

1917

Chin - Chin Chinaman

James F Hanley
Composer

Joe Goodwin
Lyricist

MacDonald
Lyricist

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CHIN-CHIN CHINAMAN

WORDS BY
JOE GOODWIN AND BALLARD MACDONALD
MUSIC BY
JAMES F. HANLEY



J. Hanley
Vp. 008862
1917
chi

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Chin-Chin Chinaman.

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Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo. The left hand provides a rhythmic accompaniment with eighth notes and chords.

See him com - ing down the stre - e -
When he's fin - ished for the da - a -

Vamp. *p*

Bass marcato.

The vamp section features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The tempo is marked as 'Vamp' and the dynamics are 'p'.

eet, Hear the pat - ter of his fe - e - eet,
ay, Then he likes a lit - tle pla - a - ay,

The second vocal line continues the melody with lyrics about hearing the patter of feet and liking a little play.

Old John Chi - na - man, bun - dle un - der arm, Old John Chi - na - man, nev - er does you harm,
Old John Chi - na - man - buys a stack of blues, Old John Chi - na - man, nev - er, nev - er lose,

The third vocal line introduces the character of Old John Chinaman, describing him as a bundle under arm who buys blues and never loses.

Clean - ing up your col - lars, Sa - ving up your dol - lars, Wel - ly, wel - ly good: (You sab - by)
Knows his cue at po - ker, Al - ways catch - ee jo - ker, Wel - ly, wel - ly good: (You sab - by)

poco rit.

The fourth vocal line concludes the piece with lyrics about cleaning up collars, saving dollars, and knowing the cue at poker. The tempo is marked as 'poco rit.'.

Chorus. (Moderato Tempo.)

Chin - chin - chin - chin - chin - chin Chi - na - man, Sing - ing all the day, Turns work in - to

play, Kids all fol - ler - in', Keep on hol - ler - in' "Chin - chin - chin - chin Oh! you Chi - na - man!"

He goes on his way, Gets your lit - tle shirt - ee, cleans it when it's dirt - y, Brings it back next

day; His al - mond eyes Are al - ways full of Chi - nese josh, But if you're wise

You'll bring your tick - ee for your wash, He'll tell you "Sing foo, Wing woo, Was - sa mal - la you?"

That is all he'll say — In his dink - y, wink - y, blink - y, chink - y, Chin - chin Chi - na - man way. way.

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

MUSIC BY WILLIAM BRIDGEMAN

Words by JIM BRIDGEMAN

ONE DAY IN JUNE



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

MUSIC BY JIM BRIDGEMAN

Words by JIM BRIDGEMAN



CHIN-CHIN CHINAMAN



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

MUSIC BY JIM BRIDGEMAN

Words by JIM BRIDGEMAN

LIBERTY BELL

(IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

MUSIC BY JIM BRIDGEMAN

Words by JIM BRIDGEMAN

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

A LOVE OF YESTERDAY

ON SALE AT ALL MUSIC STORES

Adv. 12-1