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1921

Emaline

Jimmy McHugh
Composer

George A Little
Lyricist

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GRAPHIC EDITION


A. W. Walker.

EMALINE



WORDS BY
GEO. A. LITTLE
MUSIC BY
JIMMIE McHUGH

Vp. 001222
1921
EHA

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JEROME H. REMICK & CO.
NEW YORK DETROIT

EMALINE

Words by
GEO. A. LITTLE

Music by
JIMMIE Mc HUGH

Moderato

The first system of piano music is an introduction in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of piano music continues the introduction. It includes dynamic markings such as *fz* (forzando) and *mf* (mezzo-forte). A section labeled 'Vamp.' (Vampiro) is indicated by a double bar line and repeat dots, showing a rhythmic pattern that can be repeated.

VOICE

The first system of the vocal line is written on a single treble clef staff. The lyrics are: "Em - a - line don't you pine dear - - ie, Sum mer time, Em - a - line when your mine dear - - ie, You will be".

The piano accompaniment for the first system of the vocal line. It features a treble and bass clef. The right hand has a melody with some grace notes, and the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

The second system of the vocal line continues the melody. The lyrics are: "you know is near, _____ Don't feel blue, smile and be sun-shine to me, _____ Then the days, will not be".

The piano accompaniment for the second system of the vocal line. It continues the harmonic support for the voice, with a treble and bass clef and various musical notations including slurs and accents.

cheer - y, When ros - es bloom I'll re - turn lit - tle girl to you.
 drear - y, 'Cause when you smile it will make ev - 'ry - thing worth while.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are placed below the vocal line.

CHORUS

Em - a - line, _____ Em - a - line, _____ the silv - 'ry moon on a

The second system of music is the beginning of the chorus. It features a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are placed below the vocal line. The piano accompaniment includes dynamic markings like *mf* and *f*.

June night will shine, In - to a gar - den fair. _____ I'll be

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are placed below the vocal line.

there, _____ To claim one of the flow - ers mine, _____

The fourth system of music concludes the chorus. It features a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are placed below the vocal line. The piano accompaniment includes a triplet of eighth notes in the vocal line and piano accompaniment.

When the night - birds soft - ly coo of their love, -

My love star - may be hid - ing a - bove, - I won't

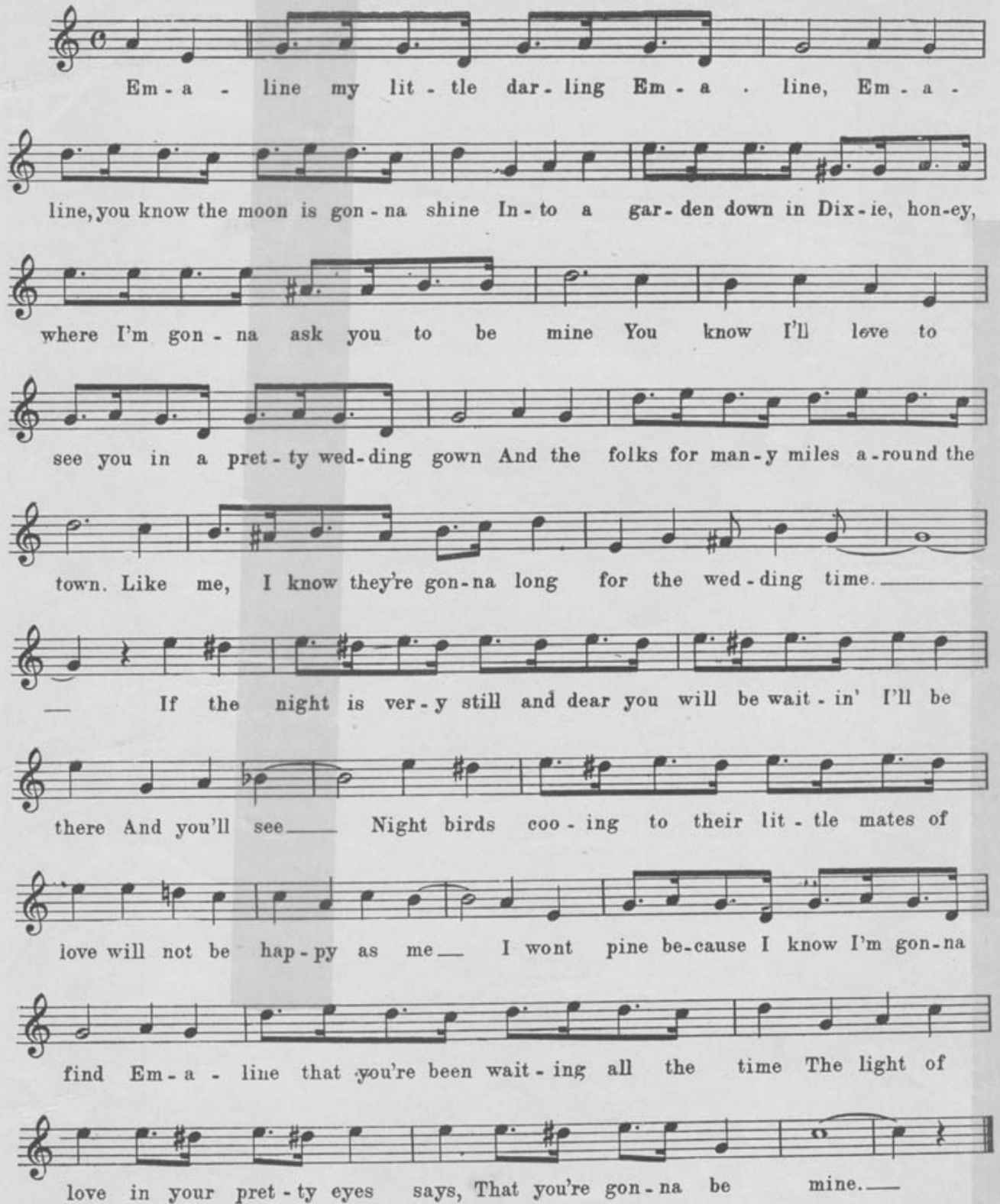
mind, 'cause I'll find, The light of love in your

eyes Em - a - line. Em - a - line.

EMALINE

5

Patter Chorus



Em - a - line my lit - tle dar - ling Em - a - line, Em - a -
line, you know the moon is gon - na shine In - to a gar - den down in Dix - ie, hon - ey,
where I'm gon - na ask you to be mine You know I'll love to
see you in a pret - ty wed - ding gown And the folks for man - y miles a - round the
town. Like me, I know they're gon - na long for the wed - ding time. _____
_____ If the night is ver - y still and dear you will be wait - in' I'll be
there And you'll see _____ Night birds coo - ing to their lit - tle mates of
love will not be hap - py as me _____ I wont pine be - cause I know I'm gon - na
find Em - a - line that you're been wait - ing all the time The light of
love in your pret - ty eyes says, That you're gon - na be mine. _____

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MADE IN U. S. A.

MY DADDY SONG

Arr. by Moray D. Helm

By JACK NORWORTH
ARTHUR SWANSTROM
& CAREY MORGAN

CHORUS

Dad dy Dad dy
Dad dy Dad dy

Why dont they sing a-bout some lit-tle thing a-bout you You
Why dont they write a-bout some-thing all right a-bout you And

won-der-ful pal- Dad dy Dad
all that you do- Dad dy Dad

-dy Mam-my knows I love her too. But when I need dough I
-dy Be-hind the barn we oft-en met. In the same place I can

The musical score consists of four systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and dynamic markings such as *p*, *f*, and *A*. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "Dad dy Dad dy / Dad dy Dad dy / Why dont they sing a-bout some lit-tle thing a-bout you You / Why dont they write a-bout some-thing all right a-bout you And / won-der-ful pal- Dad dy Dad / all that you do- Dad dy Dad / -dy Mam-my knows I love her too. But when I need dough I / -dy Be-hind the barn we oft-en met. In the same place I can".

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