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1904

The Maid from Nicobar

Paul Schindler
Composer

Allen Lowe
Lyricist

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The Witches . . . 60

Lyric by A. L. JANSSON.

Music by PAUL SCHINDLER.

The Maid from Nicobar . 60

Lyric by ALLEN LOWE.

Music by PAUL SCHINDLER.

How Can You Tell Till You Try 60

Lyric by FRED. RANKEN.

Music by PAUL SCHINDLER.

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1904
MAID

The Maid from Nicobar.

Words by
ALLEN LOWE.

Music by
PAUL SCHINDLER.

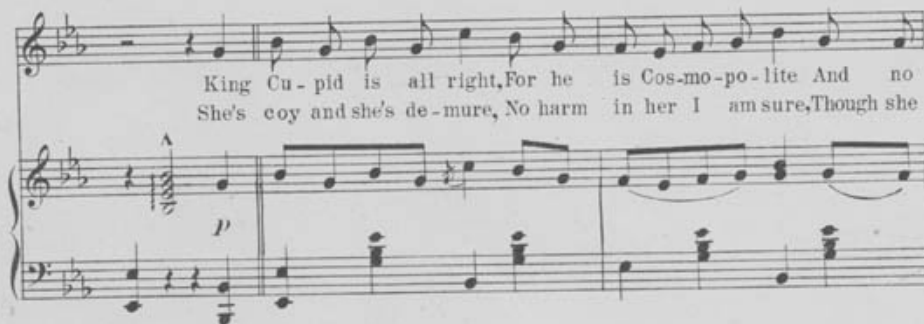
Moderato.

Piano. *f*



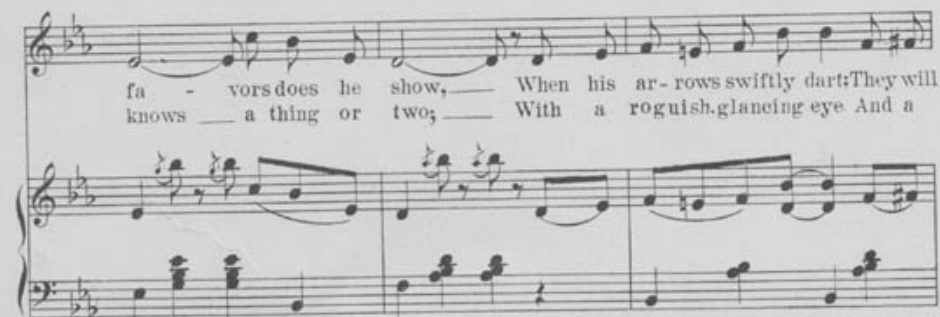
The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

King Cu-pid is all right, For he is Cos-mo-po-lite And no
She's coy and she's de-mure, No harm in her I am sure, Though she



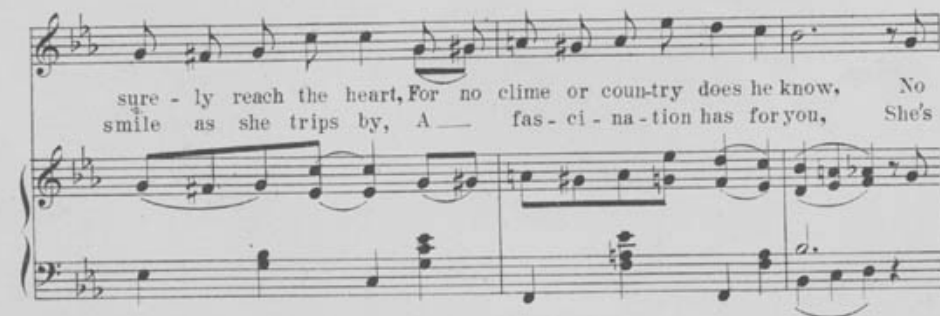
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "King Cu-pid is all right, For he is Cos-mo-po-lite And no She's coy and she's de-mure, No harm in her I am sure, Though she". The piano part provides a harmonic accompaniment with chords and single notes.

fa - vors does he show, — When his ar - rows swiftly dart; They will
knows — a thing or two; — With a roguish, glancing eye And a



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fa - vors does he show, — When his ar - rows swiftly dart; They will knows — a thing or two; — With a roguish, glancing eye And a".

sure - ly reach the heart, For no clime or coun-try does he know, No
smile as she trips by, A — fas - ci - na - tion has for you, She's



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sure - ly reach the heart, For no clime or coun-try does he know, No smile as she trips by, A — fas - ci - na - tion has for you, She's".

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heart is out of range For true love may fash - ion change; And
trim and she is neat, From her head down to her feet, She

ev - en co - lor nev - er will it bar, ——— And the
twin - kles bright - ly as the eve - ning star; ——— And her

lat - est fash - ion set, is the O - ri - en - tal pet, She's the
rule has come to stay, In her own pe - cul - iar way, She's the

lit - tle Jap from Ni - co - bar. ———
win - ning Jap from Ni - co - bar. ———

Refrain.

Oh! you may talk a - bout the maid - en. who en -

The first system of the refrain features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The piano accompaniment starts with a whole rest, followed by a series of chords and eighth notes.

tranced with eyes of blue, — And of the girl with brown eyes

The second system continues the vocal line with a quarter note B4, a quarter note C5, and a dotted quarter note D5. The piano accompaniment features a series of chords and eighth notes, with a fermata over the second measure.

ten - der, For she is sweet, pe - tite and true; — You know the

The third system concludes the vocal line with a quarter note E5, a quarter note D5, and a dotted quarter note C5. The piano accompaniment continues with chords and eighth notes, ending with a fermata over the final measure.

lat - est swell cre - a - tion, Is the O - ri - en - tal

star, ——— She's the maid - en with the al - mond eyes, The

lit - tle Jap from Ni - co - bar. Oh! you may bar.

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