

1906

The Stars, The Stripes and You

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Composer

George J. Green
Lyricist

Ed P. Moran
Lyricist

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THE STARS THE STRIPES AND YOU

WORDS BY
GEO. GREEN AND
ED. P. MORAN
MUSIC BY
JUSTIN WHEELER

M. WITMARK & SONS
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1906
STARS

6 MORPHY
Who Sings to Beat the Band

The Stars, The Stripes and You.

Words by
GEORGE J. GREEN and ED. P. MORAN.

Music by
JUSTIN WHEELER.

Marziale.

Piano. *ff*

The piano introduction is in G major, 2/4 time, and marked 'Marziale' and 'ff'. It features a rhythmic melody in the right hand with triplets and a steady bass line in the left hand.

Hear the bu - gle call! In - to line they fall, The
Hark the sound of drum, See the sol - diers come; They're

mf

The first line of the song features a vocal melody in G major, 2/4 time, with lyrics: "Hear the bu - gle call! In - to line they fall, The Hark the sound of drum, See the sol - diers come; They're". The piano accompaniment is marked 'mf' and continues the rhythmic pattern from the introduction.

boys of the U. S. A. See the tear-dimmed eyes, Hear the
back from the front to - day. Hear a maid - en sigh, As the

The second line of the song continues the vocal melody with lyrics: "boys of the U. S. A. See the tear-dimmed eyes, Hear the back from the front to - day. Hear a maid - en sigh, As the". The piano accompaniment includes a triplet in the right hand.

fond good-byes, They leave for the front to day. See a
 boys march by These words will his com - rade say: "See the

maid - en sad Kiss a sol - dier lad, Hear him say "Lit - tle girl don't
 dear flag Miss? well he died for this, In the front rank - he was

pp

mind;" In the bat - tle I'll not lag, I'll be
 lined; He was fight - ing when he fell And his

fight - ing for the flag And the girl that I left be - hind. For the
 last words I'm to tell To the girl that he left be - hind. For the

rit.

CHORUS.

stars and the stripes and you, sweetheart I go with the boys in blue, You are near to me, You are

a tempo.

dear to me, And so is old Glo-ry too. It is time dear to part, Goodbye! Sweetheart, Your

f

sol-dier will be true; I've been called and I must go I must

rall.

* If choice of March refrain is desired for repeat go to sign.

do my share, you know For the stars and the stripes and you. For the you.

1 2

D. S.

Tempo di Marcia.

CHOICE
REFRAIN.

Far the stars and the stripes and you, sweet-heart I go with the

ff marcato

boys in blue, ————— You are near to me, You are dear to me And

so is old Glo - ry too. ————— It is time dear to part Good - bye! Sweet-

sfz

heart, Your sol - dier will be true; ————— I've been called and I must go I must

do my share, you know For the stars and the stripes and you. —————

sfz DS

Favorite Compositions by Edward Warren Corliss

Star of my Life.

Expresso - *Allegro*

Words by **HOWEN WARD**

Music by **EDWARD WARREN CORLISS**

REFRAIN

Star of my life I wait for you. Star of my life I wait for you!

My own, my love, for you I wait. Star of my life I wait for you!

for you! for you! you, for you!

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Sweetheart Mine Own.

Words by **J. HUESWRIGHT**
Lento - *Tempo*

Music by **EDWARD WARREN CORLISS**

Sweet - heart mine own I love but thee

some love in answer to my call. Thou art my all my

love, my all. Then let my dream come true Sweetheart, Sweetheart!

love I love but you.

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The Dresden China Girl.

Words by **GEORGE A. STOK**

Music by **EDWARD WARREN CORLISS**

REFRAIN

The dain - ty was - ter girl, The Dres - den chi - na girl, The

girl who drives full cars a - way And makes life bright and beau - tiful.

part - ly and po - et - ic, She's kind and even - na - that - ic. She's

queen of all our hearts, This dain - ty Dres - den chi - na girl.

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My Chocolate Drop.

AN ETHIOPIAN DELICATESSEN.

Words by **C. B. MACKETRY**
CHORUS

Music by **EDWARD WARREN CORLISS**

My girl, she's a choc - late drop, Sweet as can be.

She's way up in the tip - i - tip in a - ti - o - ty.

Un - like the black stick of to - oo, She's white as a - side.

Some day a girl fit to mar - ry her, My boy - boy bride - bride.

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