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1893

## The Fatal Wedding : Descriptive Waltz Song

Gussie L Davis

*Composer*

W.H Windom

*Lyricist*

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"The wedding bells were ringing,  
On a moonlight winter's night;  
The church was decorated,  
All within was gay and bright."

# THE FATAL WEDDING

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Words by

WM. H. WINDOM

Music by GUSSIE L. DAVIS

SONG.  
WALTZ.

5



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FATAL

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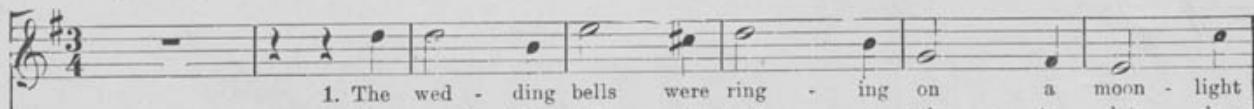
THE FATAL WEDDING.

Descriptive Waltz Song.

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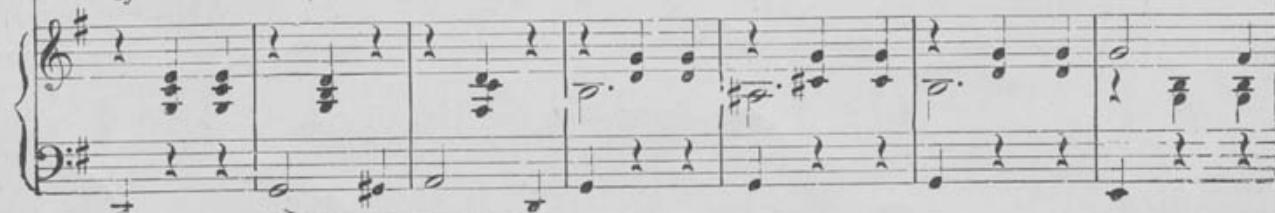
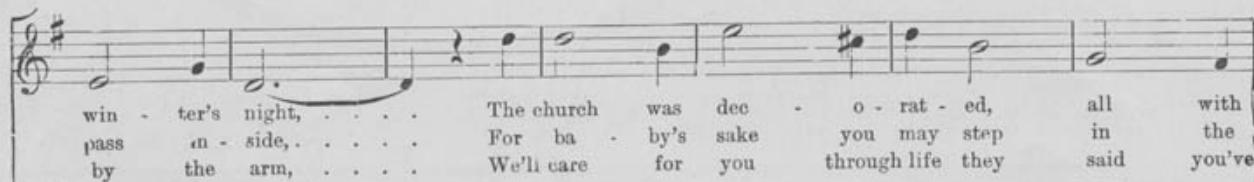
Maestoso.

Music by GUSSIE L. DAVIS.



Tempo di Valse.

2. She begged the sex - ton once a - gain to let her  
3. The par - ents of the bride then took the out - cast



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in was gay and bright; . . . . A moth - - er with her ba - - by  
 gray haired man re - plied; . . . . If a - - - ny one knows rea - - son  
 saved our child from harm; . . . . The out - - - cast wife, the bride and

came and saw the lights a - glow, . . . . She thought of how those  
 why this coup - le should not wed, . . . . Speak now, or hold your  
 pa - - rents, quick - ly drove a - way, . . . . The hus - - band died by

same bells chimed for her three years a - go! . . . . "I'd like to  
 peace for - ev - - er, soon the preach - - er said! . . . . "I must ob -  
 his own hand, be - fore the break of day! . . . . No wed - - ding

be ad - mit - ted, sir, she told the sex - - ton old, . . . . Just  
 jeect," the wo - man cried, with voice so meek and mild, . . . . The  
 feast was spread that night, two graves were made next day, . . . . One

tor the sake of ba - by, to pro - tect him from the cold, . . . He  
 bride - groom is my hus - band, sir, and this our lit - tle child, . . . What  
 for the lit . tle ba - by, and in one the fa - ther lay, . . . The

told her that the wed - ding there was for the rich and grand, . . . And  
 proof have you, the preach-er asked, my in - fant, she re - plied. . . . She  
 sto - ry has been oft - en told, by fire - sides warm and bright, . . . Of

with the ea - - ger watch - ing crowd, out - side she'd have to stand. . . .

raised her babe, then knelt to pray, the lit - tle one had died. . . .

bride and groom, of out - cast, and the fa - - tal wed - ding night. . . .

REFRAIN.

While the wed - ding bells were ring-ing, while the bride and groom were there,

March - ing up the aisle to - geth - er, As the or - gan pealed an air;

Tell - ing tales of fond af - fec-tion. Vow - ing nev - er more to part,

Just an - oth - er fa - tal wed - ding, Just an - oth - er brok - en heart.

The fatal wedding. 5-4.