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1906

# Not Because Your Hair Is Curly

Boe Adams  
*Composer*

Boe Adams  
*Lyricist*

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Mildred B. Case "0

# NOT BECAUSE YOUR HAIR IS CURLY



MABEL BARRISON'S AND JOHN SLAVIN'S  
BIG HIT IN  
THE THREE GRACES

WORDS & MUSIC  
BY BOB ADAMS

*W. H. Morse*  
PIANOS & ORGANS  
SHEET MUSIC, MUSICAL MERCHANDISE,  
... BRASS & ...  
88 BRID ST., BANGOR, MAINE

Vp. 008257  
1906  
NOT

Bagaduce Music  
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Blue Hill, Maine  
Donor: 121

# Not Because Your Hair Is Curly

9

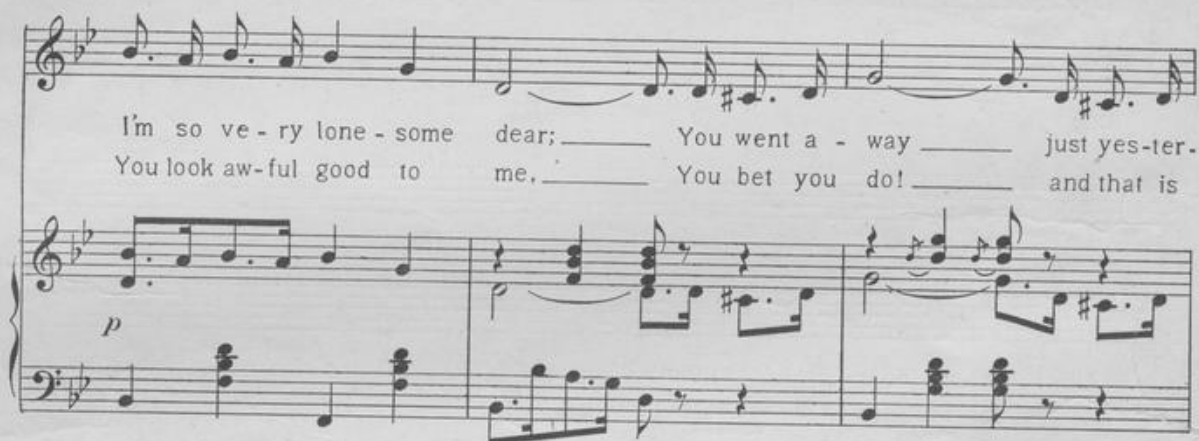
BOE ADAMS

Arr. by G. W. Ashleigh

Moderato con moto

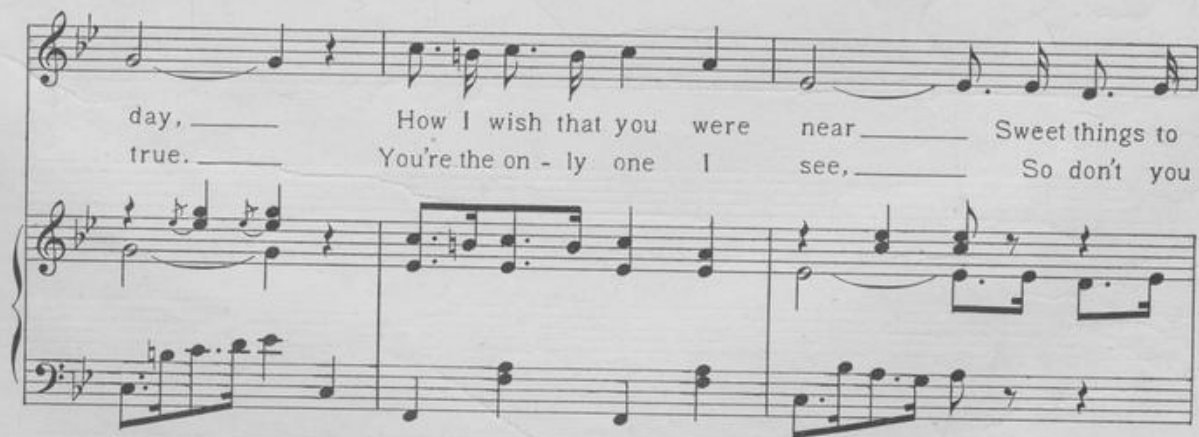


The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The music is in a minor key and common time.



I'm so ve - ry lone - some dear; \_\_\_\_\_ You went a - way \_\_\_\_\_ just yes - ter -  
You look aw - ful good to me, \_\_\_\_\_ You bet you do! \_\_\_\_\_ and that is

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic. The music continues with chords and arpeggios.



day, \_\_\_\_\_ How I wish that you were near \_\_\_\_\_ Sweet things to  
true. \_\_\_\_\_ You're the on - ly one I see, \_\_\_\_\_ So don't you

The vocal line continues with lyrics. The piano accompaniment continues with chords and arpeggios.

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say, \_\_\_\_\_ with me to stray. \_\_\_\_\_ Ev - 'ry time I hear your  
 mind, I'll not go blind. \_\_\_\_\_ Keep a co - zy cor - ner

voice, \_\_\_\_\_ So soft and low, \_\_\_\_\_ it thrills me so: \_\_\_\_\_  
 dear, \_\_\_\_\_ For lit - tle me, \_\_\_\_\_ yes, lit - tle me.

All I ev - er do is to think of you All the whole day long. —  
 I want you to know that I love you so, You're the on - ly one for me. —

**Chorus**

*p-f*  
 Not because your hair is cur - ly, Not because your eyes are

*p-f*

8

blue. — I want you to know, my lit - tle dear - ie, You're the

sweetest lit - tle chum I ev - er knew. — There's something in your style and

man - ner That seems to tell me, tell me true. — That the rea - son why I

love you, cause it's you, just you! — you! —

Respectfully dedicated to my dear friend, Mr. J. Irving White, New York

# Like the Rose, You're the Fairest Flower

Words by OLIVE FRIELDS

Music by HARRY L. NEWMAN

*Andante moderato*

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

In a gar - den strolled a youth and pret - ty maid - en, He had  
It is Au - tumn and a - gain the same two lov - ers, They are

The vocal line is written on a single staff in G major, 4/4 time. The piano accompaniment continues with two staves, maintaining the same texture as the introduction.

asked her hand and won his la - dy fair; Then  
stroll - ing in the gar - den as of old, The

The vocal line continues on a single staff. The piano accompaniment concludes with two staves, ending with a final chord.

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