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1922

The Trail To Long Ago

F. Henri Klickmann
Composer

E. Clinton Keithley
Composer

Wm. T. White
Lyricist

Clarence W. Erickson
Lyricist

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The TRAIL TO LONG AGO



Lyric by
Wm. T. White and
Clarence W. Erickson

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Music by
F. Henri Klickmann
E. Clinton Keithley

McKINLEY MUSIC CO.
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1922

Trail

The Trail To Long Ago

Lyric by
WM. T. WHITE and
CLARENCE W. ERICKSON.

Music by
F. HENRI KLINKMANN and
E. CLINTON KEITHLEY.

Valse Andante

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a series of chords and moving lines in both hands. The vocal part enters with the lyrics: "When friends are but few and I'm lone-some and blue, As When hopes fade a - way, and I yearn day by day For through this world I roam, I sigh all in vain just to those I love the best, I long for a smile from the wan-der a - gain The path-way that leads back home. one who's worth while, Back there in the old home nest." The score includes dynamic markings such as *p* and *rall.* (rallentando). The piece concludes with a final piano accompaniment.

mf

p

When friends are but few and I'm lone-some and blue, As
When hopes fade a - way, and I yearn day by day For

through this world I roam, I sigh all in vain just to
those I love the best, I long for a smile from the

wan-der a - gain The path-way that leads back home.
one who's worth while, Back there in the old home nest.

rall.

rall.

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CHORUS

p a tempo

I long to go back to hap - pi - ness On the trail to

p a tempo

long a - go; A - way back there my moth - er's

pray'r I hear so sweet and low. A sweet - heart's

smile seems all the while To say, "I love you so;"

ten.

ten.

I long to go back to hap - pi - ness On the trail to

HARMONY CHORUS

mf Tenor

long a - go. I long to go back to

mf Alto

hap - pi - ness On the trail to long a - go; A -

way back there my moth - er's pray'r I hear so

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sweet and low. A sweet - heart's

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "sweet and low." followed by a long note, then "A sweet - heart's". The piano accompaniment consists of chords and a melodic line in the right hand.

smile seems all the while to say, "I

The second system continues the vocal line with "smile seems all the while to say, 'I". The piano accompaniment provides harmonic support with chords and a steady melodic flow.

love you so;" I long to go back to

ten.

The third system contains the lyrics "love you so;" and "I long to go back to". A dynamic marking of *ten.* is placed above the first measure. The piano accompaniment features a more active melodic line in the right hand.

hap - pi - ness On the trail to long a - go.

The fourth system concludes the page with the lyrics "hap - pi - ness On the trail to long a - go.". The piano accompaniment ends with a final chord and a melodic flourish.

The Trail To Long Ago

Lyric by
WM. T. WHITE and
CLARENCE W. ERICKSON

Chorus for Male or Mixed Voices.

Music by
F. HENRI KLINKMANN and
E. CLINTON KEITHLEY

CHORUS (Melody in 2d Tenor and Soprano)

TENOR I. *p - mf*

I long to go back to hap - pi - ness On the trail to long a -

(Soprano) *p - mf*

TENOR II. (Alto)

I long to go back to hap - pi - ness On the trail to long a -

(Tenor)

BARITONE BASS (Bass) *p - mf*

go; ——— A - way back there my moth - er's pray'r I hear so sweet and low. ——— A

go; (long a go); A - way back there my moth - er's pray'r I hear so sweet and low. (sweet and low). A

sweet-heart's smile seems all the while to say, "I love you so;" ——— I long to go

sweet-heart's smile seems all the while to say, "I love you so;" (love you so); I long to go

back to hap - pi - ness On the trail to long a - go. (Long a - go). I go. ———

back to hap - pi - ness On the trail to long a - go. (Long a - go). I go. (To long a - go)