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1900

My Moon-Beam Babe

Robert King
Composer

George Totten Smith
Lyricist

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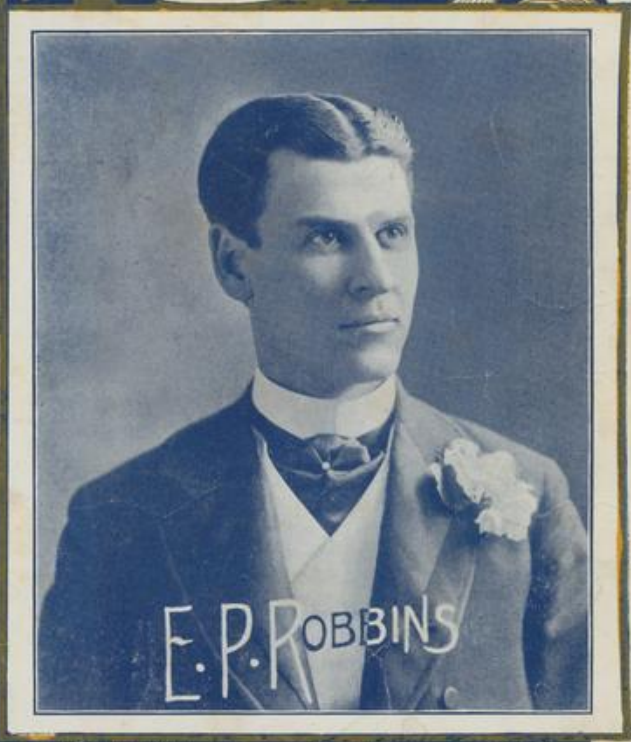
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MY MOON-BEAM DARE

A Love Serenade

AS INTRODUCED WITH
GREAT SUCCESS, BY



WRITTEN BY

GEORGE TOTTEN SMITH
& ROBERT A. KEISER

COMPOSERS OF "YOU'RE THE ONLY ONE —
"CORA," "TELL ME," ETC.

PUBLISHED BY
HUGO V. SCHLAM
Bagaduce Music
39 Lending Library
NEW YORK
Blue Hill, Maine
Donor: 1053

Vp-013221
1900
My Moo

Published for BAND, ORCHESTRA, MANDOLIN, GUITAR, BANJO, ZITHER, Etc.

Try These over on Your Piano.

SAVANNAH LOU.

Words by FRED RAYMOND

Mus. by BARRY S. JARROLD

CHORUS

Oh! the moon-beams still light up that happy day — in — the — night the just is with me once a — girl — just to be a — jester's love, but — still my ever-love's dear, And to give in — to your eyes, he — can — not —

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TROLLEY PARTY MARCH.

WITH VOCAL TRIO.

By M. B. GARRETT

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La Fiesta March.

By ALFRED DOMBOVILLI

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POMPADOUR

SCOTTISCHE.

Composed by C. F. BORG.

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SYNCOPATED SANDY.

Written and Composed by

RED WARBURG and STANLEY WHITING

Chorus
Sit on top of that — old — top — hat — and — see — how — the — sun — shines — on — the — top — of — the — hat —

Chorus
I — love — you — with — all — my — heart — and — soul — and — my — body — too —

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Slightly On the Mash. THE MILITARY SCOTTISCHE.

By A. G. BORG

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IF THAT AINT WINNING A HOME.

WELL, I DON'T KNOW.

Adapted from Melody by HARRY S. MILLER

Written and Composed by CLIFFORD and BETH

Chorus
Ah, ah, ma ba — by — you — see — how — she — looks — and — she — looks —
Ah, ah, ma ba — by — you — see — how — she — looks — and — she — looks —

Oh, oh, ma ba — by — you — see — how — she — looks — and — she — looks —
Oh, oh, ma ba — by — you — see — how — she — looks — and — she — looks —

All the old — time — folks — are — in — the — land — where — the — old — time — folks — are —
And the — new — folks — are — in — the — land — where — the — old — time — folks — are —

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MY HEART LOVES YOU, TOO.

Words and Music by BORG

I — love — you — with — all — my — heart — and — soul — and — my — body — too —
I — love — you — with — all — my — heart — and — soul — and — my — body — too —

The — spring — and — the — sun — and — the — birds — and — the — flowers —
And — the — wind — and — the — rain — and — the — dew — and — the — snow —

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VIOLETS.

(GOSWARD or TEPER)

Words and Music by BORG

Oh, Vi — a — violet, Vi — a — violet, Your —
fragrant — heart — is — like — my — true — love's — eyes, — Oh —

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Complete Copies For Sale at all Music Stores.

MY MOON-BEAM BABE.

Words by GEORGE TOTTEN SMITH.

Music by ROBERT A. KEISER.

Andante.

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf*, *rall.*, and *p rit.*

1. You may talk a - bout the girls that love you, I've a
 2. Ev - 'ry night I smile and mur - mur "How - dy!" When my

Musical notation for the first line of the song, including vocal line and piano accompaniment.

sweet - heart who is fair - er than the rest, If
 moon - beam babe comes up so pure and bright, Some -

Musical notation for the second line of the song, including vocal line and piano accompaniment.

you will raise your eyes and look a - bove you, Then you'll
 times per - haps it hap - pens to be cloud - y, Then my

Musical notation for the third line of the song, including vocal line and piano accompaniment.

see the la - dy that I love the best,
love - ly la - dy's al - ways out of sight;

Folks may say she's cold, but they don't know her, She's as
All the time she keeps a - grow - in' small - er, By and

sweet as an - y rose in June, But
by she's goin' to dis - ap - pear, When

I must stand and wor - ship here be - low her, For
she comes back a - gain then I will call her, An'

rall.

she's the girl that lives up in the moon.
 she'll look down an' see me wait in' here.

rall.

REFRAIN. (SLOW.)

My moon-beam babe, how I a-dore you, My moon-beam

pp marcato.

babe, I'm wait-ing for you, From up a-bove me, Look down and

love me, 'Cause I love you so my moon-beam babe. babe.

1. 2.

p *rall.* *pp, rit.* *pp, rit. D.C.*

STANDARD COMPOSITIONS.

Tempo di Marcia.

LA FIESTA MARCH.

504

by Alfred Roncovieri.

Musical score for La Fiesta March, featuring a piano and a vocal line. The piano part starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The vocal line is in a higher register.

Arranged by Geo. W. Hetzel.

QUEEN OF THE ROSES.

504

Words and Music by Herman Ehrenst.

CHORUS.

Queen of the ro - ses, love - I wait for thee; Queen of the ro - ses,

Musical score for Queen of the Roses, featuring a piano and a vocal line. The piano part starts with a piano (p) dynamic. The vocal line includes the lyrics: "Queen of the roses, love - I wait for thee; Queen of the roses,"

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Minore, Simplex. Sop. in F, Alto in Ab.

VIOLETS:

504

Words and Music by Carrie Northey Roma.

1. Oh vi - o - lets, sweet vi - o - lets, Your ver - y heart is like my true love's eyes; Up -
 2. Oh vi - o - lets, sweet vi - o - lets, I see her when the sun has sunk to rest; When

Musical score for Violets, featuring a piano and a vocal line. The piano part starts with a piano (p) dynamic. The vocal line includes the lyrics: "1. Oh vi - o - lets, sweet vi - o - lets, Your ver - y heart is like my true love's eyes; Up - 2. Oh vi - o - lets, sweet vi - o - lets, I see her when the sun has sunk to rest; When"

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Sua basso.

Words by W. H. Treichler.

FRIENDS.

504

Music by Minnie Huff.

1. The best of friends must part some day, And each one go his lone - ly
 2. Oh may we ev - er friends re - main, Though we may nev - er meet a -

Musical score for Friends, featuring a piano and a vocal line. The piano part starts with a piano (p) dynamic. The vocal line includes the lyrics: "1. The best of friends must part some day, And each one go his lone - ly 2. Oh may we ev - er friends re - main, Though we may nev - er meet a -"

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ONLY A ROSEBUD.

504

Words and Music by Carrie Roma.

1. Climbing o'er a hum - ble hut, with fragrance rare and sweet, Grew the ro - ses that she loved, my lit - tle sweet heart neat.
 2. Then the hap - py days went by, my love and I were wed, And she wore the rose - buds sweet, the day the words were said.

Musical score for Only a Rosebud, featuring a piano and a vocal line. The piano part starts with a piano (p) dynamic. The vocal line includes the lyrics: "1. Climbing o'er a hum - ble hut, with fragrance rare and sweet, Grew the ro - ses that she loved, my lit - tle sweet heart neat. 2. Then the hap - py days went by, my love and I were wed, And she wore the rose - buds sweet, the day the words were said."

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Sua

Words by Billy Johnson.

CHORUS.

"BABY WILL YOU ALWAYS LOVE ME TRUE?"

504

Music by Bob Cole.

"Ba - by will you al - ways love me true, For I love no oth - er gal but

Musical score for Baby Will You Always Love Me True?, featuring a piano and a vocal line. The piano part starts with a piano (p) dynamic. The vocal line includes the lyrics: "Ba - by will you al - ways love me true, For I love no oth - er gal but"

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con espressione.

MY HEART LOVES YOU, TOO.

504

Words and Music by Roma.

1. Once more you stand where sun and shad - ow meet; The spring - tide dai - sies
 2. Near on the bough the song - birds soft - ly sing, And to your ears their sweet - est

Musical score for My Heart Loves You, Too, featuring a piano and a vocal line. The piano part starts with a piano (p) dynamic. The vocal line includes the lyrics: "1. Once more you stand where sun and shad - ow meet; The spring - tide dai - sies 2. Near on the bough the song - birds soft - ly sing, And to your ears their sweet - est"

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Tempo di Mazurka.

"UN BESO." (A Kiss.) MAZURKA.

504

by S. Arrillaga.

grazioso, p. cres - cen - do, rall.

Musical score for Un Beso, featuring a piano and a vocal line. The piano part starts with a piano (p) dynamic and includes markings for "grazioso, p.", "cres -", "cen - do,", and "rall."

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