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I'm Going to Bring a Wedding Ring : To You In Sping

Jack Frost
Composer

James White
Composer

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I'M GOING TO BRING
A WEDDING RING
TO YOU IN SPRING



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By James White & Jack Frost

Frank K. Root & Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

vp. 013081
1915
I'm

Our Latest Instrumental Successes



The Great Original Fox Trot Success

"FOX TROT"
THE ORIGINAL
F. HENRI KLUCKMANN

Waltz Moderato

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"ONE WONDERFUL NIGHT"
(You Told Me You Loved Me)
CLARENCE M. JOHNS

WALTZES

Waltz Moderato

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ONE WONDERFUL NIGHT
(YOU TOLD ME YOU LOVED ME)
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A Wonderful Hesitation Waltz



The Great Hesitation Success

"DADDY LONG LEGS"
HESITATION WALTZ
CLARENCE M. JOHNS

Waltz Moderato

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FOX TROT
F. HENRI KLUCKMANN

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Della e basso
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PAUL BIRSE

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CHICAGO
NEW YORK

I'm Going to Bring a Wedding Ring

(To You in Spring)

Words & Music by
JAMES WHITE & JACK FROST

Moderato

mf

Till ready

p

There is a song borne on the breeze As summer
The sun-shine chas - es ice and snow, The mer-ry
says a sad good - bye; The buds are peep - ing
birds are on the wing; And just this morn - ing,
from the trees, That's why so hap - py now am I. For
don't you know, I'm sure I heard a rob - in sing. The

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato' and 'mf'. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'There is a song borne on the breeze As summer'. The piano accompaniment continues with a 'p' dynamic. The lyrics continue through the third and fourth systems, ending with 'The'. The piano part concludes with a final chord.

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some-one prom - ised to be mine As soon as spring time comes a-
time is here to make a start, I feared that it would nev - er

long; _____ That's why my heart is full of
come; _____ And as I'm go - ing to my

sun - ny sun - shine 7 As I sing this lit - tle song.
lit - tle sweet-heart, I simp - ly just can't help but hum.

cresc. *f*

REFRAIN

I'm going to bring a wed-ding ring To you and sing, to

p-f

you and sing; A wedding ring is just the thing In gen-tle spring, in

gen-tle spring. I want to hear those church bells play a wed - ding tune, Then

I will take you on a hon - ey moon, Im going to bring a

wedding ring To you in spring. — Im spring.

Our Latest Song Successes

 <p>ONE WONDERFUL NIGHT <i>The Ball of the Season</i></p> <p>WALTER</p> <p>One Wonderful Waltz Song</p>	<p>"ONE WONDERFUL NIGHT" Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES</p> <p>Love me, love me a - gain, Won't you love me a - gain? My heart's yearning, in love, I love...</p> <p>Copyright MCKINLEY by Frank K. Root & Co. British copyright secured</p>	<p>"THE KISS THAT MADE YOU MINE" Lyrics by J. WILL CALLAHAN Music by PAUL HIESE and P. HENRI KLICKMANN</p> <p>REFRAIN: <i>With emphasis</i> "Did not light shed - ever equal - leg Your form and face re- veal - leg, I saw your eyes ap - peal - leg With love be-</p> <p>Copyright MCKINLEY by Frank K. Root & Co. British copyright secured</p>	 <p>THE KISS THAT MADE YOU MINE</p> <p>Sensational Waltz Ballad</p>
 <p>ROLL ALONG HARVEST MOON</p> <p>The Song with the Wonderful Swing</p>	<p>"ROLL ALONG, HARVEST MOON" Lyrics by J. WILL CALLAHAN Music by B. G. GRADE</p> <p>CHORUS Roll along, Harvest Moon, roll a-long to all your glo - ry - What you go re - ry about? Let me whither love's old sto - ry -</p> <p>Copyright MCKINLEY by Frank K. Root & Co. British copyright secured</p>	<p>In the Evening by the Moonlight IN DEAR OLD TENNESSEE Music by KEITHLEY & THOMPSON</p> <p>CHORUS In the eve - ning by the moon - - light In dear old Ten - nes - see, And the eve - ning bells were</p> <p>Copyright MCKINLEY by Frank K. Root & Co. British copyright secured</p>	 <p>IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE</p> <p>Catchy Melody—Beautiful Words</p>
 <p>SUE of the Cumberlands</p> <p>The Great Story Ballad</p>	<p>"SUE OF THE CUMBERLANDS" KEITHLEY & THOMPSON</p> <p>CHORUS I can hear the birds up on the mountains wing - ing - leg. Their sweet notes find some - times bring; And I hear the bells down in the val - ley ring - ing - leg. They've</p> <p>Copyright MCKINLEY by Frank K. Root & Co. British copyright secured</p>	<p>"IN THE GLOAMING I HEAR YOU CALLING ME" Words by JOE LYONS Music by E. CLINTON KEITHLEY</p> <p>REFRAIN: <i>With emphasis</i> In the gloam - ing all my dar - ling, "Tis then I miss you, miss you so. It seems the clock - ing shad - ows bring</p> <p>Copyright MCKINLEY by Frank K. Root & Co. British copyright secured</p>	 <p>IN THE GLOAMING I HEAR YOU CALLING ME</p> <p>Appeals to Everybody</p>
 <p>The Hours I Spent With Thee</p> <p>A Beautiful Home Ballad</p>	<p>The Hours I Spent With Thee Words by ROGER LEWIS Music by ERNEST SHUMAN</p> <p>REFRAIN: <i>With emphasis</i> The hours I spent with thee, my dear Where I met - est hours of all The gold - en hours when you were near Are</p> <p>Copyright MCKINLEY by A. L. Hoffman, Roger Lewis & Ernest Shuman, Chicago, Ill. All rights reserved. Copyright MCKINLEY by Frank K. Root & Co. Chicago, Ill. International copyright secured</p>	<p>Sing Me "The Rosary" The Sweetest Song of All Music by P. Henri Klickmann</p> <p>Polka tempo Sing me "The Ros - a - ry." The sweet - est song of all - Sing me "The Ros - a - ry." And hap - py</p> <p>Copyright MCKINLEY by Frank K. Root & Co. British copyright secured</p>	 <p>Sing Me The Rosary</p> <p>Enormously Popular</p>

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