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1908

# Morning, Cy!: Barn Dance

Harold R Atteridge  
*Composer*

Bert Peters  
*Composer*

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Basement

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# Morning Cy!

## Barn

## Dance



THE  
UNIVERSALLY  
ACCEPTED  
TUNE  
FOR  
THE  
FAMOUS  
BARN  
DANCE

BY  
HAROLD ATTERIDGE  
AND  
BERT PETERS

### 5

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Blue Hill, Maine  
1934

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GRIFFITH

VP-17001  
1908  
MORNING

# Description for Barn Dance

## Position :

Standing side by side; gentleman's right hand at lady's waist; lady's left hand resting on gentleman's upper arm.

## Part One:

Step left foot forward to fourth position, count one; right foot to fourth position, count two; left foot to fourth position, count three; extend right to fourth position raised, and hop on left, count four. Repeat the above, using extended right for first step; the hop will be on right foot with left extended on eighth count.

( This step is a double-quick run on toes, with hop on fourth and eighth counts. )

## Part Two:

Waltz position. Place toe of raised left on floor, count one; hop on same, count two; place right on floor, count three; hop on same, count four. Repeat with left and right, counting five, six, seven, and eight, making one full turn, and taking open position, and repeat from beginning.

( This description for gentleman counter part for lady :: :: )

( Description for "Barn Dance" by Prof. Frank Bement, of Chicago )



# MORNING, CY!

## Barn Dance

BERT PETERS.

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*Allegro moderato.*

The first system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes. A mezzo-forte (*mf*) dynamic marking appears in the middle of the system.

**Dance.**

The second system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano-forte (*p-f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes.

The third system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano-forte (*p-f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes.

The fourth system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano-forte (*p-f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes.

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The fifth system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano-forte (*p-f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes. The system concludes with two first and second endings, marked with '1' and '2' respectively.

## TRIO.

It was "Morning, Cy! Howdy, Cy! Gosh darn, Cy-rus, but you're look-ing spry.

Right in line, all the time, Jimmin - y crickets, but you're look-ing fine.

Morn-ing, Cy! How-dy, Cy!" Ev - 'ry rube a-round the town would cry.

"How-dy do, Same to you," And when they saw him com-ing, it was "Morn-ing, Cy!"

Musical notation for the first system, featuring treble and bass staves with piano (*p*) dynamics.

Musical notation for the second system, featuring treble and bass staves with forte (*f*) and mezzo-piano (*mp*) dynamics.

It was "Morning, Cy! How-dy, Cy! Gosh darn, Cy - rus, but you're

look - ing spry. Right in line, All the time, Jim - min - y crickets, but you're

look - ing fine. Morn-ing, Cy! How-dy, Cy! Ev-'ry rube a-round the

town would cry. "Howdy do, Same to you!" And when they saw him coming, it was "Morning, Cy!"



This beautiful waltz is a decided hit. It has a sweet and dreamy melody and is perfectly captivating from beginning to end.

# LOVE'S DREAM

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(WALTZ)

ABBIE FORD

Arr. by Wm. Frederick Peters

Moderato

The first system of the musical score is for the 'Moderato' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody marked 'mf dolce' and includes dynamic markings 'rit.', 'a tempo', and 'rit.' with corresponding hairpins. The bass staff provides a simple accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Tempo di Valse

No. 1.

The 'Tempo di Valse' section, marked 'No. 1.', spans four systems of music. It begins with a treble clef staff and a bass clef staff. The treble staff features a melody marked 'mf' with various ornaments and accents. The bass staff provides a steady accompaniment with chords and single notes. The key signature remains one flat and the time signature is 3/4. The section concludes with the word 'Finé' written above the final notes.

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