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There's something in the name of Ireland : (that the whole world seems to love)

Milton Ager
Composer

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THERE'S SOMETHING IN THE NAME OF IRELAND

THAT THE WHOLE WORLD SEEMS TO LOVE



WORDS by
HOWARD JOHNSON
Music by
MILTON AGER

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There's Something In The Name Of Ireland

(That The Whole World Seems To Love)

Words by
HOWARD JOHNSON

Respectfully Dedicated to Mr. Jerome Connor

Music by
MILTON AGER

Moderato

Musical score for the piano introduction, marked Moderato. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic and features a series of chords and melodic lines in both hands.

ten

There's noth - ing in a name, that's what we all were taught at school, But
 There's mu - sic in the sound of it, you'll hear it ev - 'ry day, It

ten

Musical score for the first line of lyrics. It includes a vocal line with lyrics and piano accompaniment. The piano part is marked piano (p). The lyrics are: "There's noth - ing in a name, that's what we all were taught at school, But There's mu - sic in the sound of it, you'll hear it ev - 'ry day, It".

still there are ex - cept - ions to each and ev - 'ry rule. A rose will still be fra - grant ev - en
 al - most seems to sound like a harp the an - gels play. It's sweet - er in its fla - vor, than the

Musical score for the second line of lyrics. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "still there are ex - cept - ions to each and ev - 'ry rule. A rose will still be fra - grant ev - en al - most seems to sound like a harp the an - gels play. It's sweet - er in its fla - vor, than the".

though you change her name, But one in place of Ire - land, Sure, 'twould nev - er sound the same.
 hon - ey from the bee, And rip - ples like the Shan - non, AS it flows down to the sea.

Musical score for the third line of lyrics. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "though you change her name, But one in place of Ire - land, Sure, 'twould nev - er sound the same. hon - ey from the bee, And rip - ples like the Shan - non, AS it flows down to the sea."



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This composition may also
 be had for your Talking
 Machine or Player Piano

CHORUS

For there's some-thing in the name of Ire - land, That is diff - rent from the

p-f

rest, — An - y time you ev - er men - tion Ire - land, Faith, you're speak - ing of the

best. — There the fair - ies and the Blar - ney Form a pic - ture with Kil - lar - ney, That

looks like Heav - en a - bove; — Sure, there's some - thing in the name of

Ire - land, That the whole world seems to love. — For there's love. —

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KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by
HOWARD JOHNSON
and ALEX GERBER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight,
Of course, she may not fall, but maybe she might. Never leave her for more than a day, 'Cause there's hundreds that lose 'em that way, So keep your eye up on

Music by
IRA SCHUSTER

WHEN THE DAY IS DONE

Words by
LEO WOOD

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a
vis ion fair, Bright as the set-ting sun, Greets me when the day is done.

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