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#### Buzzin' Around

Harry Brown *Artist* 

Paul Barnes Composer

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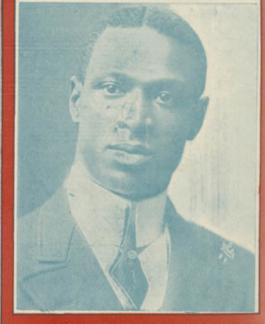
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# BUZZINAROUND

By PAUL BARNES



Successfully Sung by Harry Brown



HOUSE ON BROADWAY AT 1434 TO 1440 NEWYORK

HOWLEY, HAVILAND DRESSER

HOUSE BLOCK.

# CHECAGO
ST-JAM ET STE
SAN FRANCISCO
CAMBRICAM
MUSIC COMPA
TORONTO
COXX. SINELIN

# ECO. \*\*

Vp.00869)

#### TRY THIS OVER ON YOUR PIANO

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Selected from over two thousand (2,000) manuscripts submitted in our great prize contest for the best characteristic two-step. The biggest instrumental success of the century. It has already sold over fifty thousand (50,000) copies, and has not yet begun to reach the height of its popularity.

# "Lovey Mary"

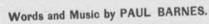
By Chas. Kohlman



We propose to make "LOVEY MARY" the most stupendous and gigantic instrumental success the country has ever known. We know this composition to be the peer of all instrumental numbers recently published.

Howley, Haviland & Dresser "The House on Broadway" 1434-40 Broadway, N. Y. FOR SALE WHEREVER MUSIC IS SOLD

## BUZZIN' AROUND.









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Words by THOS. J. HUGHES

Music by CMAS, MILLER

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.

If this piece is not obtainable at your dealer's, send 25 cents in stamps direct to the publishers.



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BY CLIFTON CRAWFORD

We have no hesitancy in saying that this is one of the daintest and sweetest numbers we have usued for sometime. It is the first piano solo that this popular author has published and we propose to make it an instrumental success.

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#### BY JOHN FRANCIS GILDER

A spored song of more than usual merit. Exquisite words and a melody that is in keeping with them.

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Way Down in Old Indiana	The Blue and the
I Don't Care if It's Saturday Night or Sunday Afternoon Waltz	The Sousa Cirl
I d. C. I OU Commentions	Lam', Lam', Lam
May, Sweet May	Cive Me Back M
Simple Little Sister Mary Green) Schottische	Just Because She I
Mandy Lee	Linda
Melancholy Mose	A Little Boy in B
You Were Never Introduced to Me	Brotherhood of M
Those Things Cannot be Explained, intro. Fade	Good-bye, Dolly
Away, I'm Waitin' for Mah Man Medley Polka	Military Maid
Blooming Lize, intro. Philly Schottische	Mamie
Plesse Mr. Conductor, intro. Able and Mabel Waltz	Where the Mississi
Ennitra Mazurka Orientale, by Theo, F. Morse	Sweet Annie Moo
Under the Mistletoe	Just Because it's Yo
Story of the Rose \	Mr. Volunteer
In the Colden Fields of Grain	Bill Bailey, Won't
Taking a Trip Up the Hudson on a Moonlight Night   Waltz	Sabina
Little Black Me	I Can't Tell Why
Nancy Brown . Schottische	She's an All Right
I Wonder What George Washington Would Sty	Come Out Dinch.
Shame and Shakespeare	

See America	
The Blue and the Cray	March and Two-Step
The Sousa Cirl	
Lam', Lam', Lam	March and Two-Step
Give Me Back My Liza	*
Just Because She Made Dem Go	o-Coo Eyes (Twe-Step
Linda	1
A Little Boy in Blue	March and Two-Step
Brotherhood of Man	
Good-bye, Dolly Gray	March and Two-Stop
Military Maid	
Mamie	
Where the Mississippi Flows	
Sweet Annie Moore)	
Just Because it's You)	
Mr. Volunteer	March and Two-Step
Bill Bailey, Won't You Please C	
Sabina	Step
I Can't Tell Why I Love You, B	ut I Do Medley Waltz
She's an All Right Cirl	5
Come Out Dinch, on the Green.	Schottische

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