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1906

Since You Called Me Dearie

Hampton Durand
Composer

W. R. Williams
Lyricist

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ANSWER
TO THE FAMOUS SONG

"Dearie"



you
Dearie



Since
me
Called

Wm. Andrews
PIANOS & ORGANS,
MUSICAL MERCHANDISE,
65 Main St., BANGOR, MAINE.

WORDS BY
W. R. WILLIAMS

AUTHOR OF —
"THOUGH WE PART I'LL NOT FORGET YOU,"
"WOULD YOU CARE IF WE WERE PARTED," "WHY MUST WE PART" ETC.

MUSIC BY
HAMPTON DURAND

COMPOSER OF —
"THERE'S A ROOM TO RENT IN MY HEART FOR YOU,"
"MONEY I'M SIGHING FOR YOU" "SNUGGLE UP CLOSER", ETC.

Wm. Andrews
PIANOS & ORGANS,
MUSICAL MERCHANDISE,
65 Main St., BANGOR, MAINE.

Vp. 011708
1906
SINCE

WILL ROSSITER
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ALBERT & SON SYDNEY AUSTRALIA
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Since you called me Dearie.

Words by
W. R. WILLIAMS.

Author of "Though we part I'll not forget you" etc.

Music by
HAMPTON DURAND.

Comp. of "There's a room to rent in my heart for You." etc.


Andantino ma non troppo.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is marked *Andantino ma non troppo*. Dynamics include *mf*, *molto*, *rit.*, and *pp*.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *p* dynamic. Lyrics: "Life was dark and drear - y clouds were in the / If you true - ly love - me as you say you".

Vocal line and piano accompaniment for the second line of lyrics. The tempo is marked *poco a poco rit.*. Lyrics: "sky — Sad was I, and wea - ry tears be-dimmed my / do — Then your hap - py day dreams might some day come".

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a tempo

eye _____ Till you chanced to meet me,
true _____ If for me you're wait - ing,

a tempo

'til as you touched my hand _____ Til you called me
as you oft' con - fess _____ Glad - ly I sur -

rubato.

poco rit.

dear - ie since we un - der - stand. _____
ren - der and I an - swer yes. _____

poco rit.

REFRAIN.
mp a tempo

Since you called me dear - ie, I've lived life a new _____

mp a tempo

Since you called me dear - ie Skies are ev - er blue, —

Just love's con - so - la - tion The first I ev - er knew — And the

world seems to be, Just for you and for me, Since you called me

poco rit

dear - ie. —

p *poco a poco molto rall e dim.* *pp*

LOVE'S CONSOLATION.

A Meditation for Piano or Organ. By GEO. L. SPAULDING.

Composer of "Star of the Night," "Moonlight Kisses," etc.

Adagio.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The first measure contains a half note chord (F4, Bb3) with a fingering of 2 1 in the right hand and 1 5 in the left. The second measure has a half note chord (A3, D4) with a fingering of 3 4 in the right hand and 4 3 in the left. The third measure has a half note chord (C4, F4) with a fingering of 5 1 in the right hand and 3 1 in the left. The fourth measure has a half note chord (E3, A3) with a fingering of 4 4 in the right hand and 1 1 in the left. The fifth measure has a half note chord (G3, Bb3) with a fingering of 2 3 in the right hand and 5 1 in the left.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music continues from the first system. The first measure has a half note chord (F4, Bb3) with a fingering of 1 1 in the right hand and 6 6 in the left. The second measure has a half note chord (A3, D4) with a fingering of 1 1 in the right hand and 4 6 in the left. The third measure has a half note chord (C4, F4) with a fingering of 5 3 in the right hand and 5 2 in the left. The fourth measure has a half note chord (E3, A3) with a fingering of 1 2 in the right hand and 5 3 in the left. The fifth measure has a half note chord (G3, Bb3) with a fingering of 1 2 in the right hand and 5 3 in the left. The tempo marking *rit.* is placed above the third measure, and *a tempo.* is placed above the fourth measure.


The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music continues from the second system. The first measure has a half note chord (F4, Bb3) with a fingering of 4 1 in the right hand and 1 1 in the left. The second measure has a half note chord (A3, D4) with a fingering of 5 2 in the right hand and 5 1 in the left. The third measure has a half note chord (C4, F4) with a fingering of 4 1 in the right hand and 6 6 in the left. The fourth measure has a half note chord (E3, A3) with a fingering of 5 3 in the right hand and 2 2 in the left. The fifth measure has a half note chord (G3, Bb3) with a fingering of 5 5 in the right hand and 5 6 in the left. The sixth measure has a half note chord (F4, Bb3) with a fingering of 5 3 in the right hand and 5 6 in the left. The seventh measure has a half note chord (A3, D4) with a fingering of 5 5 in the right hand and 5 6 in the left. The eighth measure has a half note chord (C4, F4) with a fingering of 5 3 in the right hand and 5 6 in the left. The ninth measure has a half note chord (E3, A3) with a fingering of 5 5 in the right hand and 5 6 in the left. The tenth measure has a half note chord (G3, Bb3) with a fingering of 5 5 in the right hand and 5 6 in the left. The tempo marking *mf* is placed above the first measure, *f* above the second, *p* above the third, and *rit.* above the sixth.

Andante con espress.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music continues from the third system. The first measure has a half note chord (F4, Bb3) with a fingering of 1 2 in the right hand and 2 3 in the left. The second measure has a half note chord (A3, D4) with a fingering of 2 3 in the right hand and 3 2 in the left. The third measure has a half note chord (C4, F4) with a fingering of 3 2 in the right hand and 2 3 in the left. The fourth measure has a half note chord (E3, A3) with a fingering of 4 3 in the right hand and 3 2 in the left. The fifth measure has a half note chord (G3, Bb3) with a fingering of 5 2 in the right hand and 4 3 in the left. The sixth measure has a half note chord (F4, Bb3) with a fingering of 5 2 in the right hand and 4 3 in the left. The seventh measure has a half note chord (A3, D4) with a fingering of 5 2 in the right hand and 4 3 in the left. The eighth measure has a half note chord (C4, F4) with a fingering of 5 2 in the right hand and 4 3 in the left. The ninth measure has a half note chord (E3, A3) with a fingering of 5 2 in the right hand and 4 3 in the left. The tenth measure has a half note chord (G3, Bb3) with a fingering of 5 2 in the right hand and 4 3 in the left. The dynamic marking *mf* is placed above the first measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music continues from the fourth system. The first measure has a half note chord (F4, Bb3) with a fingering of 5 1 in the right hand and 1 1 in the left. The second measure has a half note chord (A3, D4) with a fingering of 5 1 in the right hand and 1 1 in the left. The third measure has a half note chord (C4, F4) with a fingering of 5 1 in the right hand and 1 1 in the left. The fourth measure has a half note chord (E3, A3) with a fingering of 5 1 in the right hand and 1 1 in the left. The fifth measure has a half note chord (G3, Bb3) with a fingering of 5 1 in the right hand and 1 1 in the left. The sixth measure has a half note chord (F4, Bb3) with a fingering of 5 1 in the right hand and 1 1 in the left. The seventh measure has a half note chord (A3, D4) with a fingering of 5 1 in the right hand and 1 1 in the left. The eighth measure has a half note chord (C4, F4) with a fingering of 5 1 in the right hand and 1 1 in the left. The ninth measure has a half note chord (E3, A3) with a fingering of 5 1 in the right hand and 1 1 in the left. The tenth measure has a half note chord (G3, Bb3) with a fingering of 5 1 in the right hand and 1 1 in the left. The tempo marking *rit.* is placed above the ninth measure.

simile.

This sign  signifies when to use loud pedal. Press loud pedal when sign starts and release it at end of sign.

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