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Lovey Dove : Duet, Howard And Midili

Sigmund Romberg
Composer

Harold R. Atteridge
Lyricist

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LOVEY DOVE



The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER
AND A. GRÜNWALD

AMERICAN VERSION AND LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
**LEO FALL AND
SIGMUND ROMBERG**

(BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL
LOVEY DOVE
MY HEART IS CALLING
TIME, ONLY TIME, DEAR
A WALTZ IT SHOULD BE
MAZUMA
THE ROSE FEAST
WHEN WE ARE HONEYMOONING
LITTLE BLUE BOOK
TINGALING
NO MORE GIRLS
THE GIRLS FROM THE CULTURED WEST

SELECTION
VOCAL SCORE

Vp. 012424
1922
LOVEY

PERSONAL DIRECTION
J. SHUBERT

THE TAMA MUSIC
PUBLISHING CORP.
NEW YORK

MADE IN
U.S.A.

Lovey Dove

(DUET, HOWARD AND MIDILI)

Lyrics by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Allegro moderato

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The piano part includes dynamic markings such as 'dim'.

System 1:
Vocal: There are man - y Lov - ing sweet - hearts
Piano: Accompaniment with a 'dim' marking.

System 2:
Vocal: love words new; Are there an - y that will do for you?
al - ways look For sweet phras - es in Dan Cu - pid's book.

System 3:
Vocal: What ex - press - ion words could I take
Though these love words are not new,

System 4:
Vocal: In my con - fess - ion that I want to make?
These love words, Dear - ie, all ap - ply to you.

Bagaduce Mu
Lending Librar
Blue Hill, Mai
Donor: 906

Chorus

Love - y Dove, - cud - dle up, Dove - y dove, hud - dle up

near me, Hon - ey Lamb, I'm for you,

'deed I am, Hon - ey - dew Dear - ie!

You're my pre - cious, pre - cious, you're just love com - plete;

Music
ary
aine

I a dore you, for you're so sweet - ie,

sweet. Toot - sie Dear, rest up near,

Woot - sie Dear, nest up near, Kiss me!

If I go, If I should

whisp-er low, say you would miss me!

From my heels to head I'll tell you, I am dead in love.

Ev'-ry day, more and more, I a-dore Love-y

molto rall.

Dove! Dove!

THE LAST WALTZ.

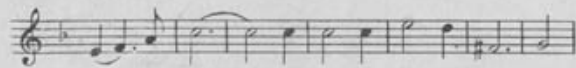
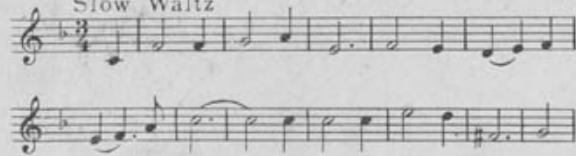
Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.



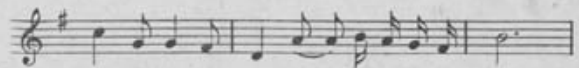
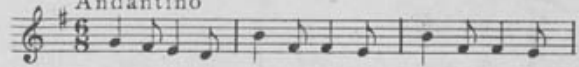
The Last Waltz

Slow Waltz



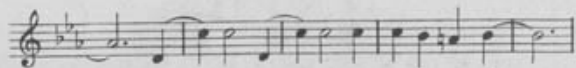
Roses Out Of Reach

Andantino



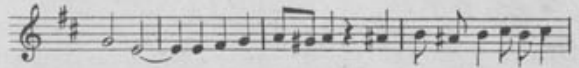
A Baby In Love

With much simplicity



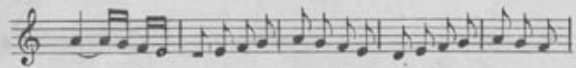
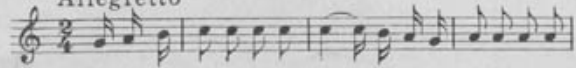
Live For To-day

Moderato



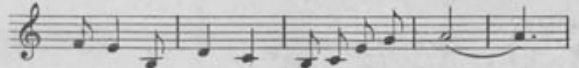
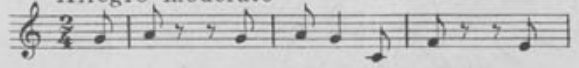
The Gallant Cavalier

Allegretto



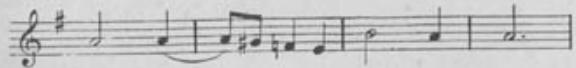
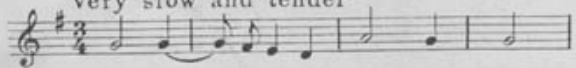
The Charming Ladies

Allegro moderato



Now Fades My Golden Love Dream

Very slow and tender



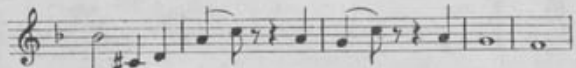
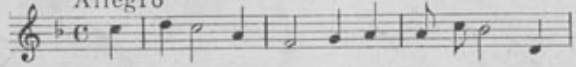
The Whip Hand

Allegro



The Next Dance With You

Allegro



Waltzing Is Spreading from Land To Land

Tempo di Valse

