

1901

# He Laid Away A Suit Of Gray, To Wear The Union Blue

Ben Jansen

*Composer*

Edward M Wickes

*Lyricist*

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## Recommended Citation

Jansen, Ben and Wickes, Edward M, "He Laid Away A Suit Of Gray, To Wear The Union Blue" (1901). *Vocal Popular Sheet Music Collection*. Score 3211.

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# HE LAID AWAY A SUIT OF GRAY TO WEAR THE UNION BLUE



AS SUNG WITH SUCCESS BY

5



WORDS BY  
*Edward M. Wickes*  
MUSIC BY  
*Ben Jansen*

ARRANGED FOR ALL INSTRUMENTS INCLUDING  
BAND, ORCHESTRA, MANDOLIN, GUITAR, BANJO ETC.

PUBLISHED BY

**FEIST &  
FRANKENTHALER**

LONDON, ENG.  
B. FELDMAN, - 9 BERNERS ST. W.

36 WEST 28<sup>th</sup> ST  
NEAR BROADWAY, NEW YORK

TORONTO, CAN.  
WHALEY, ROYCE & CO.

Vp. 011102  
1901  
HE LAID

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# A Worthy Successor to "Holy City." BEYOND THE GATES OF PARADISE.

WORDS BY HENRY V. NEAL.

(Medium Voice.)

MUSIC BY ROBT. A. KING.

*Moderato maestoso.*

*mf religieuse.*

Voice.

1. Be - yond the gates of Par - a - dise, those  
2. Be - yond the gates of Par - a - dise, to

*Tranquillo.*

*dim. rall. p a tempo.*

pearl - y gates a - jar, There is a fair and  
realms of end - less day, How oft we long for

peace - ful land, where hap - py an - gels are. They  
that fair land, could we but soar a - way, And

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# He Laid Away A Suit Of Gray, To Wear The Union Blue.

Words by EDWARD M. WICKES.

Music by BEN JANSEN.

**Tempo di March.**

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a steady bass line of quarter notes.

1. Out side a South-ern cot-tage an old wom-an bent and gray, A  
 2. A sum-mer day was dawn-ing when the bu-gle called to arms, The

The first system of the song includes two vocal lines and piano accompaniment. The piano part features a consistent bass line of quarter notes in the left hand and chords in the right hand.

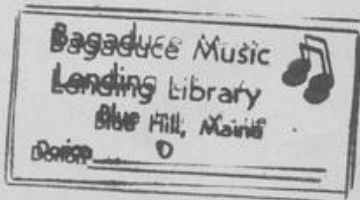
last fare-well was bid-ding to her boy, Her hus-band wore a suit of gray way  
 camp a-woke from dreams of far a-way, A South-ern sol-dier fight-ing for his

The second system continues the vocal melody and piano accompaniment. The piano part maintains its steady bass line and harmonic support.

back in six-ty one, Now for the blue she's giv-ing up her joy; The  
 coun-try's stars and stripes, Fell dy-ing in the thick-est of the fray; A

The final system concludes the piece. The piano part features a triplet in the right hand and a triplet in the left hand in the final measure.

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un - i - form his fa - ther wore for what he thought was right, The  
far from dear old Dix - ie and the moth - er that he loved, They

boy had oft - en donned in child - ish play, But  
laid him in a rude grave all a - lone, And

*ad lib.*

when the Un - ion called to arms to fight a for - eign foe, The  
o'er his head in mem - 'ry there a com - rade from the North, These

un - i - form of gray he laid a - way.  
words cut rough - ly on a slab of stone.

He Laid Away &c. : 3.

## "HUNKY DORY."

THE LATEST HIT BY THE COMPOSER OF  
SMOKY MOKES and CALANTHE WALTZES.

**CHORUS.**  
March tempo.

He laid a-way a suit of gray to wear the Un-ion blue,— He

said we'll show that Dix-ie's sons, will to the flag prove true;— His

fa-ther's sword he gird-ed on re-solved to dare and do,— So he

laid a-way a suit of gray to wear the Un-ion blue.— He blue.—

He Laid Away &c. - 3.

**"HUNKY DORY."**

THE LATEST HIT BY THE COMPOSER OF  
SMOKY MOKES and CALANTHE WALTZES.

# HUNKY-DORY

NEW YORK HERALD SUNDAY JAN. 13 1901  
 GERMAN COMPOSER WHO WRITES AMERICAN CAKEWALK MUSIC.

**T**HERE is in this country at the present time a celebrated writer of classical music whose propensity for composing dark dances has given him an international reputation. His name is A. Holzmann and he is a German of high musical education. His knowledge of bass and counterpoint is thorough, and his standard compositions bear the stamp of harmonic lore, which makes his music the more remarkable. Still, he continues to compose the latter, and with such unqualified success that his name has now

become associated with the leading successes in this line in the country. When John Philip Sousa raised his baton to the opening measures of Composer Holzmann's famous "Smoky Mokes," last season, the noted bandmaster's audience was non-plussed. Then surprise gave way to delight and vociferous applause. Persons in the audience consulting their programmes discovered a new genius in Holzmann was a byword for American cake walks, and "Smoky Mokes" re-echoed upon the pianos of a million music-lovers. Then followed "A Bunch of Blackberries" and other famous oddities in Southern music by the same composer.

An interesting idea of the American love for the Dvorak theme in plantation melody is seen in Composer Holzmann's latest creation, "Hunky Dory." As may be gleaned from the accompanying extract of this quaint composition, the music is a happy combination of the cake walk and the two-step. The melody is rhythmical and full of impulsive action. The tempo is one's feet to impulsive action. The HERALD presents this unique creation to its readers from Composer Holzmann's original manuscript. The dance will be simultaneously produced in England, France and Germany during the coming month, and is already in vogue with the leading orchestras and bands in this country.



A. HOLZMANN

**HUNKY-DORY. (Cake Walk and Two-Step.)**

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# HUNKY-DORY

## THREE OTHER FAMOUS HITS

### "Day By Day," DESCRIPTIVE SONG

Words and Music by TONY STANFORD.

*Andante Moderato.*

Valente tempo Moderato.

if a girl she watch-er and wait-er for him, Day  
 of the watch-er and wait-er for him, Day

by day. He dotes of his  
 ig day. He dotes in a

sweet-heart at home. Far, far a-way.  
 was - er - y grave. Far, far a-way.

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### I LEFT BECAUSE I LOVE YOU

Words & Music by TONY STANFORD.  
*Andante espressivo.*

I left be-cause I love you, young and hap-py pair, And a  
 The boy - had some pre-tense - say - ing - he - was in a glow, there he

stayed he - by - covered their in - di - vid - ual - life - He is - bound for Sabon-doro and the  
 living wife to - get - her - at the door. A - turn - and - crumpled let - ter with a

well - meant - bright and fair. To be - havior - always - been - a - faith - ful - wife - - - - - Rich  
 and that - "good - bye" - Thence - forth - with - her - eyes - al - ways - on - the - floor.

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### I DREAMED MY MOTHER WAS A QUEEN

Music by MONROE H. ROSENFELD.  
*Chorus.*

I dreamt my dear old moth - er was a queen, - - - - - The  
 was a crown the grand - est ev - er seen, - - - - - Up -

on her sil - vy hair a di - a - dem so rare He

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