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# Let's Knock The Bull Out Of The Bolsheviki

Howard E. Johnson  
*Composer*

Louis Piotti  
*Composer*

Schuster  
*Composer*

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# LETS KNOCK THE BULL OUT OF THE BOLSHEVIKI

by  
*Louis Piotti*  
*Howard Johnson &*  
*Ira Schuster*

You can't go  
wrong with  
any 'Feist'  
Song



POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Vp. 012414  
1919  
Let's

# Let's Knock The Bull Out Of The Bolsheviki

By HOWARD JOHNSON  
IRA SCHUSTER and  
LOUIS PIOTTI

Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a strong dynamic (f) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

*Till ready* A bunch of hap- py sol- diers and jol- ly sail- ors too, Were  
Now we can learn a lot from those boys in u- ni- form, So

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings *p* and *mf*.

list- 'ning to a speak- er on a crowd- ed av- e- nue, He said, "The war is  
let's be- ware, and let's pre- pare for rain be- fore the storm. With an- ar- chy and

Vocal line and piano accompaniment for the second line of lyrics.

o- ver, and boys, your work is through." Then one lad hol- lered out, "You're wrong, there's  
blood- shed, our free- dom is at stake, So let's wipe out each cause of it, and

Vocal line and piano accompaniment for the third line of lyrics.

work that we must do." And then that loy- al gang, all stood right up and sang:  
tram- ple on the snake. We've got to do this thing, so all join in and sing:

Vocal line and piano accompaniment for the fourth line of lyrics.

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ALSO  
GET  
THIS  
SONG  
FOR  
YOUR  
TALKING  
MACHINE  
OR  
PIANO  
FROM YOUR  
DEALER

CHORUS

"Let's knock the bull - out of the Bol - she - vi - ki, It's some - thing that nev - er should  
 "Let's knock the bull - out of the Bol - she - vi - ki, It's some - thing that nev - er should

be; \_\_\_\_\_ There's noth - ing right a - bout it, we'll have to fight a - bout it, It's plain in -  
 be; \_\_\_\_\_ We'll op - er - ate on Trot - zky, and cut out his "Ka - zat - sky," And chase him

san - i - ty. \_\_\_\_\_ It may go in Frus - sia, or some - where in Rus - sia, But  
 up a tree. \_\_\_\_\_ Their flag is a red - one, 'twill soon be a dead - one, If

here it's wrong, all wrong; So - Let's knock the bull - out of the Bol - she - vi -  
 you all sing this song; So - Let's knock the bull - out of the Bol - she - vi -

- ki, And send them back where they be - long!" \_\_\_\_\_ "Let's long!" \_\_\_\_\_  
 - ki, And send them back where they be - long!" \_\_\_\_\_ "Let's long!" \_\_\_\_\_

ALSO  
GET  
THIS  
SONG

FOR  
YOUR

TALKING  
MACHINE

OR  
PLAYER  
PIANO

FROM YOUR  
DEALER

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## Dreaming Sweet Dreams of Mother



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By the writers of "Rose of No Man's Land"

## "Dreaming Sweet Dreams of Mother"

By Jack Caddigan and Jas. H. Brennan

### REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, Dream-ingsweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my oldhome. While dreaming dear mother of you.

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A Clever Oriental Fantasy

## "IN CLEOPATRA'S LAND"

Words and Music by GLAD FORSTER

### CHORUS

O-ri-ent-al mu-sic fills the air,

Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev'-ry-where.

In Fascinating Cleopatra's Land

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