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1912

# Lonesome For A Sweetheart

Harry E. Reardon  
*Composer*

Harry E. Reardon  
*Lyricist*

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# LONESOME FOR A SWEETHEART

*Margaret Dunleavy*

WORDS & MUSIC BY

## HARRY E. REARDON



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Vp-003284  
1912  
LONE

# COME ALONG MISS JOSEPHINE

Words & Music by  
HARRY E. REARDON

Writer of  
"I Dont love you any more"  
Dance that Rag  
Tomboy Sue etc.

CHORUS

Come a - long Jos - e - phine Come a - long \_\_\_\_\_ Here's your hat, here's your coat to put

on Tell your darl - ing lit - tle brother Not to tell your moth - er

While I take you rid - ing in my aut - o - mo - bile Dont you ery bye and bye Jos - e -

phine All our lives will be just like a dream \_\_\_\_\_ For well

*rit.*

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is labeled 'CHORUS'. The lyrics are: 'Come a - long Jos - e - phine Come a - long \_\_\_\_\_ Here's your hat, here's your coat to put'. The second system continues the lyrics: 'on Tell your darl - ing lit - tle brother Not to tell your moth - er'. The third system includes dynamic markings: 'ff' in the piano part and 'p' in the vocal part. The lyrics are: 'While I take you rid - ing in my aut - o - mo - bile Dont you ery bye and bye Jos - e -'. The fourth system includes the dynamic marking 'rit.' in the piano part. The lyrics are: 'phine All our lives will be just like a dream \_\_\_\_\_ For well'.

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EDWARD A. BOWEN, Publisher, MALDEN, MASS.

# LONESOME FOR A SWEETHEART

Writer of "Come along Miss Josephine"  
"Tomboy Sue" etc.

Words & Music by  
HARRY E. REARDON

Waltz Tempo

The piano introduction is in 3/4 time, starting with a forte (f) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor).

*sva* I Feel - ing blue lone some too  
of - ten sigh and won - der why No

The vocal line begins with a piano (p) dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line.

Just for a dear - lit - tle girl She loved me  
girl in this world cares for me But since you came Your

The vocal line continues with a melodic line. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.

ten - der - ly Just set my heart in a whirl But  
ve ry name Sounds like some sweet mel - o - dy Love

The vocal line concludes with a melodic phrase. The piano accompaniment ends with a piano (p) dynamic.



like the song, some oth - er one shares the sweet  
finds a - way his sweet - heart says To creep in - to

*p*

love I once knew \_\_\_\_\_ Now all I need is your sym - pa -  
hearts that feel sad \_\_\_\_\_ Just one word, Yes, Will find true hap - pi -

thy and that's why I say to you \_\_\_\_\_  
ness and you dear no more will sigh \_\_\_\_\_

## REFRAIN (tenderly)

Lone - some for a sweet - heart, Lone - some for a

*p-f*

beau — Lone - some for a some - one Who loved me

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "beau — Lone - some for a some - one Who loved me". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

long a - go — Lone - some for some lov ing

The second system continues the vocal line with the lyrics "long a - go — Lone - some for some lov ing". The piano accompaniment maintains the same harmonic structure as the first system.

And some kiss - ing too — Lone - some for a dear sweet

The third system features the vocal line with the lyrics "And some kiss - ing too — Lone - some for a dear sweet". The piano accompaniment continues with chords and a bass line.

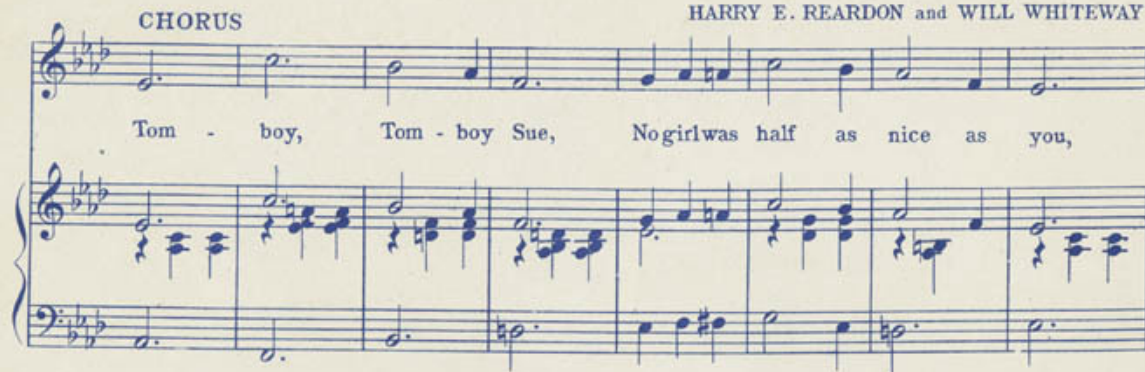
girl I used to know. 1. know. 2. know. —

The fourth system concludes the piece with the vocal line lyrics "girl I used to know. 1. know. 2. know. —". The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff.

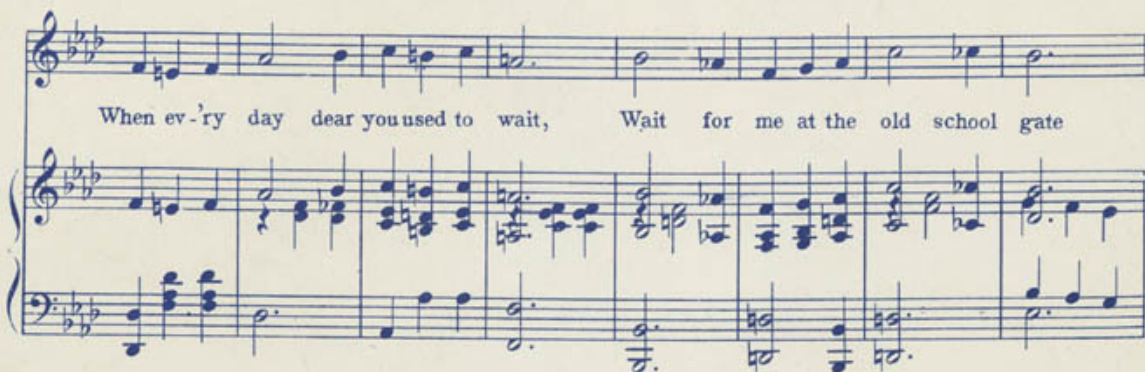
Dedicated to JOHNNY RYAN  
**TOM-BOY SUE**

Words and Music by  
HARRY E. REARDON and WILL WHITEWAY

**CHORUS**



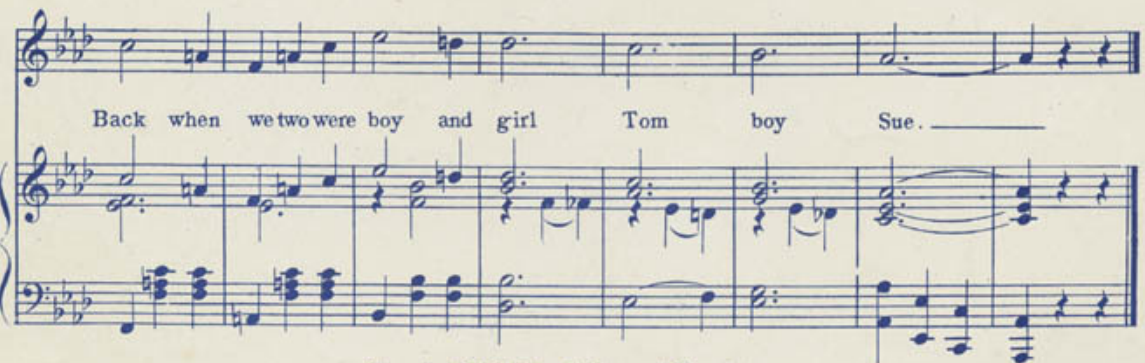
Tom - boy, Tom - boy Sue, No girl was half as nice as you,



When ev-'ry day dear you used to wait, Wait for me at the old school gate



You stole my heart with your gold - en curls, gold - en curls, gold - en curls,



Back when we two were boy and girl Tom boy Sue.

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