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1905

The Girl from the U. S. A.

Joe Hollander
Composer

Wm. Clifford
Lyricist

Jenkins
Illustrator

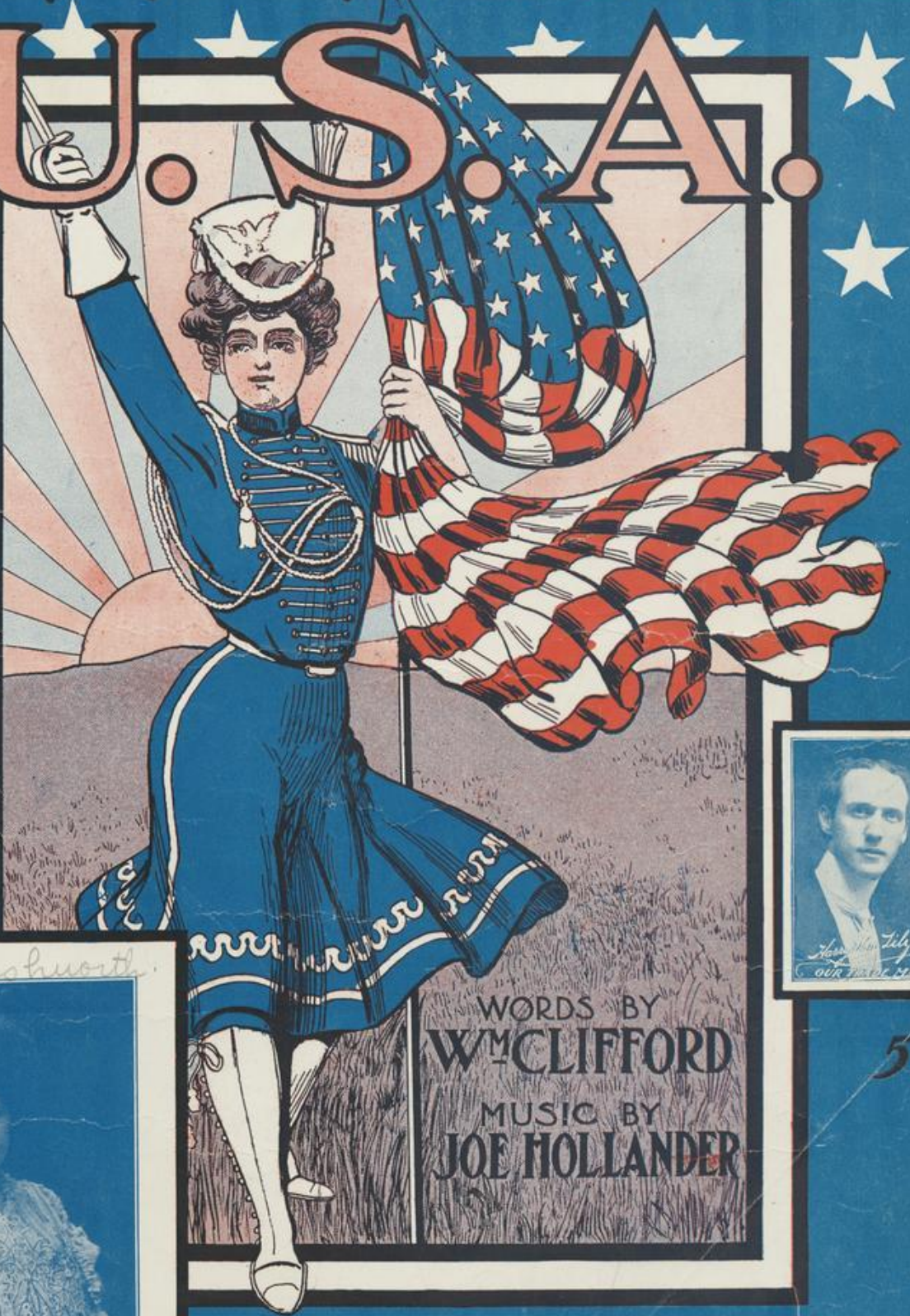
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Recommended Citation

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THE GIRL FROM THE U.S.A.



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WORDS BY
W. CLIFFORD
MUSIC BY
JOE HOLLANDER



Daisy Dumont

VP.001483
1905
GIRL

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W 26 ST NEW YORK, CHICAGO, FRISCO, LONDON.

EDWIN

Try this over on your Piano. Just Across The Bridge Of Gold.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of chords and single notes.

Once we were poor, moth - er dar - ling, Cried a sad
We were so poor lit - tle dar - ling, May al - ways

Musical notation for the first vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The dynamic is piano (*p*).

child one day, Now we are rich but I'm
loved us so, And when he asked her to

Musical notation for the second vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

lone - ly, Long - ing for sis - ter May
mar - ry, She would not an - swer "No,"

Musical notation for the third vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

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The Girl from the U. S. A.

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Words by WM. CLIFFORD.

Music by JOE HOLLANDER.

Composer of Gone, Gone, Gone.

Tempo di Marcia.

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked *mf*. The second system continues the piano accompaniment, marked *ff*, and includes a vocal line with two options: "1. From" and "2. Some". The third system contains the first line of lyrics: "North to South, from East to West, In ev'-ry for-eign clime, I've day the na-tions of the earth, Will give a beau-ty show, And". The fourth system contains the second line of lyrics: "met, of pret-ty girls a score, But there's one girl di-vine; No Un-cle Sam-my's yan-kee girl Will win the prize I know; All". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat).

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O - ri - en - tal beau - ty rare, Has such a win - ning way, No
oth - er girls must bow to her, The whole world she can sway, If

girl on earth is half so fair, As the girl from the U. S. A. _____
there's one girl we all pre - fer, It's the girl from the U. S. A. _____

CHORUS.

The Eng - lish girls are nice I know, We love the

p-f

Ger - man beau - - ty, The French girl has a

win - some face, To praise her is your du - - ty; The

Span - ish girl has dream - y eyes, But still I'm bound to

say, ——— The girl I prize the most of all, Is the

girl from the U. S. A. The A. ———

1. 2.

D.S.

A FRAGMENT OF
THE LATEST VON TILZER COON SONG

Ev'ry Little Bit Helps.

Words by
GEORGE WHITING.
CHORUS.

Music by
FRED. FISCHER.

Give me just one lov - ing smile, Ev'ry lit - tle bit helps, _____

p-f

Let me hold your hand a while, Ev'ry lit - tle bit helps, _____

Now and then a gen - tle squeeze, So my ach - ing heart won't freeze,

Love me just a tin - y bit please, Ev'ry lit - tle bit helps. helps.

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