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1911

Creator

Bert Grant
Composer

A. Seymour Brown
Lyricist

Young
Lyricist

Buck
Illustrator

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Rushworth.

POPULAR EDITION

1912

XE

CREATORE



WORDS BY
BROWN & YOUNG
MUSIC BY
BERT GRANT

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Wentworth Music Co.
269-271 Main Street
Waterville, Me.

GENE BUCK

JEROME H. REMICK & CO
NEW YORK DETROIT

Vp. 016055
1911
CREATO

Words by
JOE YOUNG &
A. SEYMOUR BROWN

Creatore

Music by
BERT GRANT

Moderato

PIANO

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

The piano accompaniment for the first vocal line is in 6/8 time. It begins with a series of chords in the right hand and a bass line in the left hand. A section marked *Vamp.* (mp) features a rhythmic pattern of eighth notes in the right hand. The vocal line enters with the lyrics: "Go on and sneak, ah! You make me run, you".

The piano accompaniment for the second vocal line continues with chords and a bass line. The vocal line enters with the lyrics: "what a you speak? Take a walk, say what a you talk, 'Bout take a my mon, You call a me hon, and you say just for fun, Come".

The piano accompaniment for the third vocal line continues with chords and a bass line. The vocal line enters with the lyrics: "Mjs - ter Al - ex - an - der and his band? His on and hear Al - ex - an - der's rag - time band. I go".

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mu - sic fine, you call a rag - time, You want to bet, A
off a my nut, my ears I keep shut, Now take it from me, Al - ex -

plate of spa-gett, That he's the great-est lead-er in the land, — Hey, Char-lie watch
an-der's a mut! His kind of mu - sic I no un - der - stand. — But my Cre - a -

out — That no one's look - ing, — Cause I'm goin' to steal —
tore — He play a no rag - time, — Just Op - era so grand, —

— That I - ta - lian cook - ing. — You'll feel like the deuce, — Hey boss, when you
— He make a you feel fine, — And now when his band — They play Rus - ti -

lose, You'll make one ex - cuse Cre - a - tore, Ah, what's de use!
can, I'll tie that can from Rus - ti - can, To Al - ex - and.

CHORUS

His kind of mu - sic make Pas-qual leave the bar - ber shop, Loui - ge and

An - ton a let their a fruit-stand drop; Got one am - bish,

quit the pos-ish, To be - come a great a big a fine a mu - sish. And when a

Cre - a - tore he jump up on the band a stand, - With one a

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hand he's got more mu - sic than the band of Al - ex - and; Your hands get sore

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

— Too much en - core, — You yell for more! more!

The third system shows the vocal line with a quarter note G4, followed by a half note G4. The piano accompaniment features a more active right hand with sixteenth-note patterns and chords.

more! from Cre - a - tore. — His kind of tore. —

The fourth system concludes the piece with two endings. The vocal line has a quarter note G4, followed by a half note G4. The piano accompaniment features a final cadence with a double bar line and repeat signs. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution.



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That Reuben Glide
Oh, that Navajo Rag
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Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Dough
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Get Acquainted
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Mummy Jes' the Same
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tiny

INSTRUMENTAL

The Whirlwind
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Anoma
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Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Oh You Beautiful Doll

Words by
A SEYMOUR BROWN

Musical by
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me get my arms a-bout you,

I could nev-er live with-out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll!... If you

The musical score consists of a vocal line and a piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score includes a refrain and several lines of music with lyrics.

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