

1919

# Granny

Alex Belledna  
*Composer*

L. Wolfe Gilbert  
*Lyricist*

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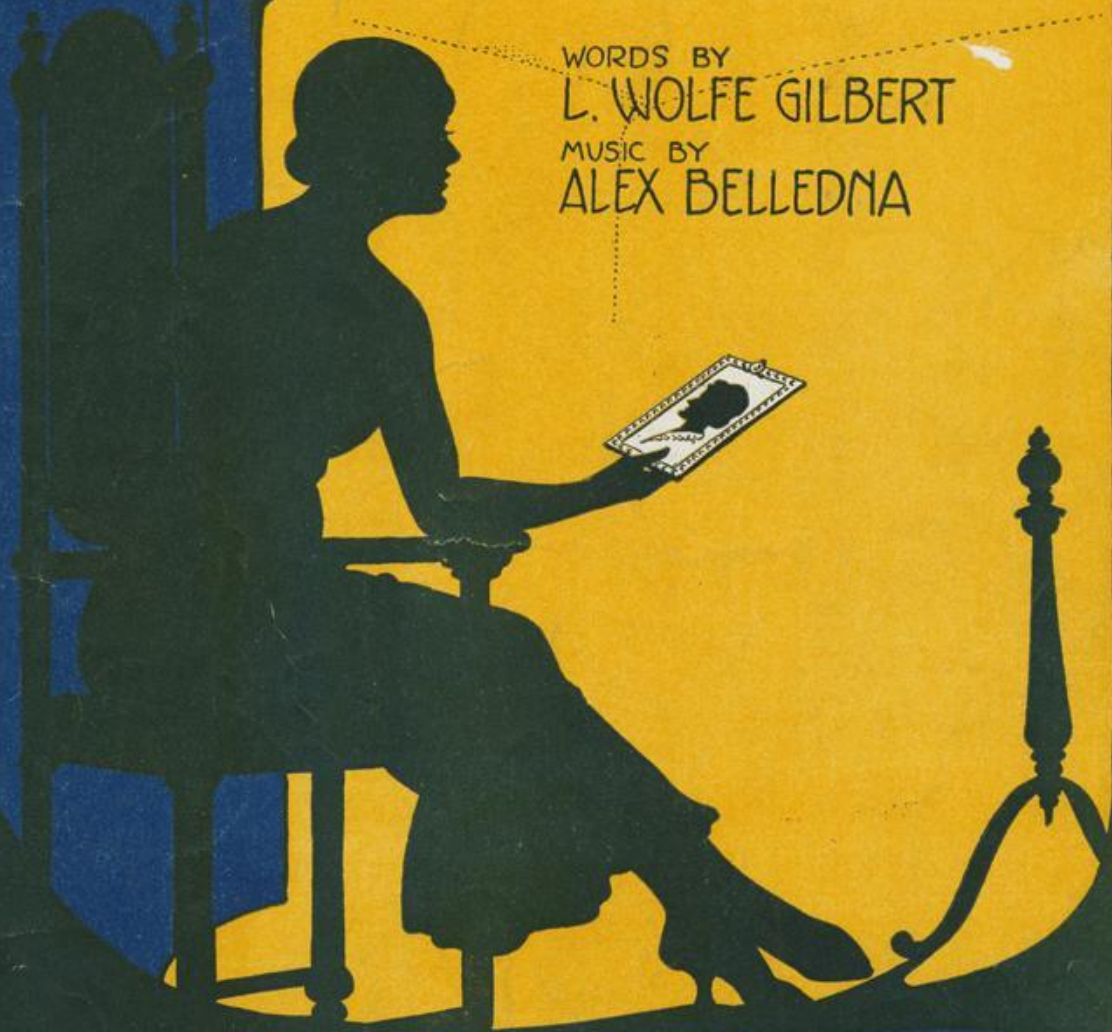
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# Granny

WORDS BY  
L. WOLFE GILBERT  
MUSIC BY  
ALEX BELLEDNA



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GILBERT & SULLIVAN  
MUSICIANS

p. 001581  
1919  
GRA

## GRANNY

Words by  
L. WOLFE GILBERT

Music by  
ALEX BELLEDNA

Moderato

Piano

Voice

Most ev - 'ry night I turn down the light Why?  
Can't hold my tears back Can't bring the years back

So I can sit there and dream I al - ways see you  
Still I'm not lone - some or blue You must be near me

Do you see me too? Some - how your face seems to beam.  
I know you hear me, My guid - ing star must be you.

Chorus

Gran - ny • my own I seem to hear you call - ing me



Gran-ny my own — You are my sweet - - est mem-o - ry When my mam - my used to

droop her eyes — Tired as she could be Then I'd creep right up in - to your arms

And you'd croon to me, When I'm a - lone, — I long to kiss — your sil - vry

hair Gran-ny my own — You were in ev - - - ry sin - gle prayer

If up in heav - en, an - gels reign su - preme A - mong the an - gels you must be the queen,

Gran-ny my own — I miss you more and more. — more. —



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The charming Waltz Ballad that has won its way into the hearts of the Best of Vaudeville Singers and the Public.

### I Found You

Refrain *Moderato espressivo*

Dear me, I found you, I found you, know you for  
 melody how sweet  
 as it seems, loved you, I loved you and  
 saw you by day and at night in my dreams.

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### SINGAPORE

CHORUS

Sing, sing some more of the good I left in old Singapore  
 She is waiting for me there by the shore There's a welcome in the  
 door "Hill a-gate Call a-gate" she'll hold me strong, bring some more. Love-oh's trickles to the

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