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1898

The Song Of The Liberty Bell

William H. Penn

Composer

Jack Allison

Lyricist

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The Song of The Liberty Bell



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MUSIC
SUPPLEMENT
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1898
SONG OF

THE SONG OF THE LIBERTY BELL.

Words by JACK ALLISON.

Music by WILLIAM H. PENN.

Moderato.

mf

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. There was tu - mult in the cit - y, in the quaint old Qua - ker town, On
2. As they wait - ed at the por - tal, man and wom - an, maid and child, And

mp

The first system of the song includes a vocal line with two verses and a piano accompaniment. The piano part is marked 'mp' and features a steady accompaniment with chords and moving lines. The lyrics are: '1. There was tu - mult in the cit - y, in the quaint old Qua - ker town, On' and '2. As they wait - ed at the por - tal, man and wom - an, maid and child, And'.

Ju - ly Fourth, in Sev'n teen Sev'n - ty - Six..... When brave men in - de - pen - dent had de -
prayed that loy - al hopes be not in vain,..... The Ju - ly sun in heav - en on that

The second system of the song includes a vocal line with two verses and a piano accompaniment. The piano part continues with a steady accompaniment. The lyrics are: 'Ju - ly Fourth, in Sev'n teen Sev'n - ty - Six..... When brave men in - de - pen - dent had de - prayed that loy - al hopes be not in vain,..... The Ju - ly sun in heav - en on that'.

1898

cid - ed to be free, And on a scroll their sig - na - tures af - fixed.... The
 scene looked down and smiled, To see the soul of Free - dom rise a - gain..... "Will they

bell - man old up in the tower, had giv'n his grand - son word, To
 sign it? Dare they do it? Who is speak - ing? What's the news? God

shout the sig - nal to him when to ring;..... And the boy be - side the por - tal, ea - ger
 grant our well-loved land will soon be free.".... But see—the boy springs forth and shouts, the

Rit.

waits to give the sign, That made a na - tion's heart with glad - ness sing.....
 crowds go wild with joy, "Oh, ring! oh, Grandpa, ring for Lib - er - ty!".....

f

Rit.

VALSE.

REFRAIN.

Ding, dong. rang out the lib-er-ty song, Ding, dong,.....

The first system of the refrain features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

Ding, dong, thrill-ing each heart in that throng; Ding, dong,.....

The second system continues the refrain with similar vocal and piano parts. The piano accompaniment features more complex chordal textures in the right hand, including some triplets and sixteenth notes.

Ding, dong, rang the old man, let glo-ri-ous mu-sie swell.....

The third system concludes the refrain with a vocal line that ends on a long note. The piano accompaniment features a crescendo leading to a dynamic marking of *f* (forte) in the final measures.

Marcato Rang out the sto-ry of Free-dom and Glo-ry, The song of the Lib-er-ty Bell..... *Rit.*

The final system is marked *Marcato* and *Rit.* (ritardando). The vocal line is in the treble clef and features a series of quarter notes. The piano accompaniment is in the grand staff and features a *Marcato* marking and a dynamic marking of *Rit. f* (ritardando, forte). The system concludes with a double bar line.