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My choc'late soldier Sammy boy : song

Egbert Van Alstyne
Composer

Starmer
illustrator

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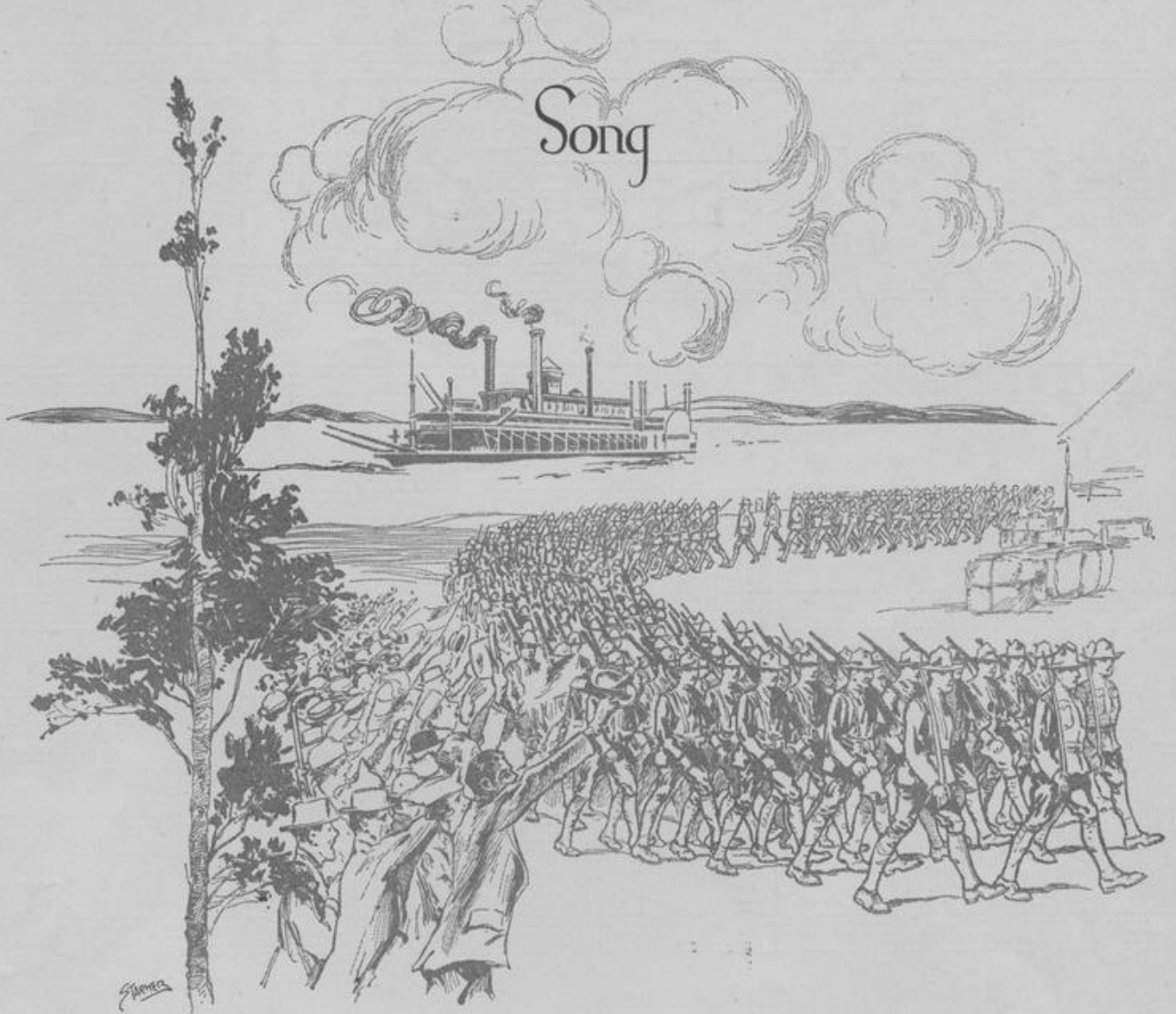
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POPULAR EDITION

MY CHOC'LATE SOLDIER SAMMY BOY

Song



LYRIC AND MUSIC BY

EGBERT VAN ALSTYNE

5

JEROME H. REMICK & CO.
DETROIT NEW YORK

Vp. 008211

1919

MY CHO

My Choc'late Soldier Sammy Boy

SONG

Words and Music by
EGBERT VAN ALSTYNE

Marcia

PIANO

ff

VOICE

Just hear that band a - play - in' down the street -
This af - ter - noon there'll be a bar - be - cue -

mf p

Just hear the sound of drums and march-in' feet - That's Colonel Jack - son and his Col - ored Bri - gade -
A thous - and chick - ens and a pos - sum stew - Old Par - son Jones is goin' to make the ad - dress -

Just back from O - ver There and out on pa - rade - Just see the crowd a - sway - in' to and fro -
While Al - ex - and - er's Band is tak - ing a rest - There's goin' to be some danc - in' in the park -

The p'rade is start - in' Hon - ey come let's go - See that chile - of mine
I'll bet there'll be some spoon - in' af - ter dark - My boy Sam - my will

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Watch him mark - in' time Wait - ing for that bu - gle blow
 Take his Mam - my Oh! Lord - y won't we have a lark

CHORUS

See him march - in' a - long Hear him hum - min' a song

Watch that ba - by throw out his chest See them med - als pinn'd on his breast Lord love him

I'm so hap - py and proud Feel like shout - in' out loud My hon - ey

come come come to your Mam - my My Choc'late Sol - dier Sam - my Boy Boy *D.C.*



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 You're In Style When You're Wearing a Smile
 When We Went to Sunday School
 We'll Build a Rainbow In the Sky
 I'll Love You More for Losing You a While
 Germany, You'll Soon Be No Man's Land

'You'll Be Welcome As Flowers In The Maytime

Lyrics by
 RAYMOND E. EGAN
 CHORUS

SONG

Music by
 RICHARD A. WHITING

You'll be wel-come-as flow-ers in the May-time—When you come sail-ing 'cross the
 foam—Then the night will be bright gold-en day-time—When you re-
 -turn to Home Sweet Home—Your brown beard-ed face will
 find a rest-ing place—On two lips no oth-er may share—

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