

1905

Starlight

Theodore Morse
Composer

Edward Madden
Lyricist

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ANOTHER BALLAD BY THE WRITERS OF "BLUE BELL" & "FEELIN FOR YOU"

Sung
By



ELSIE LESLIE

STARLIGHT



WORDS BY

MUSIC BY

EDWARD MADDEN

THEODORE MORSE

F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST.

CANADIAN AMERICAN MUSIC CO
TORONTO
FRANCIS DAY AND HUNTER
LONDON

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1905
STAR

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Popular Song Successes by the Author of "Blue Bell"—Theo. Morse

The Leader of the German Band.

March Song. Music by THEODORE MORSE.

Words by EDWARD MADDEN.

CHORUS.

"Schmidt" makes such a hit his cor-net so - lo goes so high "Schmaltz" may have his faults his trom-bone pokes in Hein - y's eye "Jakob" is such a fake he plays the pic-co-lo with one hand But "Heinz" shines like the "fif - ty sev - en

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WHERE THE SOUTHERN ROSES GROW.

Words by RICHARD H. BUCK.

Music by THEODORE F. MORSE.

CHORUS. With expression.

Where the Suwa-nee riv - er's twi - ning, I can see the home lights shining, Like stars of hope they glimmer in the val - ley far be - low, And as twilight time comes stealing, I can see my sweetheart kneeling, And I know she's praying for me, where the southern ro - ses grow.

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She waits by the deep blue Sea.

Words by EDWARD MADDEN.

Descriptive Ballad.

Music by THEODORE MORSE.

Writers of "Blue Bell" "Feeling for You" and other ditties.

if it finds an an - swer in your heart, dear lit - tle Nell, Just with the dear old ship I'll stay, there's no one waits for me, There's wait for me be side the o - cean blue! no one wait - ing by the o - cean blue!"

CHORUS. Slow.

When the sun slow - ly sinks to its rest Then her gaze wan - ders off to the west. For she's dream - ing each

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MY YANKEE - IRISH GIRL.

Words by JACK DHISLANE.

Music by THEODORE MORSE.

CHORUS.

Li - cle Sam's pic - ture's in the par - lor, Sure there's Sham - rocks up - on the wall; There's a green par - rot in the kit - chen, And a green light burns in the hall. Take a

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Starlight.

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MARCH SONG.

Writers of "Blue Bell" "Feeling for you" "Taps" &c

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. The music concludes with a *rit.* (ritardando) marking. The bass line continues with eighth notes.

First system of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics: "Bright - ly the moon is gleam - ing O - ver the si - lent night, — Star - light, why are you sigh - ing Hark to the dis - tant drum, —". The piano accompaniment is in bass clef.

Second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "Star - light, your eyes are beam - ing Filled with the old love light, — Sweet - hearts are soft - ly cry - ing Home - ward the he - roes come, —". The piano accompaniment continues in bass clef.

Long ere the dawn is wak - ing, Long ere the day grows bright, —
 Search thro' the line re - turn - ing, Gaze at each face a - gain, —

Al - tho' our hearts are break - ing, Star - light we part to - night. —
 Star - light your heart is yearn - ing, Yearn - ing for one in vain. —

CHORUS.

Good - night, my Star - - light, Heart

of my heart — You'll be my

star bright Tho'we're far a - - part

And when you're lone - ly My heart's de -

light Dream of your true love, Good

night Star - - light. light.

Excerpts of Four Famous Compositions for the Piano

To Lillian.
A SPRING MORN.
 Novelette.

ROSE MORRIS.

Allegretto Moderato.

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"In The Poppyfield"

Characteristic Dance.

R. W. MEACHAM.

Intro.
 Moderato.

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Love's Garden.

Waltzes.

FRANTZEN-MORSE.

Tempo di Gavotte.

WALTZ

Tempo di Valse.

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College Life.

MARCH and TWO-STEP.

Text by Jack Driess.

By HENRY FRANTZEN.

Bring back the days of the golden past. These good old col-lege days. The

days we nev-er knew a care or strife, Raht Raht

Bring back the friends that we used to know, Who've drif-ted diff-'rent ways, How we

long a-gain for dear old col-lege life.

Trio.

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