

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

The Bells of St. Mary's

May Singhi Breen
Arranger

Bing Crosby
Artist

A. Emmett Adams
Composer

Douglas Furber
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Breen, May Singhi; Crosby, Bing; Adams, A. Emmett; and Furber, Douglas, "The Bells of St. Mary's" (1917). *Vocal Popular Sheet Music Collection*. Score 92.
<https://digitalcommons.library.umaine.edu/mmb-vp/92>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE BELLS OF ST. MARY'S

WORDS BY
DOUGLAS FURBER

MUSIC BY
A. EMMETT ADAMS



Rainbow Productions, Inc. presents

Thelma Tapley

Bing
CROSBY · BERGMAN

Ingrid

in
LEO McCAREY'S

The Bells of St. Mary's

WITH HENRY TRAVERS · WILLIAM GARGAN

RELEASED BY RKO RADIO PICTURES



FOR THE UNITED STATES AND CANADA

CHAPPELL
L. CO. INC.
830 BUILDING
ROCKEFELLER
CENTER · N.Y.C.

FOR ALL OTHER COUNTRIES
ASCHERBERG, HOPWOOD & CREW, LTD.
LONDON, W. I.

Vp. 000415

1917

BEL

THE BELLS OF ST MARY'S

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The first system of music shows the vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

The bells of St Ma-ry's at sweet ev-en-tide, Shall
At the porch of St Ma-ry's I'll wait there {with} you In {your} {for} {my}

The second system continues the vocal and piano parts. It includes the lyrics: "The bells of St Ma-ry's at sweet ev-en-tide, Shall At the porch of St Ma-ry's I'll wait there {with} you In {your} {for} {my}" and features a piano (*p*) dynamic marking.

call me be-lov-ed, to come to your side, And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet

The third system continues the vocal and piano parts. It includes the lyrics: "call me be-lov-ed, to come to your side, And out in the val-ley in soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet" and features a piano (*p*) dynamic marking.

Bagaduce Music are names of chords

adaptable to Piano or Guitar in original key

Lending Library
C.7055
51 De Hill, Maine

Copyright, MCMXVII, by Ascherberg, Hopwood & Crew Ltd.

Symbols for Guitar
arr. by S. M. Zoltai

Donor: **1002**

E^b D Gmi. C7 F7 B^b7

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

REFRAIN

E^b B^b7 E^b A^b

Bells of St. Ma - ry's, Ah! hear they are call - ing The
Legato

E^b B^b7 E^b F7 B^b7

young loves— the true loves Who come from the sea, And

so my be - lov - ed, When red leaves are fall - ing, The

love-bells shall ring out - ring out For you and me. The

Bells of St. Ma - ry's, Ah! hear they are call - ing The

* Bell effect in Chords for Uke or Guitar

E \flat B \flat 7 E \flat F7 B \flat 7 E \flat B \flat 7

young loves - the true loves Who come from the sea, And so, my be -

E \flat A \flat Gmi. Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. A \flat Gmi.

lov - ed, When red leaves are fall - ing, The love-bells shall ring out - ring out For

Fmi. B \flat 7 E \flat Fmi. B \flat 7 E \flat A \flat mi. E \flat

1 2 *rall.*

you and me. you and me. _____

* Bell effect in Chords for Uke or Guitar

A WONDERFUL NEW CONCERTO
 Try this Excerpt. Then get the Complete Composition

Warsaw Concerto

Lento

RICHARD ADDINSELL

Piano

L.H.

Andante espressivo

dolcissimo

R.H.

p

ed. each bar

pp

Copyright MCMXLIII by Keith Prowse & Co. Ltd. for all Countries
 Published by CHAPPELL & CO. Inc., Sole Selling Agent for U. S. and Canada
 by arrangement with Keith Prowse & Co. Ltd.

THE THEME FROM THIS CONCERTO IS ALSO PUBLISHED SEPERATELY

CHAPPELL
 & CO. INC.
 300 BLDG.
 ROCKEFELLER
 CENTER - N.Y.C.
 CHAPPELL
 MADE IN U.S.A. LCO-175-100000