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1899

# This Letter Is For My Papa

Thos. P. Westendorf  
*Composer*

Thos. P. Westendorf  
*Lyricist*

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# SONGS FOR THE LITTLE FOLKS

✓ This Letter is for my Papa, Westendorf .....	50
When I'm big like Papa, Fearis .....	50
Every One You Meet Has Trouble, McCosh .....	50
Dolly Wants to Kiss the Baby McCosh .....	50
Dear Little Dorothy Dimple La Zelle .....	50

MCKINLEY MUSIC CO.,

CHICAGO, NEW YORK

Vp-011667  
1899

THIS LET



## WHEN MY GOLDEN HAIR HAS TURNED TO SILVER GRAY

Words & Music by EDWARD STANLEY

REFRAIN

When my gold-en hair has turned to sil-ver gray, When the  
years have come and quickly rolled a way Will you love me then as now, Will you  
kiss my fur-rowed brow When my gold-en hair has turn'd to sil-ver gray?

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## TWO SONGS of the heart and the home

Every note of this beautiful song

### *When My Golden Hair Has Turned to Silver Gray*

is bound to linger in your memory. It will come back to you and you will find yourself singing it again and again. The words are beautiful—they tell a pretty story and help to complete the sweetest song you can find.

This Song is published by Frank K. Root & Co.

If your dealer does not keep it, send 25c (regular price 50c) to **McKinley Music Co.**, and have a copy, postpaid.

(Address either office)

355-361 Wabash Ave. Chicago. 74 Fifth Ave. New York.

Rather pathetic but wonderfully sweet  
is this song,

### *In the Dells of Old Wisconsin*

You cannot hear it without being greatly entertained, and you cannot sing it without at once feeling its beauty.

This Song is published by Frank K. Root & Co.

If your dealer does not keep it, send 25c (regular price 50c) to **McKinley Music Co.**, and have a copy, postpaid.

(Address either office)

355-361 Wabash Ave. Chicago. 74 Fifth Ave. New York.

**Every Home Should  
Have These Songs**

### *In the Dells of Old Wisconsin.*

In the dells of old Wis-con-sin, where the sweet-est flow-ers 'grow, There they  
laid my sweet-heart las-sie, in the dear old long a-go, And my  
life is sad and lone-ly, for I lov'd her, and her on-ly, in the  
dells of old Wis-con-sin, many years a-go

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# THIS LETTER IS FOR MY PAPA.

Words and Music by THOS. P. WESTENDORF.

Waltz time.

The musical score is written for piano in 3/4 time, marked 'Waltz time' and 'mf'. It consists of four systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system includes the vocal melody with three verses of lyrics. The fourth system continues the instrumental accompaniment. Handwritten numbers (fingerings) are present above many notes throughout the score.

1. This let - ter is for my  
 2. I've told him how much I  
 3. My pa - pa will read this

pa - pa, ..... I write to him 'most ev - 'ry day, ..... Be-cause, don't you  
 love him, ..... I've asked him to please hur - ry home; ..... And when he reads  
 let - ter, ..... And then from his pock - et he'll draw ..... A small pho - to -

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know, It troubles me so When pa-pa is far a-way..... I  
 that, He'll put on his hat, I know he will want to come..... But  
 graph; He'll kiss it and laugh A jol-ly big "Ha! ha! ha!"..... And

know e-ven now he's thinking..... A-bout me, for if he were here,..... At  
 mam-ma says he's so bus-y..... It keeps him al-ways in a whirl;..... I  
 then if there's some one look-ing,..... His face will get red as a beet;..... He'll

rest on his knee, So snug I would be, For I am his own sweet dear.....  
 won-der some-times If dol-lars and dimes Are more than a ba-by girl.....  
 say to the crowd, As though he was proud, "My ba-by, now ain't she sweet?"....

REFRAIN.

This let - ter is for my pa - pa,..... It's on - ly for

Handwritten numbers: 4, 3, 4, 5

him and me;..... And so with a kiss. I'll

Handwritten numbers: 3, 1, 2, 3, 5, 4, 6, 4

seal it like this,— I don't want the whole world to see.....

Handwritten numbers: 5, 6



# TRY THIS PAGE FROM A BEAUTIFUL SONG

Sentiment, Words and Music will Strongly Appeal to all Music Lovers

## LET ME HEAR THE SONGS MY MOTHER USED TO SING

BY EDWARD GABRIEL

### REFRAIN.

Let me hear the songs I heard in days of child-hood, Let me

feel a - gain the joys they used to bring, Far a -

way to - night I'm lone - ly for their mu - sic, Let me

hear the songs my moth - er used to sing.

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