

1903

Laughing Water : Characteristic

Justin Ring
Arranger

Frederick W Hager
Composer

Smith
Lyricist

Starmer
Illustrator

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LAUGHING WATER

Rushworth

SONG

Words by
GEORGE TOTTEN SMITH
Music by
FREDERICK W. HAGER



As Sung
and featured by
HARRY BULGER
in KLAU & ERLANGER'S Production
of the Great Drury Lane
Spectacular Entertainment
"MOTHER GOOSE"

5

VP. 003069
1903
LAUGH

PUBLISHED BY
BLOOM
NEW YORK

STARTER

LAUGHING WATER.

(CHARACTERISTIC.)

WORDS BY
GEORGE TOTTEN SMITH.

MUSIC BY
FREDERICK W. HAGER.
Arr. by Justus Ringleben, Jr.

Allegretto.

L.H.
mf

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady accompaniment of quarter notes.

1. Be - yond the
2. 'Neath moon so

marcato.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The tempo is marked *marcato.* The piano part includes a *f* dynamic marking.

hill, there's a rill, nev-er still, Where the moon steals from above..... With sil - v'ry gleam, on the stream, makes it
bright, heart's delight, here to-night As I sing to you love's song,..... The ve - ry breeze thro' the trees adds its

The second system continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note rhythmic pattern.

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Laughing Water.

seem Like a ve-ry thing of life..... There in the shade, a sweet maid, half a-fraid, Comes to me, she is my
pleas, To my own, so don't de-cline..... Come, loved one shy, let us fly, you and I, For to me you now be-

love..... And there I've planned as we stand, hand in hand, That some day she'll be my wife.....
long..... So why de-lay, won't you say, right a-way, That you promise to be mine.....

REFRAIN.

My own sweet "Laughing Wa-ter," list-en, do,.... Tho' you're a big chief's daugh-ter, I love you,.... My gen-tle

Laughing Water.

Min - ne - ha - ha, tell me true, . . . Will you be - come my Indian bride, sweet Laughing Wa - ter?

f *f* *p* *marcato.*

1

Detailed description: This system contains the first line of the song. The vocal line is in G major with a key signature of one flat (F major). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include forte (f), fortissimo (f), piano (p), and marcato. A first ending bracket is shown above the final measure of the system.

ter?

3. Hearken to the summer breeze that's sighing

f *p*

2

Detailed description: This system contains the second line of the song. The piano part has a more active accompaniment with many sixteenth notes. Dynamics include forte (f) and piano (p). A second ending bracket is shown above the first measure of the system.

up a - bove, Whisp'ring to the swaying trees a ten - der tale of love,

marc. *marc.*

Detailed description: This system contains the third line of the song. The piano part continues with a rhythmic accompaniment. Dynamics include marcato (marc.).

Laughing Water.

Hearken to the merry brook that gal-ly runs a - long,..... To the grasses on its banks it sings love's

marc.

song..... As the prai-rie loves the rain, the ea - gle loves the sky,.....

marc.

marc.

As the fishes loves the stream, the sheep the mountain high, . . . As the bee the flower loves, the flow-er

marc.

Laughing Water.

loves the dew,..... As all nature loves, so, love, do I love you.....

marc.

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The tempo marking 'marc.' is placed above the piano part.

REFRAIN.

My own sweet "Laughing Wa - ter," list-en, do,..... Tho' you're a big chief's daugh-ter, I love you,.... My gen-tle

f *p*

This system contains the second vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamic markings 'f' and 'p' are present.

Min - ne - ha - ha, tell me true,.... Will you be-come my Indian bride, sweet Laughing Wa - ter?

f *fs* *p* *fs*

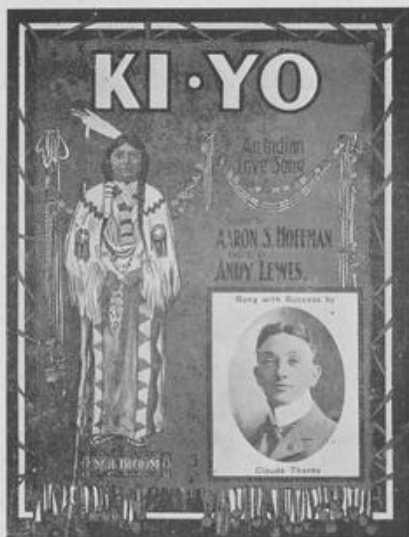
This system contains the third vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamic markings 'f', 'fs', 'p', and 'fs' are present.

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KI-YO.

(Indian Love Song.)

Words by AARON S. HOFFMAN,
GROVER.

Music by ANDY LEWIS.

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TRY THESE OVER ON YOUR PIANO

THE SUN DANCE.

Words by
GEORGE TOTTEN SMITH.

(VOCAL ARRANGEMENT.)

LEO FRIEDMAN.
Arr. by Wm. H. Fox.

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