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1901

Sweet Annie Moore

John H. Flynn
Composer

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Sung with unprecedented success in { "The New Casino Girl" } at the Knickerbocker Theatre, N. Y.

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Respectfully dedicated to my friend, Mr. Thomas S. Howley

THE PRIZE WALTZ WINNER OF THE SEASON.

SWEET ANNIE MOORE

(ANY MORE)

WALTZ SONG

BY

JOHN H. FLYNN.

SUCCESSFULLY
SUNG BY



WILL. H. REDMOND



5

CHORUS.

ANNIE MOORE, SWEET ANNIE MOORE
WE WILL NEVER SEE SWEET ANNIE ANY MORE.
SHE WENT AWAY ONE SUMMER'S DAY
AND WE'LL NEVER SEE SWEET ANNIE ANY MORE.

HOWLEY, HAVILAND & DRESSER

1250 1256 Broadway
NEW YORK

MADE IN U.S.A.

Vp. 009473

1901
SWEAT

Four Songs by the Composer of

Sweet Annie Moore

I Never Trouble Trouble Until Trouble Troubles Me.

Words by J. H. FLYNN Music by E. S. EDWARDS

Moderato

I guess you know how different kinds of
Last night I took my gal down to a
trunk in _____ I spent you all here trunks of your own, But
cabin work _____ My tin-oil lantern-dog in a petter gown, She
ing get trouble's all far-out from an - y, In of dark or shade with in our
made these trunks and watches all in just one, I seen best star to marks and saw stars

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JUST TO SEE THE OLD HOME ONCE AGAIN.

JOHN H. FLYNN

Composer of "The Song of the Carpenter" "The
"My Father's Day"

Andante espressivo.

Voice.
1 Two min-utes sat to-gether in a far-off Western town, That
2 While both sat there, con-templating their prospects of the far-ure, The
stood close by the dingy sign in a quiet old min-ute town, "Come,
mail coach-stoppage, fare the crowd a round the town door, "A

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TO SEE HER, IS TO LOVE HER.

SONG and CHORUS.

Words and Music
by
JOHN H. FLYNN.

Introduction.
Moderato.

PIANO.

1 Far-er a maid - is sweet With
2 Where's-her glad - ness fall, And
form like a Mi - la - Ve - na, Clever - and lips and pull - y teeth
stars in the bear-ness are preying, Then down to her cut-lags call,

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DEAR OLD HUDSON.

Composed Song to "BY THE BANKS OF THE WARREN FAR AWAY"

Words and Music by JOHN H. FLYNN.
Composer of "The Song of the Carpenter" "The
"My Father's Day"

Andante moderato.

mf cant. espress.
1 Up - on your pul - lishes high hills old Hud - son Oh have I stand and
2 Of - ten have I stood night and day, And watched the stars pin
watched your waters flow, In fan - cy scenes of grandeur rise be - fore 'em
Each the shades of night, He - re chang - ing in this scene of splen - dor

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SWEET ANNIE MOORE.

(MOORE pronounced more.)

INTROD.

Words and Music by JH. FLYNN.

Tempo di Valse.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *f* (forte) is present.

Voice.

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. A dynamic marking of *p* (piano) is present.

An-nie Moore was the name of a sweet lit - tle Miss, Who lived round the
Ow-en Moore was the name of sweet An-nie's - Pa - pa, And he owned a big

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves.

cor - ner, from me, _____ Not a girl or a boy who
gro - cer - y store, _____ Tho' Ow - en was will - ing to

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did not en - joy Sweet An - nie Moore's so - ci - e - ty. Since
pay what he owed Poor Ow - en kept on ow - ing more. Now

she moved a - way much la - ment - ing they say By the beaux that she
bus' - ness was bad and 'twas ow - ing to this From the neigh - bor - hood

had by the score, They don't miss sis - ter Fan - ny but
he moved his store, I know he could bor - row and

sigh for sweet An - nie But they'll nev - er see An - nie Moore an - y more.
ban - ish this sor - row, If he'd on - ly bring us back sweet An - nie Moore.

Sweet Annie Moore 3.

JUST OUT.

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By Wm. Loraine, composer of "Salome." A prize number for piano or orchestra, and one of the most entrancing melodies ever written.

CHORUS.

An-nie Moore ————— sweet An-nie Moore ————— We will

nev - er see sweet An - nie an - y more ————— She went a -

way ————— One sum-mer's day ————— And we'll nev - er

see sweet An-nie an - y more ————— An-nie —

1. 2.

Sweet Annie Moore 3.

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OR,

You Don't Belong to the Regulars, You're Just a Volunteer.

CHORUS. *Con spirito.*

You don't be-long to the reg - u - lars, you're just a vol - un - teer..... You're

p-f

on - ly one of the rank and file. But some one holds you dear!.....

Ma - ny a moth - er's heart will ache, and in the com - ing year.....

Un - cle Sam will take off his hat to you, Mister Vol - un - teer..... You teer.....

1. 2.

ff *f^s*

You Don't Belong To The Regulars. 3 pp—3d p.

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