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1912

# Here's To Love : Song

Paul A Rubens

*Composer*

Arthur Wimperis

*Lyricist*

Smith

*Illustrator*

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CHARLES FROHMAN PRESENTS

# THE SUNSHINE GIRL.



MUSIC  
BY

## PAUL A. RUBENS.

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Little Girl, Mind How You Go	.50	I've Been To The Durbar	.60
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• Here's To Love	.60		.60
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Vp 1912  
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*Handwritten signature in red ink, possibly 'Paul Rubens'.*

# HERE'S TO LOVE.

## Song.

Words by  
ARTHUR WIMPERIS

Music by  
PAUL A. RUBENS

Tempo di Valse

Allegretto

Here's to love and laugh - ter, Nev - er mind what comes

aft - er! If it be sor - row Let it

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wait un - til to - mor - row! When bright eyes are

glanc - ing, And your heart gai - ly danc - ing,

Laugh while you may, Yes, and love

while you can! Ah!..... So

*rall.* *tr* *p slowly*



REFRAIN

here's a health to those we love, And to those who love us,

too!..... To those we'd sim - ply love to love us, And those who

real - ly do..... To loves long since for - got - ten, To loves not

yet be - gun!..... So here's our love to ev - e - ry lov - er Be - neath

*poco accel* *piu allegro*

*2nd time f* *poco accel* *fz piu allegro*

*piu lento* *poco accel* *piu allegro*

*piu lento* *poco accel* *fz piu allegro*

*piu lento*

*p piu lento*

*a tempo* *cresc* *poco rit.*

*a tempo* *cresc* *f poco rit.*

Ed. \*

1 *a tempo* the sun..... So sun..... 2

*cresc* *f* *a tempo*

*And.* \* *And.* \* *And.* \*

Allegretto

While you're in your May -

*And.* \*

- time Have a good time, a gay time! Fun and flir -

- ta - tion Make a charm-ing com - bi - na - tion.

Take your fill of pleas - ure, And re - pent at your

leis - ure; Kiss while you may, Yes, and

dance while you can! Ah!..... So

*rall.* *Tempo di Valse* *tr.* *rall.*

*rall.* *p slowly*

*Red. \** *Red. \** *Red. \**

REFRAIN

here's a health to those we love, And to those who love us,

*2nd time f* *poco accel* *fz più allegro*

*più lento* *poco accel* *più allegro*

too!..... To those we'd sim - ply love to love us, And those who

*più lento* *poco accel* *fz più allegro*

*più lento*

real - ly do..... To loves long since for - got - ten, To loves not

*più lento*

*a tempo* *cresc*

yet be - gun!..... So here's our love to ev - er - y lov - er Be -

*a tempo* *cresc*

*poco rit.* *a tempo*

- neath the sun..... So sun.....

*poco rit.* *f* *a tempo* *cresc*

*Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \*



# The Success of Two Continents.

SPECIMEN

## MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

*pp*

*rall.*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef staff containing a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure of the treble staff, with the number '8' written above it. The bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo marking 'Allegretto grazioso' is centered above the staff. The dynamic marking '*pp*' is placed below the treble staff. The marking '*rall.*' appears at the end of the system.

*p a tempo.*

The second system of music continues the piece. It features two staves. The treble clef staff has a more active melodic line with sixteenth-note patterns. The bass clef staff continues with a steady accompaniment. The dynamic marking '*p a tempo.*' is placed below the treble staff.

The third system of music shows further development of the melodic and harmonic themes. The treble clef staff has a melodic line with some grace notes. The bass clef staff provides a consistent accompaniment. The key signature and time signature remain the same.

*mf poco piu mosso*

The fourth system of music concludes the piece. The treble clef staff features a melodic line with some slurs. The bass clef staff has a final accompaniment. The dynamic marking '*mf poco piu mosso*' is placed below the treble staff.

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