

1917

Hello, Aloha, Hello!

George W Meyer
Composer

Howard Johnson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Meyer, George W and Johnson, Howard, "Hello, Aloha, Hello!" (1917). *Vocal Popular Sheet Music Collection*. Score 442.
<https://digitalcommons.library.umaine.edu/mmb-vp/442>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

HELLO, ALOHA, HELLO!

WORDS BY
HOWARD JOHNSON

MUSIC BY
GEORGE MEYER

BPR

Bagaduce Music 
Lending Library
Brooksville, Maine
Donor 211 Coll. _____



Vp. 001711
1917
Hello

POPULAR  EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

5

HELLO, ALOHA, HELLO!

Words by
HOWARD JOHNSON

Music by
GEORGE MEYER

Moderato

Till ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bass clef part starts with a whole rest. The second system is marked 'Till ready' and 'p' (piano). It continues the melody in the treble clef and accompaniment in the bass clef.

There is a mel - o - dy, known for a cen - tur - y, In the air, — Ev - ry - where;
They play'd this mel - o - dy, way down in Wai - ki - ki, Long a - go, — That we know;

Tho' it was out of date, Ev - ry - one plays it of late, — it's great. —
But it will ne'er be old, For it's as pre - cious as gold, — we're told. —

Hun - dreds of sing - ers a - bused it, Lots of com - pos - ers have used it,
Ev - ry Am - er - i - can dan - cer, Sways to the tune, that's the an - swer,

This Composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXVII by LEO. FEIST, Inc. Feist Building, N.Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also Published for
Band 25¢
Orchestra . . . 25¢
Male Quartette. 10¢



Still, it's just as sweet as ev - er, They could nev - er find its mate. —
 You'll find cop - ies on the coun - ter, Ev - 'ry - where that mu - sic's sold. —

CHORUS
 A - lo - ha, Hel - lo, — your re - frain sweet and low, — Is a

mes - sage from Hon - o - lu - lu, Ev - 'ry - where you go; — Your

tune is a part — of A - mer - i - ca's heart, — Tho' you

mean "Good - bye," We'll al - ways say: "Hel - lo, A - lo - ha, Hel - lo!" — A - - lol" —

1. 2. *D.S.*



Stirring Songs of Love and War

"If I Had A Son for Each Star in Old Glory"

Here's a MOTHER'S song of patriotism that is setting the U. S. A. aflame. It is the prize song of the war. Millions—from Maine to California—are singing it. It is doing its bit by helping recruit regiments for Uncle Sam. Get this song today and enlist your voice for Old Glory. It's a stirring march and a corking one step.

If I Had
a Son for
each Star in
Old Glory

CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

"I Called You My Sweetheart"

"Oh, for a love ballad that is different"—cries the public. Here it is. Stars for eyes, roses for cheeks—get this great love song and learn how the angels make sweethearts in Heaven. Its melody is delightfully different. It's a tonic for the blues and a ticket straight thru to Loveland. Try it.

LEO
"You
Can't
Go
Wrong
With
Any
'Feist'
Song"

CHORUS

They took the stars Out of the blue, dear, Gavethem to you, dear, for
eyes, — They picked a rose, Cov-ered with dew, dear,
Then made those checks, I prize; — They made your

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

Other Popular "FEIST" Songs:

- | | |
|--|--|
| "Sillysonnets" (Goldberg's Cartoons set to music) | "How Can Any Girl Be a Good Little Girl" (When She Loves a Naughty Little Boy) |
| "Hong Kong" | "You'll Always Be Sweet Sixteen to me" |
| "Hawaiian Butterfly" | "I Know I Got More Than My Share" |
| "Where Do We Go From Here" (The American Tipperary) | "Mother, Dixie and You" |
| "You Stingy Baby" | "Keep Your Eye on the Girlie You Love" |
| "Oh! What Wonderful Things One Little Girlie Can Do" | |
| "Honolulu, America Loves You" | |

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band — 25c each. Male Quartette — 10c each. These pieces may be procured from your dealer for your Talking Machine or your Player-Piano. Be sure to get them. Orchestra Leaders will gladly play them on request.

I Called
You My
Sweetheart

These songs are
printed in the new
"Feist" easy-to-read
style. Complete song
at a glance —
no leaves to turn.

LEO. FEIST Inc. 240 W. 40 St., (Feist Bldg.) NEW YORK

As Advertised
in

**THE SATURDAY
EVENING POST**

and Sung
Everywhere