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1918

I may stay away a little longer

Albert Von Tilzer
Composer

Lew Brown
Lyricist

Waton
Illustrator

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Recommended Citation

Von Tilzer, Albert; Brown, Lew; and Waton, "I may stay away a little longer" (1918). *Vocal Popular Sheet Music Collection*. Score 4906.
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I MAY STAY AWAY A LITTLE LONGER

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER



5

EEWARD

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
143 WEST 45TH ST., NEW YORK

UP. 018100
1918
I MAY

I may stay away a little longer

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Marcia moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Marcia moderato' and the dynamic is 'f'.

Vamp **Voice**

I write these lines to tell you I'm far a - cross the foam — I
The things I can-not write you, my dear, you'll have to guess — I'm

p

The vocal line begins with a 'Vamp' section. The piano accompaniment is marked 'p'.

feel so all a - lone, when I think of you and home You know how much I miss you, and
send-ing my ad - dress, and there's some-thing more, Oh! yes, Please send to me the sweat-er, you

how for you I yearn You ask me if I know when I re - turn — I can-not tell you
promised you would knit And try to have it be a perfect fit — I'm send-ing you a

where we go from here — And this is all that I can write you dear.
lit - tle good-night kiss — And there'll be man-y more to fol - low this.

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Chorus

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The lyrics are: "I may stay a - way a lit - tle long - - er, A lit - tle long - - er, A lit - tle long - - er I hope that your love keeps grow - ing strong - - er while Im a - way from you - - give all my love to dear old Moth - - er, to Dad and Broth - - er and Sis - ter too I may stay a - way a lit - tle long - - er but Ill come back to you. 1. you. 2. you." The piano accompaniment includes dynamic markings such as *p f* and *f*, and features a triplet in the right hand during the "strong - - er" section. The score concludes with a first and second ending for the phrase "Ill come back to you."

I may stay away etc.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

MUSIC BY
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time — long, long time —
long, long time, but when I go you will know that I'll al-ways plan for the day when
you'll be miss- be true to me for a long, long time,
rain or shine, — sweet-heart miss, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal. Sweet Em-a - lin - a my Gal,
Come to my arms — I want to love you now. Cud-die up - chis - er old gal
Don't start to tell - it so lies. Stop - gi dat rol - lit' deh eyes. 'Cause
When you look my trou-les start Lawd! I feel a-rump-er bump-er all a - round my heart. Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

MUSIC BY
AL VON TILZER

Chorus *tempo*

Give me the moon-light, give me the Girl — and leave the rest to
me — Give me a bab-bling brook, Give me a sha dy good where no one can
see — Give me a bench for two, where we can bill and coo, — and miss shes bound to
be — If there's an - y one in doubt, and they'd like to try me out, Give me the moonlight, Give me the

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ark-an-sas I know — You'd want to be back home once
more — be-side the old log cab-in door — Your on-ly is so lone-ly — and moth-ers
hair is turn-ing grey — I heard a saw-ty rub-in sing in Dub-let, — "Whoo-goo-na hichy-a to the
shay!" Say! I saw your Paw at the old buck-saw cut-ter wood to roast the Tur-key in the straw — If

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BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**