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1903

# Buzzin' Around

Harry Brown  
*Artist*

Paul Barnes  
*Composer*

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M.E.W.

# BUZZIN' AROUND

By  
**PAUL BARNES**



Song	50c.
Mandolin and Guitar	40c.
Mandolin and Piano	40c.
Banjo and Guitar	40c.
Banjo and Piano	40c.
2 Mandolins and Guitar	50c.
Orchestra, 10 parts and Piano	75c.
Orchestra, 14 parts and Piano	95c.
2 Mandolins, Guitar and Piano	60c.
Mixed Quartette	25c.
Male Quartette	25c.
Mandolin Solo	30c.
Banjo Solo	30c.



Successfully Sung by Harry Brown



Vp. 008691  
1903  
Buz

THE  
HOUSE  
ON  
BROADWAY  
AT  
1434  
TO  
1440  
NEW YORK

HOWLEY,  
HAYLAND  
&  
LORESSER

GRAND OPERA  
HOUSE BLOCK  
& CHICAGO  
ST. JAMES ST. LONDON  
SAN FRANCISCO  
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## “Lovey Mary”

By Chas. Kohlman

The musical score is presented in four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'Andante Moderato' and 'mf'. The second system is marked 'Moderato' and 'f'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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**Howley, Haviland & Dresser** “The House on Broadway”  
1434-40 Broadway, N. Y.  
**FOR SALE WHEREVER MUSIC IS SOLD**

# BUZZIN' AROUND.

Words and Music by PAUL BARNES.

*Moderato.*

*f*

1. Last week I had my for - tune told, And the  
 2. Last night I came a - cross the park, And

*ad lib. till voice.*

*mf*

for - tune tell - er said to me:..... "The cards for you run  
 there up - on a bench I spied..... That for - tune tell - er

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# Won't You Write a Letter, Papa?

Words by THOS. J. HUGHES

Music by CHAS. MILLER

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.  
 If this piece is not obtainable at your dealer's, send 25 cents in stamps direct to the publishers.

ver - y dark, Lots of trouble I see,..... A black man turns his  
with my friend, Sit - tin' side by side,..... I hid my - self be

back on you, A yel - low la - dy has his heart;..... The  
hind a tree, Two is com - pa - ny, and three is a crowd;..... When she

cards run true, he's false to you, Don't trust him when he starts.....  
said, "kiss me, my hon - ey bee," Then I hol - lered right out loud.....

*rit.*

Basic' Around. 3-4.

# CHIFFON

BY CLIFTON CRAWFORD

We have no hesitancy in saying that this is one of the daintest and sweetest numbers we have issued for sometime. It is the first piano solo that this popular author has published and we propose to make it an instrumental success.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers

**Chorus.**

"Buz-zin' a round,..... buz, zuz, zuz-in' a round,....."

*mf*

Sweetest in - di - vid - u - al you ev - er did see, Hummin' words of hon - ey like a

*rit.*  
bum - ble bee, Buz-zin' to you,..... and a buz-zin' to me,..... But

*rall.*  
you'll find out be-fore you're thro', He done stung me, and he'll sting you too." "Buzzin' a - sting you too."

*rall.*

1 2

Buzzin' Around. 3-5.

Wm. H. Keyser & Co., Phila., Pa.

## SING MY SOUL, HIS WONDROUS LOVE

BY JOHN FRANCIS GILDER

A sacred song of more than usual merit. Exquisite words and a melody that is in keeping with them.

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This collection contains the very best numbers in their catalogue, arranged for dancing. All our big hits of the present and past are incorporated in this book, and they have placed on the market the best and greatest dance folio ever issued. Its contents, printed below, speak for itself, containing as it does *more solid hits than all other folios* published. This may seem a rash statement, but look at the list of contents.

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Way Down in Old Indiana	} Waltz	The Blue and the Gray	} ..... March and Two-Step
I Don't Care if It's Saturday Night or Sunday Afternoon		The Sousa Girl	
In the Good Old Summertime	} ..... Waltz	Lam', Lam', Lam	} ..... March and Two-Step
May, Sweet May		Give Me Back My Liza	
Simple Little Sister Mary Green	} ..... Schottische	Just Because She Made Dem Goo-Goo Eyes	} ..... Two-Step
Mandy Lee		Linda	
Melancholy Mose	} ..... Cake Walk	A Little Boy in Blue	} ..... March and Two-Step
You Were Never Introduced to Me		Brotherhood of Man	
Those Things Cannot be Explained, intro. Fade		Good-bye, Dolly Gray	} ..... March and Two-Step
Away, I'm Waitin' for Mah Man	..... Medley Polka	Military Maid	
Blooming Lize, intro. Philly	..... Schottische	Mamie	} ..... Medley Waltz
Please Mr. Conductor, intro. Able and Mabel	..... Waltz	Where the Mississippi Flows	
Eanntra	..... Mazurka Orientale, by Theo. F. Morse	Sweet Annie Moore	} ..... Medley Waltz
Under the Mistletoe	..... Gavotte, by Edouard Holst	Just Because it's You	
Story of the Rose	} ..... Waltz	Mr. Volunteer	} ..... March and Two-Step
In the Golden Fields of Grain		Bill Bailey, Won't You Please Come Home	
Taking a Trip Up the Hudson on a Moonlight Night	..... Waltz	Sabina	} ..... March and Two-Step
Little Black Me		I Can't Tell Why I Love You, But I Do	
Nancy Brown	} ..... Schottische	She's an All Right Girl	} ..... Medley Waltz
I Wonder What George Washington Would Say		Come Out Dinah, on the Green	
Shame and Shakespeare	..... March and Two-Step		..... Schottische

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Oh, Oh, Miss Caroline  
Dawn of Peace

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Melancholy Mose  
When the Blue Sky Turns to Gold  
Sweet Annie Moore  
I Must Have Been A Dreamin'

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