

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1907

I Wonder Why I Think So Much Of You!

J. E Dempsey
Composer

Chas. A Wlliams
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Dempsey, J. E and Wlliams, Chas. A, "I Wonder Why I Think So Much Of You!" (1907). *Vocal Popular Sheet Music Collection*. Score 2967.
<https://digitalcommons.library.umaine.edu/mmb-vp/2967>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

M. M. B.

I WONDER WHY I THINK SO MUCH OF YOU



BY
J. E. DEMPSEY

5
Vp. 009713
1907
J.F.S.
I Wonder

PUBLISHED BY
FRANK DUMONT MUSIC CO.
11th ST. OPERA HOUSE BLDG.
PHILADA, PENNA.

QUIRK ENG.

I Wonder Why I Think So Much Of You!

By
J. E. DEMPSEY
and
CHAS. A. WILLIAMS.

Tempo di Schottische.

The piano introduction consists of three systems of music. The first system shows the treble and bass clefs with a common time signature. The second system features a melody in the treble clef with a forte (*f*) dynamic marking. The third system continues the melody and includes markings for *rall.* and *a tempo*.


A night in June, — A sil - ver moon, — A browneyed boy be - side a blue-eyed
If sweet-hearts new — Should come to woo, — I of - ten won - der dear what would you

The first system of the vocal line is followed by piano accompaniment. The piano part includes a piano (*p*) dynamic marking and continues the rhythmic accompaniment from the introduction.

Miss — Con - tent - ed pair — Fair weath - er there — With
say — Could they be - guile — With ten - der smile — And

The second system of the vocal line is followed by piano accompaniment, continuing the musical accompaniment for the second verse.

Copyright MCMVII by Frank Dumont Music Co.
11th St. Opera House Bldg. Phila., Pa.

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor: **658**

in their lit - tle world of love and bliss, — Its such a joy — Ex-claims the
win my on - ly lit - tle girl a - way, — Ah no! said she — If you were

boy — To have you near and whis-per pret - ty things, — The maid - en
me — And I were you how eas - y it would be, — I'd but re -

sighs — Then droops her eyes, — And this is what her sweet-heart sings. —
peat — Your words so sweet, — And say what you just said to me. —

CHORUS.

I won-der why I think so much of you, What makes me sigh the way I

do — I won - der why I nev - er liked a - noth - er girl like I like

you, — I won - der why your eyes ap - pear so blue when oth - er

girls have blue eyes, too, — Both night and day • I sit and

won - der, won - der, won - der why I think so much of you. —

D.C.

Inventions in the song line are few, particularly in these days. However, when they do come along, music lovers are not long in showing their appreciation.

This is Evident in the fact that

J. E. DEMPSEY'S NEW SONG

"The Closer It Gets To Leaving Time

The Harder It Is To Go"

Has, for the length of time published, exceeded both "STARSHINE" and "I WONDER WHY I THINK SO MUCH OF YOU" in general favor and sale.

TRY THE CHORUS OVER



CHORUS

mf

clo - se - it gets to leav - ing time, the har - der it is to go. When

lips that are true, and eyes of blue, keep my eye, I "love you so, your

keep - ty till the very "good-bye" me, the time to be go - ing, Joe. The closer it

gets to leav - ing time, the har - der it is to go

mf

FOR SALE WHEREVER MUSIC IS SOLD