

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

My little girl

Albert Von Tilzer

Composer

Will Dillon

Lyricist

Lewis

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Von Tilzer, Albert; Dillon, Will; and Lewis, "My little girl" (1915). *Vocal Popular Sheet Music Collection*. Score 1198.
<https://digitalcommons.library.umaine.edu/mmb-vp/1198>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MY LITTLE GIRL



WORDS BY
SAM M. LEWIS
AND
WILL DILLON
MUSIC BY
ALBERT VON TILZER

Vp. 003845
1916
MY LIT

JAMES HARRIS,
PUBLISHER, 1015 BROADWAY,
NEW YORK, N. Y.
POST OFFICE
REGISTERED
WILLSONYIL.COM

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45 ST., NEW YORK

My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic. The second system concludes with the handwritten date 'April 12th 1915'.

My Dear Mary:-

The vocal line begins with a double bar line and a repeat sign. The lyrics are: "I write these lines to tell you that I'm The sec - ond verse is not com - plete, I sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment is marked with a piano 'p' dynamic.

Copyright MCMXV by Broadway Music Corporation 145 W. 45th St. New York
All Rights Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

did you let me roam Some one put the jinx on me, Im
 I was nev-er smart You know that the chor-us is the

up a - gainst it strong, Im out of work and so I wrote a
 part that must be heard, And now I've got a job to rhyme that

song The first verse dear is ve - ry sweet, be - cause it speaks of
 word Now if this song should make a hit, Ill mar - ry you in

you, Im send-ing you the chor-us, read it thro'.
 June, And if it dont there'll be no hon - ey - moon.

My Little Girl 4

 Bagaduce Music
 Lending Library
 Blue Hill, Maine


Donor

1110

CHORUS (Smoothly)

My lit - tle girl _____ you know I love you _____ And I

p-f

long for you each day _____ My lit - tle

girl _____ Im dream - ing of you _____ Tho'youre

man - y miles a - way _____ I see the

lane down in the wild - wood Where you prom - ised

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lane down in the wild - wood Where you prom - ised". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

to be true My lit - tle girl

The second system continues the melody. The lyrics are: "to be true My lit - tle girl". The piano accompaniment maintains the same harmonic structure as the first system.

I know you're wait - ing And I'm com - ing

The third system continues the melody. The lyrics are: "I know you're wait - ing And I'm com - ing". The piano accompaniment continues with the same harmonic structure.

back to you My lit - tle you.

The fourth system concludes the piece. The lyrics are: "back to you My lit - tle you.". It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piano accompaniment concludes with a final chord.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)

Copyright MCMXV by Broadway Music Corporation, 145 W. 45th St., New York

Your Music Dealer Will Supply You