South-ern Moon is swing-ing low, In the land where sweet Mag-no-lias grow. Down the dear old shad-y lane, I'll stroll with Mad-e-laine, The

The musical score is in 4/4 time and includes a vocal line and piano accompaniment. The piano part features a prominent bass line with a mix of eighth and quarter notes, and the vocal line follows a similar rhythmic pattern.

## I Love the Whole United States

LEWIS & ERDMAN

REFRAIN *p-f* *The rhythm well marked*

I love the whole U ni-ted States, from Boston Massa-chu-sets to Frisco's golden gates, the cot-ton fields of Dix-ie the Maple trees of Maine, the mountains of Vir-gi-nia I love them all the same,

The musical score is in 2/4 time and features a vocal line and piano accompaniment. The piano part has a strong, rhythmic accompaniment with a mix of eighth and quarter notes, and the vocal line is marked with a strong rhythm.

Tell Taylor

Music  
Publisher

GRAND OPERA HOUSE  
CHICAGO