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1918

# She'll Miss Me Most Of All

Ed G Nelson  
*Composer*

William J Hart  
*Lyricist*

Barbelle  
*Illustrator*

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# She'll Miss Me Most Of All

WORDS BY  
**WILL J. HART**  
MUSIC BY  
**ED NELSON**



BARBELLE

**A. J. Stasny Music Co.**  
New York

Vp. 011318  
1918  
She'l

# She'll Miss Me Most Of All

Words by  
WILL J. HART

Music by  
ED. NELSON

Marcia moderato assai

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in 2/4 time, with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

The first system shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "1. Last night I joined the reg-u-lars, I'm glad I vol-un-". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*).

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "tered, Soon I'll leave my friends so dear, 'Mid a Yan-kee Doo-dle cheer. Now most of you, with". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

The third system shows the final part of the vocal line and piano accompaniment. The vocal line lyrics are: "hearts so true, You'll wish the best for me, But those at home I leave a-lone, They'll need your sym-pa-thy." The piano accompaniment concludes with a final chord.

\* The author of the lyrics of this song was called away for military duty and was unable to complete second verse as he is now "Somewhere In France"

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CHORUS

My sweet - heart, when we part, She will sigh and cry, My old dad, he'll feel bad, as the

troops march by, Lit - tle Sis - ter Jane, She will cry in - vain, When I'm a - way she'll

pray each day, That I'll come back a - gain, Bro - ther Joe, when I go, He'll be proud I know, For I've

answered my coun - try's call, ——— {But my dear gray-haired Mo - ther, She'll sigh like no  
 {But that dear gray-haired La - dy, Who still calls me

oth - er, For } she'll miss me most of all. ——— My sweet - all. ———  
 ba - by, Why }

Vp 1918  
S ●

THE MOST BEAUTIFUL REVERIE IN YEARS  
**"ROSE DREAMS"**

Poem by  
**J. R. SHANNON**

(Abide With Me) \*NOTE  
 2 Octaves higher

Founded on the Melody of the  
 famous "ROSE DREAMS" Reverie.

Music by  
**A. J. STASNY**

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - oll gay, The hills and the val - leys re -

\*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud pedal throughout.

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